



## THE HOLY EUCHARIST

The Reverend Canon Steven Lee, *Celebrant*

The Reverend Canon Eva Suarez, *Preacher*

The Cathedral Choir

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## OPENING VOLUNTARY

Chorale and Variations on Chaz Bowers (b. 1988)  
"O Come, O Come, Emmanuel"

## INTROIT

*Sung by the Choir; the People remain seated.*

*O nata lux*

Morton Lauridsen (b. 1943)



NATA lux de lumine,  
Jesu redemptor sæculi,  
dignare clemens supplicum  
laudes precesque sumere.

Qui carne quondam contegi  
dignatus es pro perditis,  
nos membra confer effici  
tui beati corporis.

*O Light, born of light,  
Jesus, Redeemer of the ages,  
mercifully deign to receive  
the prayers and praises of your people.*

*You who once took flesh  
for the sake of those who were lost,  
grant that we may be made members  
of your blessed body.*

Hymn at Lauds, Transfiguration

## ENTRANCE HYMN

*Sung by All, standing as able.*

*The Choir sings a verse in Latin. Then All join in singing the hymn.*

Veni, veni, Emmanuel captivum solve Israel,  
qui gemit in exsilio, privatus Dei Filio.  
Gaude! Gaude! Emmanuel nascetur pro te Israel!

Words: Latin, ca. 9th cent.; ver. *Hymnal* 1940, alt.  
Music: *Veni, veni, Emmanuel*, plainsong, Mode 1,  
*Processionale*, 15th c.; adapt. Thomas Helmore  
(1811–1890); acc. Richard Proulx (b. 1937)

1 O come, O come, Em - man - u - el, and ran - som cap - tive  
2 O come, thou Branch of Jes - se's tree, free them from Sa - tan's  
3 O come, thou Key of Da - vid, come, and o - pen wide our  
4 O come, O come, Em - man - u - el, and ran - som cap - tive

Is - ra - el, that mourns in lone - ly ex - ile here  
ty - ran - ny that trust thy might - y power to save,  
heaven - ly home; make safe the way that leads on high,  
Is - ra - el, that mourns in lone - ly ex - ile here

*Refrain*  
un - til the Son of God ap - pear.  
and give them vic - tory o'er the grave.  
and close the path to mis - er - y. Re - joice! Re - joice!  
un - til the Son of God ap - pear.

Em - ma - nu - el shall come to thee, O Is - ra - el!

## WELCOME

*The presider welcomes the People, orients them to the service, and calls them to prayer.*

## THE ACCLAMATION

*Celebrant* Blessed be God: Father, Son, and Holy Spirit.

*People* And blessed be God's kingdom, now and for ever.

## TRISAGION

*Sung by All, standing as able.*

The musical score for the Trisagion is presented in two systems. Each system consists of a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first system covers the lyrics: "Ho - - ly God, Ho - ly and Might - y,". The second system covers: "Ho - ly Im - mor - tal One, have mer - cy up - on us.".

Text: Trisagion (Early Church)

Music: Alexander Arkhangelsky (1846–1924)

## THE COLLECT OF THE DAY

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.

*The Celebrant prays the collect, and the People respond, "Amen." The People are seated.*

## A READING FROM THE BOOK OF THE PROPHET ISAIAH

(61:1–4, 8–11)

*After the reading is said:*

*Lector* The Word of the Lord.

*People* Thanks be to God.

**PSALM 126***Sung by the Choir.**In convertendo*

When the Lord restored the fortunes of Zion,  
 then were we like those who dream.  
 Then was our mouth filled with laughter,  
 and our tongue with shouts of joy.  
 Then they said among the nations,  
 “The Lord has done great things for them.”  
 The Lord has done great things for us,  
 and we are glad indeed.  
 Restore our fortunes, O Lord,  
 like the watercourses of the Negev.  
 Those who sowed with tears  
 will reap with songs of joy.  
 Those who go out weeping, carrying the seed,  
 will come again with joy, shouldering their sheaves.

George M. Garrett (1834–1897)

**SEQUENCE HYMN***Sung by All, standing as able.*

1 On Jor - dan's bank the Bap - tist's cry an - noun - ces that the Lord is nigh;  
 2 Then cleansed be ev - 'ry breast from sin; make straight the way for God with - in;  
 3 For thou art our sal - va - tion, Lord, our ref - uge, and our great re - ward;  
 4 To heal the sick stretch out thine hand, and bid the fall - en sin - ner stand;  
 5 All praise, e - ter - nal Son, to thee, whose ad - vent doth thy peo - ple free;

a - wake and heark - en, for he brings glad tid - ings of the King of kings.  
 and let each heart pre - pare a home where such a might - y guest may come.  
 with - out thy grace we waste a - way like flowers that with - er and de - cay.  
 shine forth, and let thy light re - store earth's own true love - li - ness once more.  
 whom with the Fa - ther we a - dore and Ho - ly Spi - rit ev - er - more.

Words: Charles Coffin (1676–1749); tr. Charles Winfred Douglas (1867–1944), after John Chandler (1806–1876); alt.  
 Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823–1889), alt.

**A READING FROM THE HOLY GOSPEL OF JOHN***(1:6–8, 19–28)*

*Preacher* The ✙ Holy Gospel of our Lord Jesus Christ according to John.

*People* Glory to you, Lord Christ

*The Preacher reads the gospel, followed by the words:*

The Gospel of the Lord.

*People* Praise to you, Lord Christ.

## THE SERMON

The Reverend Canon Eva Suarez  
*Canon for Community Engagement*

*A time of silence is observed after the sermon, then the Celebrant leads the assembly in the Creed, standing as able.*

## THE NICENE CREED

*Said by all.*

**W**E believe in one God,  
 the Father, the Almighty,  
 maker of heaven and earth,  
 of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
 the only Son of God,  
 eternally begotten of the Father,  
 God from God, Light from Light,  
 true God from true God,  
 begotten, not made,  
 of one Being with the Father.  
 Through him all things were made.  
 For us and for our salvation  
 he came down from heaven:  
 by the power of the Holy Spirit  
 he became incarnate from the Virgin Mary,  
 and was made man.

For our sake he was crucified under Pontius Pilate;  
 he suffered death and was buried.  
 On the third day he rose again  
 in accordance with the Scriptures;  
 he ascended into heaven  
 and is seated at the right hand of the Father.  
 He will come again in glory  
 to judge the living and the dead,  
 and his kingdom will have no end.

We believe in the Holy Spirit,  
 the Lord, the giver of life,  
 who proceeds from the Father and the Son.  
 With the Father and the Son  
 he is worshiped and glorified.  
 He has spoken through the Prophets.

We believe in one holy catholic  
 and apostolic Church.  
 We acknowledge one baptism  
 for the forgiveness of sins.  
 We look for the resurrection of the dead,  
 ✙ and the life of the world to come. Amen.

## THE PRAYERS OF THE PEOPLE

*The People are asked to pray for the Church, the nations  
 and their leaders, those in need, and the dead.  
 After each petition, the People say*

Lord, hear our prayer.



*A collection is taken. The People may place their offerings in the basket as it is passed or use the QR code.*

## THE PEACE

*Celebrant* The peace of the Lord be always with you.

*People* And also with you.

## OFFERTORY ANTHEM

*Sung by the Choir.*

*Rejoice in the Lord Always*

Anon. 16th C

**R**EJOICE in the Lord always, and again I say rejoice. Let your softness be known unto all men: the Lord is even at hand. Be careful for nothing: but in all prayer and supplication, let your petitions be manifest unto God with giving of thanks. And the peace of God, which passeth all understanding, keep your hearts and minds, through Christ Jesu. Amen.

Philippians 4:4–7

## THE GREAT THANKSGIVING

*The People remain standing.*

*Celebrant*                      *People*

The Lord be with you. And al - so with you.

*Celebrant*                      *People*

Lift up your hearts. We lift them to the Lord.

*Celebrant*

Let us give thanks to the Lord our God.

*People*

It is right to give God thanks and praise.

*The Celebrant prays in the name of the assembly. In the course of the Eucharistic Prayer, these acclamations are sung.*

## SANCTUS &amp; BENEDICTUS

*Sung by All.*

*All:*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and

*Cantor/Choir:*                      *All:*

might, heav - en and earth are full of your glo - ry. Ho -

*Cantor/Choir:*

san - na in the high - est. Bless - ed is he who comes in the

*All:*

name of the Lord. Ho - san - na in the high - est.

Music: Daniel Ficarri (b. 1996)

*Celebrant*                      *People*

now and for ev - er. A - MEN.

## THE LORD'S PRAYER

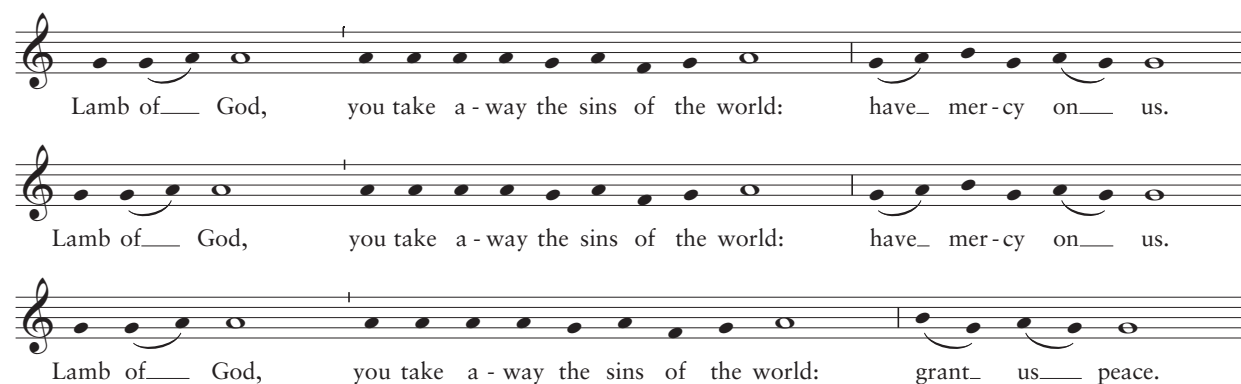
*Celebrant* And now, as our Savior Christ  
has taught us, we are bold to say

*Celebrant and People*

**O**UR Father, who art in heaven,  
Hallowed be thy Name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

## THE BREAKING OF THE BREAD

*The Celebrant breaks the consecrated Bread. Silence is kept. Then is sung*



Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: grant us peace.

Music: Plainsong;  
adapt. Mason Martens  
(1933-1991)

*The Celebrant invites the People to Holy Communion. As the ministers receive the Sacrament, the People come forward.*

## THE COMMUNION

*The Holy Communion is distributed under the forms of both Bread and Wine. In the interest of public health, the Cathedral does not practice intinction, that is, the dipping of the Bread into the Wine. It is the faith of the Church that Jesus gives himself in the Sacrament whether it is received in only one kind or both. Gluten-free Wafers are available; please make your need known to the minister.*

## COMMUNION MUSIC

*Taste and See*

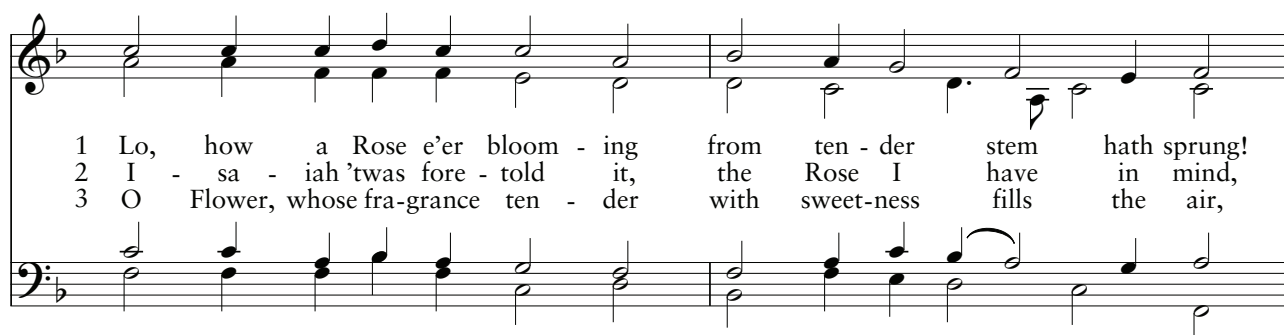
James E. Moore, Jr.

*Please join the Choir in singing the refrain:*

Taste and see, taste and see the goodness of the Lord.  
O taste and see, taste and see the goodness of the Lord,  
of the Lord.

A time of silence is observed after the Holy Communion, then the hymn is sung by all, standing as able.

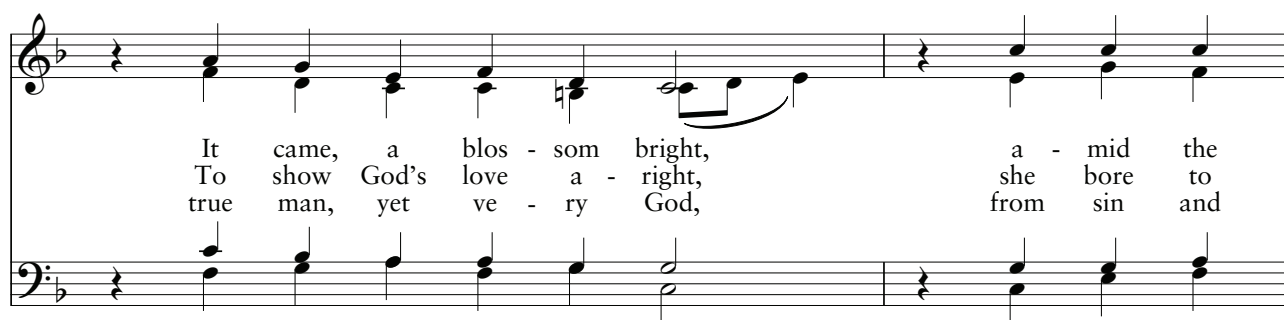
# POST COMMUNION HYMN




1 Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!  
 2 I - sa - iah 'twas fore - told it, the Rose I have in mind,  
 3 O Flower, whose fra-grance ten - der with sweet-ness fills the air,



Of Jes - se's lin - eage com - ing as seers of old have sung.  
 with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.  
 dis - pel in glo - rious splen - dor the dark-ness ev - ery where;



It came, a blos - som bright, a - mid the  
 To show God's love a - right, she bore to  
 true man, yet ve - ry God, from sin and



cold of win - ter, when half spent was the night.  
 us a Sa - vior, when half spent was the night.  
 death now save us, and share our ev - ery load.

Words: St. 1-2 German, 15th cent.; tr. Theodore Baker (1851–1934). St. 3, Friedrich Layritz (1808–1859);  
 tr. Harriet Reynolds Krauth Spaeth (1845–1925); ver. *Hymnal* 1940

Music: *Es ist ein Ros*, melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571–1621)

**POST COMMUNION PRAYER**

*Celebrant* Let us pray.

*All say together.*

**E**TERNAL God,  
heavenly Father,  
you have graciously accepted us as living members  
of your Son our Savior Jesus Christ,  
and you have fed us with spiritual food  
in the Sacrament of his Body and Blood.  
Send us now into the world in peace,  
and grant us strength and courage  
to love and serve you  
with gladness and singleness of heart;  
through Christ our Lord. Amen.

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**THE DISMISSAL**

*Celebrant* Let us bless the Lord.

*People* Thanks be to God.

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**CLOSING VOLUNTARY**

*“Es ist ein Ros’ entsprungen”,* Johannes Brahms (1833–1897)  
Op. 122, No. 8

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**UPCOMING EVENTS****SUNDAY, 24 DECEMBER**

4 PM

Lessons & Carols.

10:30 PM

Festal Eucharist.

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**MONDAY, 25 DECEMBER**

10:30 AM

Holy Eucharist.

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