1047 Amsterdam Avenue at 112th Street New York, NY 10025 (212) 316-7540 stjohndivine.org



UMMUT 2014 atheral

Open Doors



oors have always been both physical and metaphorical constructs. Today, as well, many of our doors are virtual ones, as the Cathedral, like other cultural institutions, reaches out to people around the world through its website, music recordings and video.

Yet to stand in this space, sunlight filtering through the stained glass windows, to get close to the massive phoenixes that are visiting this year (and have turned the Cathedral into, among its many other august functions, a fantastic aviary), to come through real doors into living history is an experience that must be felt in the body. Doors are so redolent of passage, welcome and sanctuary that it is not surprising any grand architectural project pays attention to those mediators of entrance.

The Cathedral's Great Bronze Doors are one of its finest treasures: imposing, magnificent, durable, packed with story. Immense effort—in this country and abroad—went into their design and construction. They were cast in the Paris foundry Barbedienne, which also cast the Statue of Liberty. Conserving them for future generations requires further effort, and is a responsibility the Cathedral bears gladly. When the Cathedral discussed having two of the doors repaired, The Laymen's Club, an organization devoted to the maintenance of the Cathedral for over a hundred years, one that has come through with needed support over and over again, responded promptly with a generous gift of \$35,000 so that the doors could open for Easter. The Laymen's Club is responsible for the Cathedral's stunning Pilgrim's Pavement—three aisles of bronze floor medallions depicting key pilgrimage sites, important dates in Anglican history and the miracles performed by Jesus. Over the decades, The Laymen's Club has raised funds, given tours and lectures and printed books (most recently Strangers & Pilgrims: A Centennial History of The Laymen's Club of the Cathedral of Saint John the Divine, by Francis J. Sypher Jr., available at the Cathedral gift shop). The Cathedral is grateful for all the specific gifts of The Laymen's Club, and for its unwavering enthusiasm and support.

New Yorkers will be aware of the continuing restoration of St. Patrick's Cathedral on 5th Avenue. St. Patrick's nine bronze doors, which were also cast by the Paris foundry Barbedienne, have been fully cleaned and restored and were unveiled in

August 2013, to much acclaim. Bronze doors decorated with bas-reliefs of biblical scenes are found in many of the great churches and cathedrals of the world, from the 11th century Church of St. Michael in Hildesheim, Germany to the 15th century doors of the Florence Baptistery, crafted by Lorenzo Ghiberti and described by Michelangelo as "the doors of Paradise." Most of the medieval doors in European churches were made in Byzantium. The bronze door itself is a tradition that goes back to ancient Rome: the Pantheon in Rome, a temple to all the Roman gods, built by General Agrippa circa 125 AD, has bronze doors. Grace Cathedral in San Francisco has bronze doors that are replicas of the Ghiberti doors, copied while the originals were hidden during World War II.

The Cathedral's Bronze Doors, dedicated on February 2, 1936, were given in honor of Haley Fiske, CEO of Metropolitan Insurance Company and philanthropist, who contributed significantly to the Cathedral. They consist of four doors, each of which is 18 feet high and six feet wide, and weigh three tons. They required six years of international collaboration between the Cathedral architects Cram & Ferguson; Henry Wilson, an English sculptor; and the Barbedienne foundry. Mr. Wilson produced only four sets of bronze doors in his lifetime; this was the final set. He spent the last three years of his life designing and preparing models of the door's sixty bas-relief panels depicting intricate scenes from the Old Testament (north panels) and New Testament (south panels), including the Book of Revelation. On the inside panels there are images of birds, flowers and other natural forms.

The bronze doors are composed of finely wrought, highly ornamented, gold-plated bronze castings attached to strong steel frames. They were carefully engineered to "readily be moved by a slight pressure of the hand." Surrounded by the Portal of Paradise and opened only on special occasions, the Great Bronze Doors remind us of the power of ritual and solemnity, the long history of Christian art and sanctuary, and the enduring ties of story. And not least, their size is a testament to the power of congregation, to those great occasions when many come together in prayer, mourning, celebration or crucial conversation.

"Be an opener of doors for such as come after thee."

Ralph Waldo Emerson (1803–1892), inducted into the American Poets Corner in 1987.



Ruth Mueller-Maerki and Christopher Johnson, of The Laymen's Club, with Dean Kowalski. Photo by Isadora Wilkenfeld.

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Great Music in a Great Space

Stay in Touch

The Cathedral Church of Saint John the Divine

The Right Reverend Andrew M. L. Dietsche Bishop of New York

The Very Reverend
Dr. James A. Kowalski
Dean of the Cathedral

Pentagram *Graphic Design*

Margaret Diehl

Isadora Wilkenfeld

Editor

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Schedule of Daily Liturgical Services

Sunday 8 am

Morning Prayer & Holy Eucharist 9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

8 am
Morning Prayer
8:30 am
Holy Eucharist
(Tuesday & Thursday)
12:15 pm

Monday through Saturday

Holy Eucharist 5 pm

Evening Prayer

Cathedral Information
The Cathedral is open daily from 7:30 am–6 pm
For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral
The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway: #1 Train to 110th Street

By Bus:
#M4 to Amsterdam
& 110th Street
#M11 to Amsterdam
& 112th Street
#M104 to Broadway
& 112th Street

Learning from *Phoenix*



Photo by Isadora Wilkenfeld

Adults and Children in Trust (ACT) have been given a unique and momentous opportunity to connect to the Cathedral programs through Xu Bing's Phoenix, according to Nancy Torres, ACT assistant director. "The youngest children (ages 3–4) were able to examine all the parts of the *Phoenix* before it rose to the heights of the Cathedral...they were so excited," she said. ACT structures its summer program around a centralized, overarching theme, and aspects of the theme are explored through activities and events each week at camp. This summer's theme is centered on the *Phoenix* and begins with "Mystery Week." The story of the mythological phoenix is a mysterious one: no one knows where it goes or when the phoenix will reappear. The campers will go on scavenger hunts in and around the Cathedral grounds and hear stories related to the Phoenix. Week Two's theme is "Around the World in One ACT Week." As the phoenix is a symbol across cultures, campers will "visit" lands such as Egypt, Israel, India, England. Weeks Three and Four will promote the "Carnival of Mythical and Magical Creatures." Campers and staff work to create a two-day carnival based on phoenixes, dragons and other mythical

creatures. The July Camp session ends with a performance by Elliot Zimet, Illusionist. All activities and events during camp promote the message of the *Phoenix*, which is to take responsibility as caretakers of each other and the earth.

Teachers at The Cathedral School have also taken up the challenge of Phoenix. Shawna Gallagher, Director, Communications, said that all the teachers look forward to making use of the iconic sculptures. Every grade will use Phoenix in one way or another, and most likely several ways. The opportunities for lessons on history, economics, labor and social justice, mythology, art and the environment are legion. Second grade teacher Ana Duque said, "We began our art in the city unit with *Phoenix*. We discussed the objects used in its construction, the reason for its construction, and the message it sends about the conditions of working families in China. We also discussed how the workers had a say in its design. We're still talking as we look at other pieces of art around the city—memorials, statues, street art and community art." It's a regular part of The Cathedral School curriculum to go off campus for the cultural experiences New York has to offer. The advantage of having the art right here is that students can get to know it, look at it from different vantage points and at different seasons. A year is a long time at that age, and it would be surprising if a few students—or more than a few—don't develop strong personal relationships with the fantastic birds.

The Cathedral School is putting a lot of effort into what is known as STEAM, an expansion of the better-known STEM curriculum (science, technology, engineering and math). The added "A" is for art, which coordinates well with the other four subjects, and offers another point of access particularly

appealing to the young. This summer, two sessions of STEAM camp will be offered, June 23-27 and August 18-22, for rising first and second graders, with the students working on group projects, such as building their own light-up sculptures or building "block-stacle" courses for robots they program. Details can be found on the School's website. The phoenix, of course, is a perfect example of how the STEM subjects can be involved in the making of art, from inspiration through planning, construction and installation. The story of Xu Bing's contemplation of the proposed space, his recognition of the role of the workers, his choice to use recycled industrial materials, and the long and painstaking collaboration with others to make his vision come to life is one children can recognize and emulate. It is not so different from what Xu Bing himself did as a boy, learning visual arts by imitation.

Public Education and Visitor Services, as described in the last issue of the newsletter, are fully engaged in Phoenix tours and workshops, presenting, interpreting and just hanging out with the great birds. At a May 3 workshop—Find it, Use it! children will use a variety of found items such as blocks, plastic bottles and buttons, to make buildings, phoenix sculptures and more. Thousands have visited the Cathedral to experience *Phoenix*, whether as part of a guided program about the exhibit, as part of the Community Festival Opening Day or as part of individual or self-guided group visits. PEVS staffers use the sculptures as springboards to discussions about art, craft, labor, mythology, geometry, engineering, architecture, religion and history. Ongoing visiting school programs have been adapted to include Phoenix. The initiatives begun in response to the artwork, by all three educational departments of the Cathedral, will continue to inform programs for years to come.

Looking Back

Spring was especially welcome this year after the incredibly snowy winter, and the lush Cathedral gardens brought pleasure to all who work, worship, visit or study here. **Xu Bing**'s phoenixes drew viewers from all over the city and the world. The thronged opening celebration on March 1 brought together brilliant performers: stilt walkers Tanya and Kim and juggler Xiao Di from the Big Apple Circus; Philippe Petit on the high wire with Paul Winter on saxophone, performing Song of the Phoenix: a Walk of Humility; the Mettawee River Theater Company choreographed by Ralph Lee, joined by Kent Tritle and the Cathedral Choir performing La Bomba, composed by Matteo Flecha El Viejo (1481–1553); pianist Diyi Tang performed A Hundred Birds Paying Respect to the Phoenix, composed by Wang Jianzhong (b. 1933); and The Forces of Nature Dance Company closed the afternoon with traditional dance from Western Africa and a contemporary piece choreographed by Abdel Salaam.

The Right Reverend Allen K. Shin was consecrated as Bishop Suffragan of the Episcopal Diocese of New York at a magnificent ceremony on May 17, attended by clergy and celebratory congregants from throughout the region.

On March 27th, Cathedral Community Cares (CCC) hosted its first blood drive in partnership with the American Red Cross of Greater New York and American Red Cross Club at Columbia University. The day was a success; approximately 40 people arrived at Synod Hall to donate blood.

Throughout the season, the department of Public Education & Visitor Services led tours and workshops exploring *Phoenix* from many angles, including a workshop on birds at the Cathedral—not to be confused with the equally wonderful **Easter Eggstravaganza**, a chance for children to create amazing Easter eggs out of tissue paper, glitter, glue, and paint, and a nest to put them in.

The weeks before Easter always bring an abundance. The Cathedral Choirs got things started with a stunning presentation of **Bach**'s famously dramatic **St. John Passion**, sung from the proscenium of the Great Choir. On April 17, Maundy Thursday, the annual reading of **Inferno** by **Dante Alighieri** brought poetry lovers to the Cathedral to listen to that

extended musing on sin and redemption and reflect on the human condition as the **Easter** weekend commenced. The reading ended with beautiful organ music by the Cathedral's Ray Nagem, Associate Organist. On Easter, over 2,000 people joined **The Right Reverend Andrew ML Dietsche**, Bishop of New York; **The Very Reverend Dr. James**

Bishop of New York; The Very Reverend Dr. James A Kowalski, Dean of the Cathedral; Cathedral clergy; the Cathedral Choir and Orchestra; and special guests Paul Winter and Judy Collins for a glorious celebration, complete with music, spring flowers, beautiful liturgy, and abundant love. In the afternoon, a Festal Choral Evensong featured the music of Daniel Pinkham, Paul Spicer and Vaughn Williams.

Oren Slozberg, Chief Strategies Officer & Director of the Dialogue, Art and Innovation program, Commonweal (Bolinas, CA), directed a Visual Thinking Strategies (VTS) salon at the Cathedral on April 22. *Phoenix* stimulated lively discussion, a lot of laughter, and renewed appreciation for the imagination.

On April 26 and May 3, Cathedral Artist in Residence Alessandra Belloni presented Rhythm is the Cure: A Healing Dance and Percussion Workshop, featuring the Southern Italian ritual dances used as music and dance therapy for centuries throughout the Mediterranean. May 3 also brought the annual Blessing of the Bicycles—an amazing event that fills the Cathedral with intrepid New Yorkers and their colorful steeds. The ceremony served as a reminder that transportation without the internal combustion engine is not only possible but healthy and a lot of fun.

On May 15, the Cathedral presented **Religion Behind the News**: a one-evening conference
exploring the role religion plays in current events as
ideal, identity, source of hope and source of conflict.
Speakers included **Dr. Joel Rosenthal**, President of
the Carnegie Council for Ethics in International
Affairs; **Dr. Gary Sick**, who teaches at the Middle
East Institute and the School of International Public
Affairs at Columbia; **Father Patrick Ryan**, **SJ**; and **Dr. Hussein Rashid**.

Also on May 15, **Flutes of Hope** returned to the Cathedral. This exquisite ensemble music program (which debuted at the Cathedral in 2012) paid tribute to the resilience and compassion of the

Japanese people following the devastating March 2011 earthquake and tsunami. Ralph Samuelson, shakuhachi; Kaoru Watanabe, shinobue andtaiko; Steve Gorn, bansuri; Sumie Kaneko, shamisen and vocal; Yukio Tsuji, percussion and strings; and Yin Mei, dance, performed work inspired by *Phoenix*.

On Monday, May 26, the annual **Memorial Day Concert**, with the **New York Philharmonic Orchestra**, brought neighbors and visitors together as the music of Tchaikovsky and Nielsen, conducted by Alan Gilbert, filled the Cathedral, the Pulpit Green and the spirits of all who attended.

The season ended on May 31 with The Cathedral School fair, including an alumni reunion and lots of games, and in the evening, a celebration of The Spirit of Pride, featuring New York City Gay Men's Chorus; the Stonewall Chorale, the nation's first lesbian and gay chorus; Empire City Men's Chorus, NYC's only predominantly gay men's ensemble dedicated to the performance of classical music; and Lavender Light, the Black and People of All Colors Lesbian and Gay Gospel Choir.



Photo by Isadora Wilkenfeld



Photo courtesy Ralph Samuelson

Dean's Meditation: Floors and Ceilings

THE VERY REVEREND DR. JAMES A. KOWALSKI

"Everyone has his own specific vocation or mission in life; everyone must carry out a concrete assignment that demands fulfillment. Therein he cannot be replaced, nor can his life be repeated, thus, everyone's task is unique as his specific opportunity to implement it."

Viktor Frankl

"Vision is dandy, but sustainable company excellence comes from a huge stable of able managers."

Tom Peters

"Don't judge each day by the harvest you reap but by the seeds that you plant."

Robert Louis Stevenson

On March 24th I celebrated my thirty-fifth anniversary of ordination to the priesthood. Earlier that month I began my thirteenth year as Cathedral Dean. As I write this meditation,

I am preparing to head to Maryland to visit for the first time my grandson—born just before midnight yesterday.

Even though I do not feel hit over the head by all those landmark experiences, they intensify my thinking about sustainability in very personal ways. The years from such perspectives seem to have flown by. Most poignant is the totally emotional reaction that it seems as if I was only yesterday holding my own newly born children. The many blessings in my life have shaped a journey that has cultivated in me enormous gratitude. I see more clearly than ever that the stance of faith is foundationally Eucharistic, from the Greek word meaning thankful that we use to describe our communion or mass worship. Through and beyond it we are invited to become far more than liturgically thankful.

When I interviewed for the position of Dean just after 9/11 in 2001, the reputation of the Cathedral was daunting. The reach of the great conversations it had convened under its roof was breathtaking. All sorts of people have been brought together across cultures and faiths to dream about holy cities and just societies—and then they—we—are called into action.

One dimension or arc of those conversations has been about the environment. The Cathedral has given voice to an emergent creation theology of stewardship and advocacy. The Blessing of the Animals and Paul Winter's Earth Mass have been world

renowned and ring out the message of care of creation by which we will either burden or respect the generations that follow us. How profound a responsibility embraced by that mission, as evinced by the bestowing of the name "The Green Cathedral" on Saint John the Divine.

The Environmental Protection Agency (EPA) of the US Government says that sustainability is based on a simple principle:

...that everything that we need for our survival and well-being depends, either directly or indirectly, on our natural environment. Sustainability creates and maintains the conditions under which humans and nature can exist in productive harmony, that permit fulfilling the social, economic and other requirements of present and future generations. Sustainability is important to making sure that we have and will continue to have, the water, materials, and resources to protect human health and our environment.

Those job interview questions also addressed great challenges the Cathedral had to face. Cherished by people both all over the globe and as near as its neighborhood, the Cathedral many respected and called theirs ran crippling operating deficits each year. Despite many faithful donors, the endowment had been depleted. Deferred maintenance for the Cathedral and the various buildings on the Close totaled hundreds of millions of dollars.

When is something capable of being sustained? Some scholars think the word "sustainable" was first used early in the 18th century. Perhaps it then related mostly to methods of harvesting or the agricultural use of a resource so that it was not depleted or permanently damaged. It was more than ironic that the Cathedral, so committed to stewardship of creation and the sustainability of all life on this planet, might not be itself sustainable. I wanted to be part of a courageous group of Trustees and professional consultants who had begun to address that issue head on. Eventually I would say to the New York City Landmarks Preservation Commission, "We dare to say that we want to be a cathedral for all people," and, "With your help, this cathedral will have more of the resources it needs to carry out that mission faithfully, respectful of the treasures of its architectural legacy."

Over the years you have heard a variety of reactions. Two headlines from *The New York Times* offer examples: "Cathedral Expects New Revenue, and Controversy, in Residential Tower Deal" (2012) and "Complaints Build as a Cathedral Project Begins Its Rise" (2014). Some fail to appreciate the ongoing costs of the "verdant 11-acre campus" and deteriorating Cathedral. Some insult the development as a puzzle or criticize the effort as a lazy alternative to fundraising they are certain would be easy (they are not donors). Some claim that the Diocese and its member Episcopalians are rich but unwilling to foot the bills, even after the Bishop has met with them and shared the fiscal realities of deferred maintenance throughout the Diocese.

Few seem to appreciate that the ground leases mean that the Cathedral Trustees retain control of the land and eventually own the buildings when the leases expire—albeit after 99 years. Or that our real estate initiative will bring almost 150 affordable rental units to the neighborhood. We have already enhanced the southeast site greatly, making Morningside Park, Morningside Drive and 110th Street safer. More positive

changes will follow for the streetscape along 113th Street, including accessibility to the Cathedral, improvements to the North Transept area, a plaza, and a cloister-like area. With steady ground lease revenue we achieve the effect of a highly dependable endowment.

I spoke for an hour with James Barron of the Times recently. He asked whether I tire of the years of debate and conflict about the real estate initiative—from a relatively few, vocal folks. I did confess that I grow weary when people either don't check the facts, think they have a better solution after five minutes or so of engagement in the complex issues, or repeat "allegations" that simply are not objectively true. Yet again I discussed how this cathedral's urban setting and site location on the property require it to be adaptive—respectful of its large open grounds and also sensitive to the intention of the Founders that its front doors open onto Amsterdam Avenue and not onto a surrounding park. The village of complementary buildings that frame the life of the Close speak to the range of the Cathedral's mission—as a part of its Diocese, its neighborhood, as an institution in a vibrant and changing metropolis, and as a global citizen. I am more amazed than wearied by people who declare they love the Cathedral but say to me in regard what we are doing to secure its future, "You're desecrating the Cathedral."

The word "desecrate" means to violate the sacredness of or to profane something. It suggests to me the image of de-consecrating, of unmaking the holiness of a sacred thing. Even though I don't know how much theology some of these folks have studied or even care about, I find myself asking, "How could you make the Cathedral of St. John the Divine less holy?"

The ACLU teaches that democracy is strengthened when we tolerate all peaceful forms of expression. The group often cites the "desecration of the flag"—which at least makes many of us feel uncomfortable—as among the greatest challenges for us to ponder within the deep meaning of the U.S. Constitution. They claim that if we take away the right to dissent—no matter how unpopular the protest, protestors or object of protest—the real danger is that we cannot know what freedom will be sacrificed next. I learned as an Eagle Scout to respect the flag. But what I also came to believe was that there is nothing anyone could do to disrespect the American flag that would diminish its sacredness for me.

Could I, however, do something that would make it less sacred? Yes, I believe that if I dishonor the principles the flag symbolizes—if I fail to vote, or if I care less about freedom and access to opportunity and equal justice for others, I diminish the sacredness it symbolizes and for which so many fought under its banner. Perhaps likewise, the surest way to desecrate the Cathedral would be to weaken its mission, or to shorten the lifespan by which it can—through liturgy, art and discourse—invite people into the great conversations that equip us for advocacy.

Warren Buffet likes to respond to seemingly tough questions about investing with jarringly simple answers. "How long would you want to invest in a great company?" he asks. Eternity, he retorts, with a big smile. And to position ourselves in context, Buffet says, "Someone is sitting in the shade today because someone planted a tree a long time ago."

Looking Ahead



Photo: Cathedral Archives

The Summer season will begin on June 6 with children—specifically young knights and their companions—exploring the Cathedral during one of the most entertaining sleepovers in the city. **Knightwatch Medieval** offers elementary-age schoolchildren an amazing experience of theater, music, bedtime stories and private communing with the phoenixes.

The following day will be another busy one at the Cathedral. Public Education & Visitor Services will present Gothic Gardens, a children's workshop. Families are invited to celebrate the return of summer with a special tour of the Cathedral, examining images of plants in glass and stone. They will then sculpt plants out of clay, create seed superheroes, and illustrate their own book of plants, all the while learning how our rooted and flowering co-inhabitants of the earth grow, prosper and propagate. June 7 is also the day of the Cathedral Community Cares Health (CCC) Fair, sponsored by CCC in partnership with Mount Sinai Health Systems and Sigma Gamma Rho Alumnae, Kappa Sigma Chapter. Free health screenings for many conditions, including hypertension and diabetes, as well as health and wellness information, will be available for all, as well as music and games.

In the evening, the Cathedral, in conjunction with Integral Yoga, the Temple of Understanding, gratefulness.org, and the Lotus Center for All Faiths will present Interfaith Kirtan for World Peace, a celebration of the 100th birth anniversary of Swami Satchidananda, founder of Integral Yoga, influential teacher and interfaith pioneer. Musical guests include Krishna Das, GuruGanesha Singh, Kirtan Rabbi, Mandala, the PS41 Songbirds Choir, Tibetan Gongs with Grand Gongmaster

Don Conreaux and **Islamic Call to Prayer**. The short film, *The Interfaith Vision of Swami Satchidananda* will be screened (New York premiere). Join us for this powerful evening of hope.

The annual **Spirit of the City** gala, honoring artist **Xu Bing** and author, philanthropist and businessman extraordinaire **Peter Georgescu**, will take place on June 10, saluting two men whose bold minds and big hearts have contributed to the vitality of our city.

The **Summer Solstice** is a magical time, no matter how you observe it. Long summer days, a sun that seems to never set, gentle dawns...these are gifts of the earth that Cathedral artist in residence Paul Winter has been putting music to for more than a decade. Come to the Cathedral in the early hours of June 21st to wait for darkness to give way to light and hear the haunting music of the **Paul Winter Consort** greeting the summer.

The ACT campers will fill the Close with laugher as they dance, sing, play, learn, create, cook, compete and go on scavenger hunts for *Phoenix*-related items at the Cathedral. The Cathedral School's STEAM campers (see article) will also be around in June and August to remind us of the endless inventiveness of children.



SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist 9 am Holy Eucharist 11 am Choral Eucharist

Daily Services Monday-Saturday 8 am Morning Prayer 8:30 am Holy Eucharist (Tuesday & Thursday only)

5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or "suggested contribution" events may be purchased directly from the Cathedral's website, stjohndivine.org,

Don't forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

turn at the Great Organ and present a free 5:15 pm concert.

TOURS AND CHILDREN'S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/ senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Mondays, 11 am-Noon & 2-3 pm; Tuesdays-Saturdays, 11 am-Noon & 1 pm-2 pm; Select Sundays 1 pm-2 pm Explore the many highlights of the Cathedral's history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral's services, events, and programs that welcome and inspire visitors from around the world. \$6 per person, \$5 per student/ senior. No prior reservation necessary. Meet at Visitor Center.



4 pm Choral Evensong 12:15 pm Holy Eucharist

or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed

Please visit the Cathedral's website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

resident peacocks Phil, Jim, and Harry can be followed in detail!

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral's unparalleled Great Organ.

The Great Organ: It's Sunday

The Great Organ: It's Sunday invites established and emerging organists from across the U.S. and around the world to take their

PUBLIC EDUCATION & VISITOR SERVICES

Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and



Photo: Cathedral Archives

Wednesdays, Noon-1 pm; Fridays, Noon-1 pm; Saturdays, Noon-1 pm & 2 pm-3 pm

On this adventurous, "behind-the-scenes" tour, climb more than 124 feet through spiral staircases to the top of the world's largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$15 per person, \$12 per student/ senior. Space is limited to 20 people 12 years of age and older, and reservations are recommended. For reservations, visit the Cathedral website or call (866) 811-4111. Bring a flashlight.

Select Saturdays and Sundays

Spotlight Tours are specially created by Cathedral Guides to give visitors a closer look at unique aspects of the Cathedral's extraordinary architecture, artwork, and history. \$10 per person, \$8 per student/senior, unless otherwise noted. Space is limited and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111.

The Phoenix: Spotlight on the Exhibition

Saturdays, 3 pm-4 pm

Select Fridays and Sundays

Climb through the Cathedral's walls and walk along its corridors for an exclusive look at the contemporary art exhibition, The Phoenix: Xu Bing at the Cathedral. Visitors will participate in a lively discussion about the exhibition's artworks, and their themes of urbanization, migration, and renewal. This tour explores the monumental Phoenix, two twelve-ton sculptures suspended in flight from the Cathedral's 124-foot vaulting, and Background Story, a lightbox "painting" crafted from natural debris. \$20 per person, \$15 per student/senior. Space is limited and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111.

Textile Treasures

Select Fridays, 2 pm-4 pm

Explore the Cathedral's magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral's world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older. For the tour schedule and reservations visit the Cathedral's website or call (866) 811-4111.

Medieval Birthday Parties

Saturdays & Sundays, by availability

Celebrate your child's birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 / nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

ACT Day Camps

ACT offers kids and families new friends and a place to enjoy their days away from school and home. Join us for a fascinating and fun time at a variety of day camps! Registration is on a first-come first-served basis. Enrollment is limited.

Children's Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated "A.C.T.'s Children's Quest Fund."

Divine Children's Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children's Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Lauren Phillips, Acting Director, (212) 316-7581.

Monday through Friday, 10 am-5 pm

Gently used men's, women's, and children's clothing can be donated to the CCC office. Tax receipts available upon request. Contact: Lauren Phillips, Acting Director, (212) 316-7581

Every Sunday in the A.C.T. gym. Breakfast, 10 am; Lunch, 12:30 pm Contact: Thomas Perry, Food Program Manager (212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Mondays, Wednesdays and Thursdays (by appointment only) Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Lauren Phillips, Acting Director, (212) 316-7581.

PROGRAMS AND SERVICES

Knightwatch Medieval

Friday, June 6, 6:30 pm

Children ages 6–12 and their chaperones will experience a fun, safe overnight in the Cathedral, full of knights, princesses, and court jesters. Bring your imaginations and sleeping bags! \$135 per person; discounts available for groups of 15 or more.

Gothic Gardens Children's Workshop

Saturday, June 7, 10 am

Children and their families celebrate the return of summer with a special tour of the Cathedral examining plants in glass and stone. They will then head to the workshop to sculpt plants out of clay, create seed superheroes, and illustrate their own book of plants, all the while learning about the basic needs of fauna. Recommended for ages 4 and up. \$8 per child with accompanying adult. Reservations can be made by calling

CCC Health Fair

Saturday, June 7, 11 am-3 pm

Cathedral Community Cares (CCC) in partnership with Mount Sinai Health Systems and Sigma Gamma Rho Alumnae, Kappa Sigma Chapter is offering free health screenings for hypertension, diabetes, bone marrow and more, as well as health and wellness information, music, and fun for everyone. For more information, call (212) 316-7583.

Interfaith Kirtan for World Peace

Saturday, June 7, 7 pm

The Interfaith Kirtan for World Peace is a historic blending of devotional chanting and sacred music from a variety of global faiths, featuring Krishna Das, GuruGanesha Singh, Mandala, and many more. Please visit iyiny.org for more information.

Spirit of the City Awards Gala

Tuesday, June 10, 6:30 pm

For more than three decades, the Cathedral has celebrated some of New York's most extraordinary individuals with the Spirit of the City Gala and Awards. Each year, the event recognizes leaders, artists, and visionaries for their talents, accomplishments, and commitment to our city and its thriving diversity. Please visit stjohndivine.org/support for more information.

Medieval Arts Children's Workshop

Saturday, June 14, 10 am-Noon

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center. For reservations visit the Cathedral website or call (212) 932-7314.

Diocesan Confirmations

Saturday, June 14, 10:30 am Visit dioceseny.org for information.

The Cathedral in Context: Spotlight on Morningside Heights

Saturday, June 14, 2 pm-4 pm

The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan's most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the "Acropolis of Manhattan." The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. \$15 per person, \$12 per student/senior. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs.

Textile Treasures: Spotlight on Cathedral Tapestries

Friday, June 20, 2 pm-4 pm

This unique guided tour includes a "behind-the-scenes" visit to the Cathedral's world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular focus will be the Barberini collection of the Life of Christ tapestries and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. All participants must be 12 years of age or older and reservations are recommended.

Brilliant Walls of Light: Spotlight on Cathedral Windows

Saturday, June 21, 10 am-11:30 am

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent.

Paul Winter Consort's 18th Annual Summer Solstice Celebration

Saturday, June 21, 4:30 am

Paul Winter and an array of outstanding players from different musical backgrounds create a festival of the Earth's music to greet the dawn of summer, and the long light-filled days. The first rays of the sun filter through stained glass above the High Altar while guest artists and members of the Consort perform.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, June 22, 1 pm-3 pm See tour description for June 14.

Gateway to the New Jerusalem: Spotlight on the Iconograph

Saturday, June 28, 10 am-11 am

The west front is the architectural equivalent of an overture, an exposition of the themes developed within the main body of the Cathedral. The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek.

Signs and Symbols: Spotlight on Symbolism

Sunday, June 29, 1 pm-2:30 pm

Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints. Learn what role animals and Greek letters play in the iconography of the paintings, glass and stone, and how these legends have inspired artists through the centuries. Led by Senior Cathedral Guide Becca Earley.

Adults and Children in Trust Summer Camp

Begins Monday, June 30

Open to children 4–14 years old. Come and explore the outdoor magic and fun offered under the shadow of the world's largest gothic Cathedral. Visit actprograms.org for more information.

I Love New York: Spotlight on the City

Saturday, July 12, 10 am-11:30 am Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City serve as places of diversity, tolerance, and human achievement. Hear stories of New York's immigrants, inventors, and artists who have helped shape the City and the world. Visit the Firefighter's Memorial and see New York City's skyline in sculpture. Led by Senior Cathedral Guide John Simko.

Signs and Symbols: Spotlight on Symbolism

Sunday, June 13, 1 pm-2:30 pm See tour description for June 29.

Textile Treasures: Spotlight on Cathedral Tapestries

Friday, July 18, 2 pm-4 pm See tour description for June 20.

Secrets of St. John the Divine: Spotlight on Hidden Images

Sunday, July 20, 1 pm-2 pm

What are a stripper and the signs of the zodiac doing in our stained glass windows? Find out on this tour that puts the spotlight on surprising images in glass and stone. Led by Senior Cathedral Guide Tom Fedorek.

The Cathedral in Context: Spotlight on Morningside Heights

Saturday, July 26, 10 am-Noon See tour description for June 14.



AUGUST

PROGRAMS AND SERVICES

Within the Walls: Exploring Hidden Spaces

Saturday, August 2, 10 am-11:30 am This extended tour features "behind-the-scenes" climbs in both the eastern and western ends of St. John the Divine. In the East, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. Led by Senior Cathedral Guide Tom Fedorek. \$20 per person, \$15 per student/senior. All participants must be 12 years of

The Cathedral in Context: Spotlight on Morningside Heights

age and older and reservations are recommended.

Sunday, August 3, 1 pm-3 pm See tour description for June 14.

Textile Treasures: Spotlight on Cathedral Tapestries

Friday, August 8, 2 pm-4 pm See tour description for June 20.

Signs and Symbols: Spotlight on Symbolism

Sunday, August 10, 1 pm-2:30 pm See tour description for June 29.

Within the Walls: Exploring Hidden Spaces

Saturday, August 16, 10 am-11:30 am See tour description for August 2. Led by Senior Cathedral



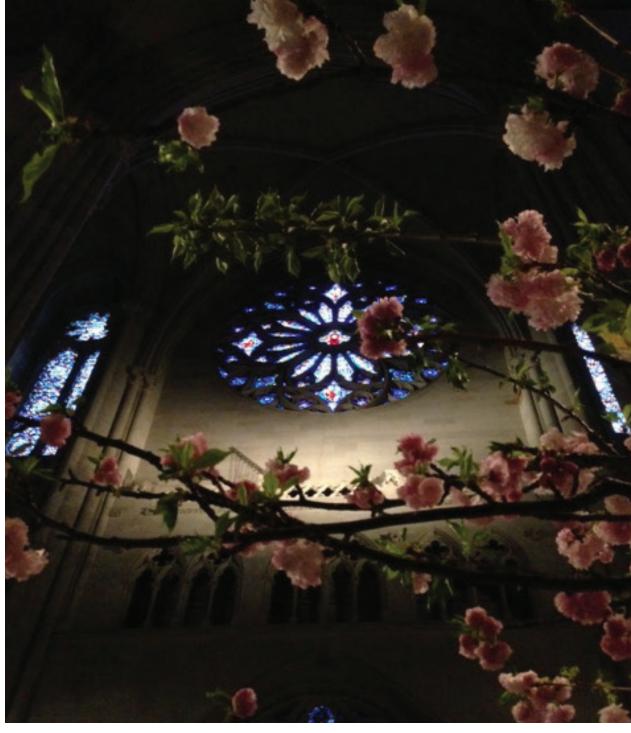


Photo by Isadora Wilkenfeld

American Poets Corner: Emily Dickinson

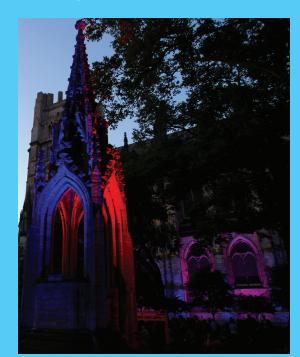


Photo: Cathedral Archives

A Something in a Summer's Day no 122

A something in a summer's Day As slow her flambeaux burn away Which solemnizes me

A something in a summer's noon-A depth—an Azure—a perfume—

And still within a summer's night
A something so transporting bright
I clap my hands to see—

Then veil my too inspecting face
Lets such a subtle—shimmering grad
Flutter too far for me—

The wizard fingers never rest—
The purple brook within the breast
Still chafes its narrow bed—
Still rears the East her amber Flag—
Guides still the sun along the Crag
His Caravan of Red—

So looking on—the night—the morn Conclude the wonder gay—
And I meet, coming thro' the dews
Another summer's Day!

Emily Dickinson (1830–1886), inducted into the American Poets Corner in 1984.

Emily Dickinson was born in Amherst, Massachusetts, in the house where she lived her entire life. She rarely left home and visitors were few, mostly members of her intimate family and social circle, which together with her piercingly emotional poems has made this very reclusive poet an object of mystery and fascination. H work was not published in her lifetime, although poems were shown to friends, other poets and critics, including Ralph Waldo Emerson. After her death, her family found 40 handbound volumes of nearly 1800 poems, most of which had never been seen by anyone but the writer. The first volume was published in 1890 and the last in 1955. In the early days, her punctuation was "cleaned up" by editors, but now her poems are generally read as she wrote them, with her signature dashes. Dickinson's reputation continued to grow throughout the 20th century. Today she is one of the most beloved and influential of American poets.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Quilts: Across the Centuries, Across the Continents



Photo by Robin Berson

Recent tragedies in garment factories around the world remind us that one of the deadliest fires in U.S. history—the Triangle Fire, which occurred in March, 1911, at the Triangle Shirtwaist Company factory, just east of Washington Square Park, killing 146 young women workers, most recent immigrants—still has lessons to teach us about what we value. The contribution of labor to the wealth and well-being of the nation could not be more obvious, yet the American worker and the global worker are often not treated with the respect they deserve, nor given the safe and comfortable working conditions human dignity demands and activists have fought for.

This summer, the Cathedral will exhibit two quilts made by Robin Berson for the Triangle Fire Coalition. One quilt memorializes the young women who died in the Triangle fire. A second quilt memorializes the 1,129 people who died in the 2013 Rana Plaza factory collapse in Bangladesh—the deadliest accidental structural failure in modern human history. The factory produced clothing for many well-known fashion brands; upon investigation, significant safety violations were found. Both quilts are representative of the Coalition's work supporting the creation of innovative participatory activities to build the muscles of active social engagement. The Cathedral is pleased to partner with this like-minded organization.

Textile Conservation Lab is Awarded NEH Grant

The Cathedral is pleased to announce that the National Endowment for the Humanities (NEH) has awarded a substantial grant to the Textile Conservation Laboratory for the upcoming exhibition of *The Barberini Tapestries: Woven Monuments of Baroque Rome*, under the directorship of the Lab's Marlene Eidleheit. The set of 12 exquisite 17th century tapestries is one of the Cathedral's greatest treasures, recently

restored to its full glory. As described in the Winter 2102/2013 Newsletter, the exhibition will open at the Cathedral and then travel. Italian Renaissance and Baroque tapestry scholar Dr. James G. Harper of the University of Oregon is collaborating with Ms. Eidelheit on the exhibition, an exploration of the art of tapestry-making and the life of 17th century Europe.

The Cathedral Invites You to Take a Pause to Consider Climate Change

"The climate crisis portends drastic changes to our way of life. The last two decades of the 20th century were the hottest in 400 years...For this generation of Americans, climate change is our Space Race. It is our homefront mobilization during World War II and it is our response to the **Great Depression.**"

Hillary Rodham Clinton
Former Secretary of State Clinton has visited the
Cathedral on several occasions

A Taste of Honey

Anyone who pays attention to the news has heard of the mysterious decline of honeybees over the last decade, what is now called "Colony Collapse Disorder." Scientists suspect the culprit is a combination of factors including parasites, infection and insecticides. Because the honeybee is so vital to food production (the Department of Agriculture estimates that one of every three bites of food the average American takes depends on the labor of honeybees), this issue reaches beyond concerns over wildlife and ecosystems to the more immediate concern of our society: what's for dinner?

Bees have been blessing human life since our earliest beginnings. Honey is the original sweetener, and both an old and new medicine for ulcers, wounds and burns. The industry of bees, the sweetness of honey and the buzz that means warm days have arrived are staples of literature, including the Old and New Testaments. The Cathedral considered all of these things when beekeeping was first suggested by NYC Beekeeping. It was a natural fit for a cathedral concerned since its founding with issues of stewardship and sustainability—concerns that have increased greatly in recent decades—for the Biblical Garden with its tempting flowers and bushes, and for an institution

that devotes so much time and thought to educating the next generation. Many ACT and Cathedral School students have limited access to the country, but their teachers make excellent use of what the Close has to offer to teach them the processes of soil and water; the life cycles and interdependence of plants and insects; and the temperament of peacocks. Now they have direct access to the ancient society of the bees, who toil all summer to create what the Cathedral calls "Divine Honey." The bees are happy in their uptown home and the honey is, as expected, delicious

"The honey of heaven may or may not come,
But that of earth both comes and goes at once."

Wallace Stevens (1879–1955), inducted into the American Poets Corner in 1989



Photo by Karen Kedmey

A Message from Susan Cannon



Photo by Sonam Zoksang

As you read this, I will begin retirement from being Coordinator of the Cathedral Dean's office. The story starts many years ago. In 1969, following work in retail sales and personnel, I entered a large national corporation that offered a wide range of experiences. Over the course of almost 11 years, I wrote insurance-related training materials; taught English as a Second Language; led workshops and trained trainers in supervisory communications and career development for women in management in regional offices country-wide; and assessed HMO operations and future development. Meanwhile I studied to become a New York State Licensed Massage Therapist and eventually headed out of the corporate world. I was among the first LMTs to volunteer in the early 1980s

when the NYC Marathon began to offer massage in the finish line's First Aid tents.

At that same time I began yearning to reconnect with a church community. Although raised in the Episcopal Church, I had become disheartened and stopped going to church when I started college. It would take almost 20 years to find my way home, and the particular route led straight to the Cathedral. The sermon series in 1981 with several of the newly freed American hostages released by Iran drew me Sunday after Sunday. Kathryn Koob spoke of being upheld by her faith through the long ordeal and of the great comfort she found in the Bible. I wished for a similar relationship and wondered if it was possible, given my wariness and skepticism. Although my connection with God felt strong, I needed to live it out with other people, and there were plenty of people at the Cathedral. One of them was Artist in Residence Paul Winter, whose work I had already loved for years. When I heard his soprano saxophone reach the highest vaults, I was assured that the Cathedral could be a spiritual haven. That assurance is reconfirmed whenever he and another resident artist, Judy Collins, offer their music in church.

The utterly amazing Violet Drakes recruited me to help her dust, polish and carefully tend the Cathedral's nooks and crannies on Saturday mornings. We always closed our work with prayer. Violet frequently carried peanut butter sandwiches to give to her bus driver or any hungry person. She illuminated for me a life lived in Christ. Then Rupert Rogers gently and graciously called on me to usher. I participated in The Laymen's Club,

Episcopal Church Women and the ecologically oriented, multifaith Earth Community, sponsored by then-Dean James Morton. One Earth Community member was Ruth Ray, who worked as part-time assistant to Jeanne Lee, Coordinator of the Dean's Office. In late 1988 Ruth asked me to substitute for her briefly. In March 1989 I returned to the Dean's Office as fulltime assistant to Jeanne. Because of Dean Morton's global connections, even basic tasks were not necessarily mundane. The first fax I ever sent was to Moscow. I recall telephoning Africa and speaking with Wangari Maathai—long before she became a Nobel Laureate.

When Jeanne retired in 1992, I took on her responsibilities, which included being a corporate officer as Assistant Secretary to the Board of Trustees. Peggy Harrington became the Dean's other fulltime assistant. During the 1990s I volunteered as an acolyte, lay reader and member of the laying on of hands ministry.

Dean Morton and Peggy left in early 1997 to start
The Interfaith Center of New York. I was delighted that Dean
Harry Pritchett asked me to assist him through his tenure,
until he retired in March 2001. An interim year without a Dean
followed, during which the Cathedral became a focal point
for grief, prayer and solace after 9/11, and then was
beleaguered by the December 18, 2001, fire. The Board had
elected Dean James Kowalski that November, and he was due
to take office the following March. As the Cathedral burned, he
came immediately to be with the distraught staff and stand
with the Cathedral. We have worked together ever since.

In all my professional life, this is the work in which I have been most fully myself. It has been a gift to be part of the Cathedral, which offers to all what it has given to my family and me: a refuge in loss; a sanctuary for prayers raised in need and in thanks; a place for jubilant celebration and solemn observance; a surpassingly beautiful space, lovingly crafted and cared for by thousands of hands, that enfolds everyone—no exceptions. It has been a privilege to work with and know the dedicated Trustees and to be part of the staff who, with notably limited resources but great heart, create magnificent worship and programming.

When Judy Collins sang from the pulpit this Easter, "For everything—turn, turn, turn—there is a season—turn, turn, turn...," she spoke to my deepest feelings about leaving my role—the end of this season. Long-postponed projects, dreams and plans call me—to be with family, garden, build (with hammer in hand), and explore more of Creation. I know that God will nourish a quiet spaciousness in me and will surprise me with something interesting and joyful that I can't yet even imagine. I offer to you all a heart full of gratitude for an astonishing season among you.

This is written in loving memory of Violet, Rupert, Jeanne, Wangari, Peggy, and many other Cathedral citizens.

Close Friends

The Cathedral is pleased to welcome many new staff

Nancy Bosler has joined the Finance Department as Director, Budget; and Susan Wilson as Controller. Nancy comes to the Cathedral from the Museum of the City of New York and a career in non-profit finance and administration. Susan was previously Controller at the New York City Ballet at Lincoln Center.

In the Development Department, Priscilla Bayley is now Director of Individual Giving, and Ann O'Grady is Coordinator, Office of Philanthropy. Priscilla previously held senior positions at the 92nd Street Y, Natural Resources Defense Fund, Global Partnership for Afghanistan, and Coalition for the Homeless. Ann worked at TD Securities, Société Générale/SG Cowen and was Parish Manager for the Church of St. Francis Xavier Cabrini. The department also has a new Development Assistant, Christopher Wankel. Christopher worked for two years at the Harvard University Development Office, doing donor research and prospect profiles.

Kalie Kamara, who started at the Cathedral as an intern several years ago, and has been working part-time at Cathedral Community Cares, is now with CCC full-time.



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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Summer 2014 at the Cathedral

Great Music in a Great Space



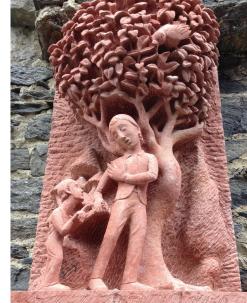
Photo by Angel Gardner

Our next season of sacred music concerts featuring the Cathedral Choirs and Orchestra under the direction of Kent Tritle is in process. GMGS will once again explore the spectacular acoustic and visual benefits of presenting great sacred music in our Cathedral. There will be choral concerts, holiday concerts and organ recitals. The season kicks off with Mr. Tritle's organ recital on October 14 and culminates in a St. James Chapel program with the Cathedral Choir and Compass of the Rose on May 14, 2015. In between lie Verdi's Requiem with the Manhattan School of Music Symphony and Symphonic Chorus and the Oratorio Society of New York combined (March 26) and a focus on Messiaen by Associate Organist Raymond Nagem. Details will be on the website soon.

Pellettieri in MAD Biennial

The work of Cathedral Sculptor in Residence Chris Pellettieri (profiled in the Winter 2013/2014 issue) will be included in exhibition at The Museum of Arts and Design titled NYC Makers: The MAD Biennial. The exhibition (July 1–October 14) will showcase the work of approximately 100 highly inventive artisans, artists, and designers who create objects or environments through exquisite workmanship and skill.

Chris will come back to the Cathedral this summer to lead one of his popular stone-carving workshops. Details will be posted on the website once they are confirmed.



Stay in Touch

Photo by Isadora Wilkenfeld

We welcome your suggestions and comments on the newsletter. Please write us at editor@stjohndivine.org.