

The Cathedral
Church of **Saint John**
the **Divine**

Spring 2014
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1047 Amsterdam Avenue
at 112th Street
New York, NY 10025
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stjohndivine.org

Spring 2014 at the Cathedral

Phoenix: The Installation



Photos L-R by Jesse Robert Coffino, Xu Hong

If you spent any time at the Cathedral in January, you were treated to an awe-inspiring sight: trusses, supports, scaffolding and a posse of engineers, installers and preparators meticulously installing two hundred-foot, 6-ton phoenixes in the Nave. The installation of the massive artworks took years to arrange and prepare for, and months to carry out. The only way to get the phoenixes inside was through the Great Bronze Doors, which before this January, hadn't been fully opened in many years. A grid of metal was installed over several days, and a loading dock constructed. Next, over 30 hoists and 140 feet of truss were hung from the metalwork, while the

Cathedral's day-to-day operations went on, and staff and visitors watched in fascination. The sculptures, disassembled into components when not exhibited, were transported to the Cathedral on 9 flatbed trucks, and put together as one might put together a giant 3-D puzzle, but more carefully.

They have been through this before, coming back to life—they are phoenixes, after all—and allowed the many skilled hands to put tail feathers, wings and heads into place. Suspended in their new home, the mighty creatures watch over the Cathedral—and on March 1st, they will be officially inaugurated as full-fledged denizens of this sacred space.

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Schedule of Daily Liturgical Services

Sunday 8 am

Morning Prayer & Holy
Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday 8 am

Morning Prayer

8:30 am

Holy Eucharist

(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7:30 am–6 pm

For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:
#1 Train to 110th Street

By Bus:
#M4 to Amsterdam
& 110th Street
#M11 to Amsterdam
& 112th Street
#M104 to Broadway
& 112th Street

Live and Learn

Xu Bing's massive phoenixes, now hanging in the Cathedral, have already started many conversations—about immortality and resurrection, old China and new, globalization, industry, capitalism, creation. Recently, in discussions with the Cathedral's Public Education and Visitor Services Department (PEVS), schoolteachers have voiced their interest in workshops with a focus on making art from found materials, aka repurposing. This interest in itself could start a whole conversation about consumerism or the ageless magpie instinct of the artist—and some form of this conversation will be happening in PEVS workshops this spring, as staff members use the giant phoenixes as springboards to learning, playing off the wonder and curiosity with which children see the world.

PEVS staffers always adapt to what is happening at the Cathedral—whether it's the liturgical calendar, architectural space or the artistic events and programs sponsored by the Department of Communication and Special Events. PEVS "repurposes" it all into educational art: lessons, strategies and areas of interest that will awaken young (and not so young) eyes to the wealth of thought and imagination inside every one of us.

In March, PEVS will offer a workshop exploring how birds are represented in the Cathedral, from the red-tailed hawks that nest on the Close, to images of doves in stained glass, to the birds fed by St. Francis, to phoenixes and peacocks. The live birds on the Close represent their kind in a different way than images represent spiritual ideas, but both are precious and abundant sources of the new. Children will make bird masks and design feathers, while learning about the myth of the phoenix. In May, the focus will be on the materials

and process. The Cathedral will provide children with found materials with which to build their own phoenixes—or anything else they feel inspired to create. Other workshops will include calligraphy and origami. Environmental, history and globalization lessons are being planned. On the lighter side, scavenger hunts will challenge children to find specific items—a helmet, a shovel—that make up the bodies of the massive, crazy-quilt birds.

In all the tours PEVS offers during the period of the phoenixes' visit, staffers will discuss the meaning of the art, the making of the art, and the engineering challenges of installing it. Tours of the exhibit will climb through the walls of the Cathedral, up 40 feet to a walkway that runs the length of the birds. This area was formerly restricted to adults and children over 12, but will now allow children as young as seven, as long as there is a one-to-one ratio of adult to child. The views, of course, are amazing. This change will now allow visitors of all ages to observe these huge, fantastic beings from eye level and from above, to see how they are installed and how they interact with the Cathedral's high spaces.

PEVS is not only focused on the phoenixes this year. The Cathedral has recently partnered with Cool Culture, an organization that collaborates with 90 NYC cultural institutions to provide income-eligible families free access to the city's museums, zoos and botanical gardens, as well as the tools these families need to use and enjoy these institutions. PEVS is currently working on two projects with Cool Culture. Literacy Through Culture will partner a Headstart classroom with



Photo: Cathedral Archives

the Cathedral for a series of classroom visits, a presentation to parents, and a Cathedral visit for the students and their families. The intention is to make the families comfortable with the Cathedral (and other cultural institutions): make them aware of what it offers, how it operates, and most of all that their presence is welcome and wished for. The second project, Lab for New Audiences, is an institutional exploration of how to both attract and support underserved families: what further can be done to get out the news of offerings to families in need of them? How can the Cathedral and other cultural institutions provide families with arts access that opens the gateway to a world of culture and discovery, and that provides children with experiences critical to school success? It's just a bonus that these families may make their first visit to the Cathedral when the phoenixes, spectacular even to kids (and adults) who have seen it all, are in residence.

Looking Back



Photo by Isadora Wilkenfeld

The end of the year brought excellent news: two Cathedral events were named as "best of 2013" by the *New York Times*: **Jane Alexander's Surveys (From the Cape of Good Hope)**, presented in partnership with **The Museum for African Art**; and **La Ruta** by **Ed Cardona, Jr.**, presented in partnership with the **Working Theater and Magnum Foundation**. Both pieces shed light on social issues the Cathedral cares deeply about, and were characterized by tremendous skill and distinctive imagination.

December opened with the **World AIDS Day Service of Remembrance**, a gathering in the Medicine Bay for healing prayers and shared memories. AIDS has become a familiar part of the health landscape, and HIV-positive people in developed countries can live almost normal lives. Yet even as we remember the millions who don't have access to life-saving drugs, we remember the early days in NYC, when AIDS was a mystery, a death sentence, and both destroyer and creator of communities.

On the following weekend, **Crafts at the Cathedral** in Synod Hall had a banner year, with almost 2000 visitors shopping the fair for handmade gifts, a large increase over 2012. Also in early December, the **Cathedral School** children decorated the **Peace Tree** with hundreds of origami cranes and messages of peace from around the world, marked with a carol ceremony. On December 8, in the afternoon, **Dzieci Theatre: Fools Mass** was performed in the Chapel of St. James comic buffoonery, hymns and chants from the Middle Ages. That evening the Cathedral Choir and Orchestra entertained a festive crowd with **Cathedral Christmas Concert**, spotlighting

the music of Ottorino Respighi, and inviting the audience to a Christmas carol sing-along. The weather cooperated with a light dusting of snow. The season's signature musical performances continued with the **Paul Winter Consort's** annual **Bring Home the Sun Solstice Concert**, this year celebrating Brazilian musicians **Ivan Lins** and **Renato Braz**. Gospel singer **Theresa Thomason** was another welcome guest. The premiere of a new piece by the **Forces of Nature** dance troupe in honor of **Nelson Mandela** left audiences spellbound, and Dean Kowalski remarked on what Paul Winter has in common with the great statesman: their global focus and lifelong dedication. Another longtime Cathedral artist in Residence, **Fred Renz**, with **Early Music New York**, offered **Good King Wenceslas: A Bohemian Christmas** with Renaissance holiday music. King Wenceslas was a 10th century Duke of Bohemia (now the Czech Republic). The chamber ensemble sang beautiful harmonies, taking listeners back in time. The year ended with the annual **New Year's Eve Concert for Peace**, a Cathedral tradition since 1984, with host **Harry Smith** joining the Cathedral Choir and Orchestra. Visitors left the Cathedral to greet the new year with joy, hope and warm mittens.

Adults and Children in Trust (ACT) offered a Holiday Vacation Camp, from December 2–January 3, to keep little hands and minds busy, and help working parents. On Saturday, January 11, the **ACT winter festival** provided games, live entertainment and information for ACT families and prospective families. A good time was had by all.

On January 19, a special Choral Eucharist celebrated **Martin Luther King Day** with readings from Dr. King's speeches and other writings. Professor **James H. Cone**, known as the founder of black liberation theology, preached. Professor Cone was at the Cathedral last in 2011, at the induction of **James Baldwin** into the American Poets Corner. Former Photographer in Residence **Mary Bloom's** exhibition of dog portraits, **Dog Bless You**, a great success among the four-legged and two-legged, extended through January 24.



Photo by Rhonda Dorsett

Dean's Meditation: Floors and Ceilings

THE VERY REVEREND DR. JAMES A. KOWALSKI

“We can either have democracy in this country or we can have great wealth concentrated in the hands of a few; but we can't have both.”

Supreme Court Justice Louis Brandeis

“In looking for people to hire, you look for three qualities: integrity, intelligence, and energy. And if they don't have the first, the other two will kill you.”

Warren Buffet

“I thought in this country, the best social program was a job. Yet minimum wage jobs aren't paying enough to keep families out of poverty.”

Barbara Mikulski, Senior U.S. Senator from Maryland

The poverty level for an individual in 2013 was \$11,490 and \$23,500 for a family of four. That means that the minimum wage is exactly the minimum that one person or family needs to live to be at the top of the poverty range—if they live in an average-cost region.

When NPR host Renee Montagne aired David Kesterbaum's piece titled “The Birth of the Minimum Wage in America” this January, just as the political debate about whether or not to raise it heated up yet again, the program looked at how this country got a minimum wage:

For much of American history, there was no minimum wage. And to understand the obstacles it faced, consider this story. In 1895, the state of New York decided it wanted to improve working conditions in what, at the time, could be a deadly profession: baking bread.

Bakery fires were common and extremely dangerous. But New York's Bake Shop Act did not set a minimum wage. It did limit working hours and required bakeries be kept clean so that highly flammable flour particles would be contained. The Supreme Court, however, ruled that the law was unconstitutional. They asserted the long-standing tradition that people should be able to enter into any contract they chose with no governmental interference.

The Great Depression and the need to get more money directly into the hands of more people motivated President Roosevelt to try a different minimum wage strategy. He calculated that if those employed worked fewer hours, that

decrease could be carried over to the unemployed as employers used additional workers to fill the gap. FDR tried to navigate the Court's position by introducing the “blue eagle” campaign to encourage businesses voluntarily to go along with his plan. The National Industrial Recovery Act passed in 1933 and allowed businesses—during a time of price deflation—to set prices. The Supreme Court ruled that law unconstitutional. When FDR was reelected in a landslide, the Court upheld in 1937 Washington State's new minimum wage. Congress followed by passing the Fair Labor Standards Act, ending child labor and setting a floor below wages and a ceiling over the hours of labor.

Christina D. Romer, now back at the University of California, Berkeley, as an economics professor, after serving as chair of President Obama's Council of Economic Advisers, has noted that “Raising the minimum wage, as President Obama proposed in his State of the Union address, tends to be more popular with the general public than with economists.” (“The Business of the Minimum Wage,” *The New York Times*, March 2, 2013.) She wrote that competition between employers for workers can be very effective at preventing businesses from misbehaving. She added that “even Wal-Mart Stores, the nation's largest employer, faces substantial competition for workers in most places,” because, she argues,

...many employers paying the minimum wage are small businesses that clearly face strong competition for workers...most arguments for instituting or raising a minimum wage are based on fairness and redistribution. Even if workers are getting a competitive wage, many of us are deeply disturbed that some hard-working families still have very little. Though a desire to help the poor is largely a moral issue, economics can help us think about how successful a higher minimum wage would be at reducing poverty.

Romer concludes that although raising the minimum wage “may not be particularly well targeted as an anti-poverty proposal, it's not badly targeted, either.”

And even though the economics of the minimum wage are complicated and results hard to predict, if a higher minimum wage were the only anti-poverty initiative available she would support it: “It helps some low-income workers, and the costs in terms of employment and inefficiency are likely small.”

But we could do so much better if we were willing to spend some money. A more generous earned-income tax credit would provide more support for the working poor and would be pro-business at the same time. And pre-kindergarten education, which the president proposes to make universal, has been shown in rigorous studies to strengthen families and reduce poverty and crime. Why settle for half-measures when such truly first-rate policies are well understood and ready to go?

Robert Reich also teaches at Berkeley as the Chancellor's Professor of Public Policy. I heard his riveting stump speech on the logic of paying people a living wage about a year ago. Reich has argued that there is no relationship between raising the minimum wage and losing jobs. When he was

Secretary of Labor in 1996, he took part in raising the minimum wage over the objections of the business community. Yet a huge increase of jobs occurred. Reich says that, even if this time increasing the minimum wage does not increase jobs, when “you've got so many people who are scraping by...it is morally just to do it. We shouldn't have a lot of people who are working below the poverty level full time.” Another basic assumption of Reich's position is that with more wages, the lowest level earners will buy things—which will be good for the economy and for all of us.

New York City's new mayor Bill de Blasio has advanced a “Tale of Two Cities” narrative that has garnered support from some and angered others. Although anchored in his belief that we are “One New York, Rising Together,” De Blasio has taken office at a time when nearly half of the City lives at or near the poverty line. The Mayor has said that he will “spend every waking moment fighting to bring opportunity to every New Yorker.” Some worry that he has taken unfair aim at the nearly 400,000 millionaires who call New York home, vowing to increase taxes on the wealthy to fund early childhood and after-school programs.

The public believes there is a growing gulf between rich and poor that is likely to continue, according to a July 2012 Pew Research Center survey: A substantial majority of Americans (65%) said that they believed the income gap between the rich and poor had widened over the last decade. And 57% of those who believed the gap had grown said it was a bad thing for society. Another 2012 survey had found that Americans agreed by a 76% to 23% margin that “today it's really true that the rich just get richer while the poor get poorer.” In 2002, the margin was 65% to 33%. The survey also revealed that widespread perceptions of economic inequality had not fueled class resentment: nearly nine-in-ten (88%) said they admired “people who get rich by working hard.”

As we prepared to suspend the Xu Bing Phoenixes from the ceiling of the Cathedral's nave, I found Cate McQuaid's review for *The Boston Globe* (February 9, 2013) fascinating. She wrote, “Although in Chinese lore, the phoenix symbolizes imperial power and prosperity, these are not easy, feel-good birds. They're beasts.” That is because Xu Bing draws upon the realities of his fast-changing country by using demolition debris, steel beams, tools and other dregs of the tough lives of migrant workers. This art bears witness to the difficult interaction of labor, commerce, wealth and inequality. Mark Guiducci wrote in this February's *Vogue*, “The only thing more striking than the profusion of sky-scrappers that Xu Bing encountered upon returning to Beijing in 2007, after nearly two decades in the U.S., was the austerity of working conditions for the migrant laborers who'd erected them.”

By suspending high above the Cathedral's floor some of the work of this global citizen, we continue our tradition of putting ongoing conversations across cultures and faiths under the roof of this Cathedral. We endeavor to build up more just societies and to bind ourselves together in our common humanity and shared global citizenship. This is not simply political art. It is art at its best educating our imaginations as we understand better the way things are and as we risk envisioning how they could be.

Looking Ahead



Photo: Cathedral Archives

Spring at the Cathedral is Holy Week, poetry, music and lengthening days. Hundreds of daffodils and tulips will soon poke up their heads, thanks to the loving care of the **Cathedral Gardens Conservancy**; and Cathedral School children will get their hands in the dirt again, learning about the earth.

On March 1, the Cathedral will hold a family festival to mark the opening of **Phoenix: Xu Bing at the Cathedral**. This Saturday event has something for everyone, with music, lion dancers, children's art and more. On March 12 and 13, Cathedral School 7th-graders will present Elizabethan Evensong: Shakespeare's Twelfth Night, with medieval instruments, Gregorian chanting, and student-made set pieces and props.

Easter comes late this year, on what will likely be a day warm enough to linger in the gardens: the song, prayers, and reflection on the mystery of the Resurrection is always a time of joy and hope. The celebration will begin on April 8, when **Great Music in a Great Space** presents **St. John Passion, J.S. Bach's** famously dramatic setting of the Passion story. The work will be sung from the proscenium of the Great Choir, and will feature soloists **Lawrence Jones**, Evangelist; **Neil Nertherly**, Christus; **Amy Justman**, soprano; **Kirsten Sollek**, contralto; **John Tiranno**, tenor; and **Peter Stewart**, baritone. Check the calendar for the special liturgies of Palm Sunday, Maundy Thursday, Good Friday, Holy Saturday and Easter Sunday.

Maundy Thursday is also marked at the Cathedral with a reading of **Dante's Inferno**: Poets Corner Electors and Cathedral friends take turns reading stanzas from the most exquisite catalogue of horrors ever written. Come listen to what the great poet had to say about the wages of sin.

Two days after Easter Sunday is Earth Day (see article). If you're a cyclist, bring your machine to the Cathedral on Saturday, May 3 for the annual **Blessing of the Bicycles**, the Cathedral's way of saluting the intrepid riders who use bicycles to get to work or school, for fun, for health, or just because those racks of city bikes everywhere look so inviting. Wheel your iron steed into this house of prayer, receive a blessing, meet fellow cyclists, mourn those who have been lost to cycling accidents, and take a moment to imagine the late 19th century, when bicycles were the newfangled thing, exciting and slightly risqué, while Episcopal church elders were discussing the building of an upper Manhattan cathedral.

The season ends with the **Memorial Day Concert: the New York Philharmonic Orchestra** fills the Cathedral and the Close (via outdoor speakers) with glorious sound, ushering in long days of summer. The Close, like other city green spaces, is at its best in the months of May and June; and the concert is always a happy occasion, with couples, families and friends basking in the beauty of the music. On May 31st, **The Cathedral School Spring Fair** will be held on the Close, featuring games food, and fun for the whole family.

Spring events 2014

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don’t forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of resident peacocks Phil, Jim, and Harry can be followed in detail!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

The Great Organ: It’s Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5:15 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN’S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm; Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm; Select Sundays 1 pm–2 pm
Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. \$6 per person, \$5 per student/senior. No prior reservation necessary. Meet at Visitor Center.

Vertical Tours

Wednesdays, Noon–1 pm; Fridays, Noon–1 pm; Saturdays, Noon–1 pm & 2 pm–3 pm
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$15 per person, \$12 per student/senior. Space is limited to 20 people 12 years of age and older, and reservations are recommended. For reservations, visit the Cathedral website or call (866) 811-4111. Bring a flashlight.

Spotlight Tours

Select Saturdays and Sundays
Spotlight Tours are specially created by Cathedral Guides to give visitors a closer look at unique aspects of the Cathedral’s extraordinary architecture, artwork, and history. \$10 per person, \$8 per student/senior, unless otherwise noted. Space is limited and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111.

The Phoenix: Spotlight on the Exhibition

Saturdays, 3 pm–4 pm
Select Fridays and Sundays
Climb through the Cathedral’s walls and walk along its corridors for an exclusive look at the contemporary art exhibition, *The Phoenix: Xu Bing at the Cathedral*. Visitors will participate in a lively discussion about the exhibition’s artworks, and their themes of urbanization, migration, and renewal. This tour explores the monumental Phoenix, two twelve-ton sculptures suspended in flight from the Cathedral’s 124-foot vaulting, and *Background Story*, a lightbox “painting” crafted from natural debris. \$20 per person, \$15 per student/senior. Space is limited and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111.

Textile Treasures

Select Fridays, 2 pm–4 pm
Explore the Cathedral’s magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral’s world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older. For the tour schedule and reservations visit the Cathedral’s website or call (866) 811-4111.

Medieval Birthday Parties

Saturdays & Sundays, by availability
Celebrate your child’s birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 / nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

ACT Day Camps

ACT offers kids and families new friends and a place to enjoy their days away from school and home. Join us for a fascinating and fun time at a variety of day camps! Registration is on a first-come first-served basis. Enrollment is limited.

Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated “A.C.T.’s Children’s Quest Fund.”

Divine Children’s Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children’s Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Lauren Phillips, Acting Director, (212) 316-7581.

Clothing Closet

Tuesdays and Thursdays, 10am–1pm
Contact: Lauren Phillips, Acting Director, (212) 316-7581

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym. Breakfast, 10 am; Lunch, 12:30 pm
Contact: Thomas Perry, Food Program Manager (212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) *Mondays, Wednesdays and Thursdays (by appointment only)*
Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Lauren Phillips, Acting Director, (212) 316-7581.

MARCH

PROGRAMS AND SERVICES

Phoenix: Xu Bing at the Cathedral Opening

Saturday, March 1, 2 pm
Over the course of two years, pioneering Chinese contemporary artist Xu Bing culled detritus from construction sites across the rapidly changing urban landscape of Beijing, transforming it into his most ambitious project to date: Phoenix. Join the Cathedral community in welcoming these monumental sculptures with a festival of cross-cultural traditions, dance and celebration. Visit stjohndivine.org for more details.

I Love New York: Spotlight on the City

Saturday, March 1, 10 am–11:30 am
Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City serve as places of diversity, tolerance, and human achievement. Hear stories of New York’s immigrants, inventors, and artists who have helped shape the City and the world. Led by Senior Cathedral Guide John Simko.

Feathered Friends Children’s Workshop

Saturday, March 1, 10 am–12 Noon
Celebrate the arrival of spring by learning about birds at the Cathedral. Families will get to view various birds portrayed in the Cathedral including Phoenix: Xu Bing at the Cathedral. After seeing different birds, families will head to the workshop to create their own feathered friends, including clay phoenixes, designing peacock tail feathers, and origami birds. Recommended for ages 4 and up. \$8 per child with accompanying adult.



Photo by Hal Weiner

CELEBRATING THE SEASON: HOLY WEEK SERVICES Palm Sunday, April 13

9 and 11 am Blessing of the Palms & Holy Eucharist
4 pm Choral Evensong

Holy Monday and Holy Wednesday, April 14 and 16

8 am Morning Prayer
12:15 pm Holy Eucharist
5 pm Evening Prayer
7 pm Holy Eucharist & Meditation

Holy Tuesday, April 15

8 am Morning Prayer
8:30 am Holy Eucharist
10:30 am Liturgy of Collegiality, Holy Eucharist & Consecration of the Sacred Chrism
5 pm Evening Prayer
7 pm Holy Eucharist & Meditation

Maundy Thursday, April 17

8 am Morning Prayer
8:30 am Holy Eucharist
12:15 pm Holy Eucharist
5 pm Evening Prayer
7 pm Maundy Thursday Eucharist & Stripping of the Altar
9:30 pm Reading of Dante's Inferno
10 pm All Night Vigil with the Congregation of Saint Saviour

Good Friday, April 18

8 am Morning Prayer
12 pm Liturgy with Choir
2 pm Stations of the Cross
7 pm Choral Laments with Music

Holy Saturday, April 19

8 am Morning Prayer (St. Saviour's)
12:15 pm Holy Eucharist (St. Martin's)
5 pm Evening Prayer (St. Saviour's)
7 pm Great Vigil of Easter & Holy Eucharist

Easter Day, April 20

11 am Festival Eucharist
4 pm Evensong

Ash Wednesday

Wednesday, March 5, 7:30 & 8:30 am
Spoken Eucharist and Imposition of Ashes
12:15 & 7 pm
Choral Eucharist and Imposition of Ashes

Nightwatch Crossroads: Christian

Friday, March 7, 6 pm
This Friday evening and overnight experience for high schoolers and their chaperones explores Christian faith traditions. Visit stjohndivine.org for more information and to register.

Signs and Symbols: Spotlight on Symbolism

Sunday, March 9, 1 pm–2:30 pm
Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints. Learn what role animals and Greek letters play in the iconography of the paintings, glass and stone, and how these legends have inspired artists through the centuries. Led by Senior Cathedral Guide Becca Earley.

Nightwatch Dusk & Dawn

Friday, March 14, 7 pm and Saturday, March 15, 10 am
The spring retreat, "Dissolving Procrastination: Turning Inner Fear Into Inner Fire," will be led by Lee Welch, LCSW, a licensed psychotherapist and transformational coach in private practice in New York City and the artistic director of the Cathedral's Nightwatch program. \$15 per person for Friday night only; \$45 for both Friday evening and Saturday morning.

Secrets of St. John the Divine: Spotlight on Hidden Images

Sunday, March 16, 1 pm–2 pm
What are a stripper and the signs of the zodiac doing in our stained glass windows? Find out on this tour that puts the spotlight on surprising images in glass and stone. Led by Senior Cathedral Guide Tom Fedorek.

Medieval Arts Children's Workshop

Saturday, March 22, 10 am–Noon
In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center.

The Cathedral in Context: Spotlight on Morningside Heights

Saturday, March 22, 2 pm–4 pm
The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan's most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the "Acropolis of Manhattan." The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. \$15 per adult, \$12 per student/senior. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs.

Signs and Symbols: Spotlight on Symbolism

Sunday, March 23, 1 pm–2:30 pm
See tour description for March 9. Led by Senior Cathedral Guide Becca Earley.

Nightwatch Crossroads: Interspiritual

Friday, March 28, 6 pm
This Friday evening and overnight experience for high-schoolers and their chaperones explores practices and beliefs from many spiritual traditions. Visit stjohndivine.org for more information and to register.

APRIL

PROGRAMS AND SERVICES

Nightwatch Crossroads: Christian

Friday, April 4, 6 pm
Please see description for March 7.

Within the Walls: Exploring Hidden Spaces

Saturday, April 5, 10 am–11:30 am
This extended tour features "behind-the-scenes" climbs in both the eastern and western ends of St. John the Divine. In the East, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. Led by Senior Cathedral Guide John Simko. \$20 per person, \$15 per student/senior. All participants must be 12 years of age and older and reservations are recommended.

Medieval Arts Children's Workshop

Saturday, April 5, 10 am–Noon
Please see description for March 22.

Signs and Symbols: Spotlight on Symbolism

Sunday, April 6, 1 pm–2:30 pm
See tour description for March 9. Led by Senior Cathedral Guide Becca Earley.

Great Music in a Great Space: St. John Passion

Tuesday, April 8, 7:30 pm
The Cathedral Choirs present Bach's famously dramatic setting of the Passion story. The St. John Passion features powerful opening and closing choruses, dramatic crowd scenes, and a compelling narrative. The work will be sung from the proscenium of the Great Choir. For tickets and more information, visit stjohndivine.org.

The Cathedral in Context: Spotlight on Morningside Heights

Saturday, April 12, 10 am–Noon
See tour description for March 22. Led by Cathedral Guide Bill Schneberger.

Easter Eggstravaganza

Saturday, April 12, 10 am–Noon; 2 pm–4 pm
Join us for our popular, annual egg workshop! Children can create colorful patterns on their eggs with tissue paper, glitter, glue, and paint, and build a nest for decorated eggs with twigs, feathers, and clay. Please bring two hard-boiled eggs per child. Recommended for ages 4 and up. \$8 per child, with accompanying adult. Reservations are highly recommended for both the 10am and 2pm workshop and can be made by calling (212) 932-7314. Meet at Visitor Center.

With Angels and Archangels: Spotlight on Angelic Images

Saturday, April 12, 2 pm–3 pm
Discover images of angels in the Cathedral's glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a birds-eye view of the breathtaking Archangels Window. Led by Senior Cathedral Guide Tom Fedorek. Binoculars recommended. Participants must be 12 years of age and older for the ascent.

Nightwatch Crossroads: Christian

Friday, April 25, 6 pm
Please see description for March 7.

MAY

PROGRAMS AND SERVICES

Blessing of the Bicycles

Saturday, May 3, 9 am
A Cathedral tradition, bicyclists from around the city are invited to participate in a ceremony honoring their mode of transportation and livelihood.

Find It, Use It! A Creative Building Workshop

Saturday, May 3, 10 am–Noon
Explore different materials used in building the Cathedral, The Phoenix Project: Xu Bing at the Cathedral, and other artwork while touring through the space. Participants will think about new ways to use everyday objects around them. In the workshop, children will design and build with different types of found items from blocks to plastic bottles to buttons to make buildings, Phoenix sculptures, and more! Recommended for ages 4 and up. \$8 per child with accompanying adult. Meet at Visitor Center.

Revelation Revealed: Spotlight on the Apocalypse

Saturday, May 3, 2 pm–3 pm
Discover the meaning of mysterious images from the Revelation in the sculpture and stained glass of the cathedral dedicated to its author, St. John the Divine. The tour includes a climb to the triforium for a close-up view of the Seven Churches Window. Led by Senior Cathedral Guide Tom Fedorek. Participants must be 12 years of age and older for the ascent. Binoculars are recommended.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, May 4, 1 pm–3 pm
See tour description for March 22. Led by Cathedral Guide Bill Schneberger.

Medieval 2.0: Spotlight on Traditions Transformed

Saturday, May 10, 10 am–11:30 am
What does New York's Cathedral of St. John the Divine share with the great medieval cathedrals of Europe? How does it depart from that tradition? Join Senior Cathedral Guide John Simko for a tour of architecture and stained glass that focuses on St. John's unique blend of modern New York and medieval Europe.

Diaconate Ordination/Renewal of Vows

Saturday, May 10, 10:30 am
Visit dioceseny.org for information.

Consecration of a Suffragan Bishop

Saturday, May 17, 10:30 am
The Rev. Allen K. Shin will be installed as Suffragan Bishop at this Diocese of New York ceremony. Visit dioceseny.org for more information.

Signs and Symbols: Spotlight on Symbolism

Sunday, May 18, 1 pm–2:30 pm
See tour description for March 9. Led by Senior Cathedral Guide Becca Earley.

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, May 24, 2 pm–3 pm
The west front is the architectural equivalent of an overture, an exposition of the themes developed within the main body of the Cathedral. The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek.

Memorial Day Concert

Monday, May 26, 8 pm
The New York Philharmonic returns to the Cathedral grounds for this free annual concert. Visit stjohndivine.org for more information.

Medieval Arts Children's Workshop

Saturday, May 31, 10 am–Noon
Please see description for March 22.

Spirit of Pride: New York Gay Men's Chorus

Saturday, May 31, 7:30 pm
Kicking off a long weekend of events centering the experiences of the Cathedral's LGBTQIA community, the New York Gay Men's Chorus presents a rousing vocal performance. Visit stjohndivine.org for tickets and more information.

American Poets Corner: Edna St. Vincent Millay



Photo: Cathedral Archives

Spring

To what purpose, April, do you
return again?

Beauty is not enough.

You can no longer quiet me with
the redness

Of little leaves opening stickily.

I know what I know.

The sun is hot on my neck as I observe

The spikes of the crocus.

The smell of the earth is good.

It is apparent that there is
no death.

But what does that signify?

Not only under ground are the
brains of men

Eaten by maggots.

Life in itself

Is nothing,

An empty cup, a flight of uncarpeted stairs.

It is not enough that yearly, down this hill,

April

Comes like an idiot, babbling and strewing
flowers.

Edna St. Vincent Millay (1882–1950) was inducted into the American Poets Corner in 2000.

Edna St. Vincent Millay was born in Maine, and named after the New York City hospital where her uncle's life was saved shortly before her birth. As a young adult, she lived in Greenwich Village, acting with the Provincetown Players and writing magazine articles to support herself. With friends, she founded the Cherry Lane Theater to support experimental drama. She achieved fame in 1912 with her poem "Renascence" and went on to win the Pulitzer Prize and the Frost Medal for her poetry. She was a radical, a feminist, a proponent and exemplar of sexual freedom, and by all accounts a fascinating and life-embracing woman.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Twenty-Five Years Ago at the Cathedral



Photo: Cathedral Archives

The Cathedral has annual and occasional ceremonies of remembrance—for AIDS victims, Holocaust victims, 9/11 victims. Funerals and memorial services mark the passing not only of "ordinary" individuals, but people whose hearts and minds have changed the world. In January of 1989, the Cathedral hosted a weekend of music and recollection in honor of Martin Luther King, who would have been 60, including a gospel music concert on Saturday evening (to raise money for needy children to attend the Cathedral School) with Phoebe Snow, Twinkie Clark of the Clark Sisters, Kecia Lewis-Evans and the Inspirational Choir of Morning Star Baptist Church. On Sunday, a convocation featured the New York Boys Choir, students from the Harlem School of the Arts, and the St. Luke's A.M.E. Youth Choir. *The New Yorker*, in a contemporary article about the event, recalls the electric moment in late afternoon when the proceedings were winding to a close and Dr. King's voice rang from the speakers: "You can't call on Daddy now, he's in Atlanta a hundred miles away. You can't call on Mama now. You've got to call that something...your Daddy used to talk to you about, that power that can make a way out of no way." Twenty-five years later, all of us still need to call that something.

Anne Frank also would have turned 60 that year. In June, there was a memorial concert in honor of her birthday, testifying to the power of one voice to represent so many. Composer Lukas Foss, who was born in Berlin in 1922, wrote "Elegy for Anne Frank," which was performed by the Brooklyn Philharmonic, and speakers included Liv Ullman, Jose Ferrer, Claire Bloom and Eva Schloss, a childhood friend of Anne Frank's whose mother later married Otto Frank, Anne's father. The following week, a program of music, dance, talks and spoken-word performances marked the 25th anniversary of the young Civil Rights workers slain in Mississippi: James Chaney, Andrew Goodman and Michael Schwerner. Speakers and guests included Gov. Cuomo, Pete Seeger, Jessye Norman, August Wilson, Maya Angelou, Rosa Parks and Harry Belafonte.

At the end of the year, three great American artists were celebrated. On November 14th, there was a memorial for Robert Penn Warren, poet, novelist, critic, teacher, the nation's first Poet Laureate and winner of three Pulitzer Prizes. He was also one of the electors who name American poets to the Cathedral's Poets Corner. (His daughter, poet Rosanna Warren, is a current elector.) Speakers included Ralph Ellison, John Kenneth Galbraith, John Hollander, Stanley Kunitz, William Jay Smith, Mark Strand, Derek Walcott and Daniel Hoffman. Later that month, there was a memorial for Virgil Thomson, composer and friend of the Cathedral (which he referred to as "the Cathedral of St. John the too-too Divine"), attended by 2,000 people. The climax of the concert was the aria "My Long Life" from the opera Thomson wrote with American Poets Corner inductee Gertrude Stein, titled *The Mother of Us All*. The aria was performed by mezzo-soprano Carmen Pelton, accompanied at the piano by the composer Francis Thorne.

In December, Alvin Ailey, choreographer and founder of the Alvin Ailey Dance theater, was memorialized by 4,500 people with music, dancing (as the great jazz drummer Max Roach kept the beat) and eulogy. In a statement read by Stanley Plesant, President Bush eulogized Mr. Ailey as "a man of gentleness and vision." Poet Maya Angelou, who danced with Alvin Ailey in her youth, read a poem she had written for him: And when great souls die, / after a period peace blooms, / slowly and always / irregularly. Spaces fill / with a kind of / soothing electric vibration. / Our senses, restored, never / to be the same, whisper to us. / They existed. They existed. / We can be. Be and be / better. For they existed.

Last year, the Cathedral held a memorial service for Dave Brubeck and James Gandolfini's funeral. Each of these events mark the end of an extraordinary life, and the focus is on the life: the gifts, wisdom and spirit that continue to resonate, whether a year has passed, 25 years, or many more.

Earth Day/World Water Day

It's been almost a half-century since the first Earth Day in 1970, and over a decade since the first World Water Day in 1993. Much has been accomplished in regards to awareness, renewable energy and conservation, but the peril to our planet and the resources all its creatures depend on has also increased dramatically. In 2013, carbon in the atmosphere passed 400 ppm for the first time in human history, and pollution, droughts, fires and storms made headlines around the world. The Cathedral has contributed to the awareness of Earth Day since the early 70s: such luminaries as Gregory Bateson, Rene Dubos, Margaret Mead, Carl Sagan, James Lovelock and Father Thomas Berry have preached here in springs past, and Paul Winter's St. Francis Day *Missa Gaia* and Solstice concerts keep our thoughts on the planet and its many creatures. Dean Kowalski went to Washington in 2010 for World Water Day discussions and continues to write and speak on the issue.

In 2011 the art exhibition and program initiative *The Value of Water* drew the whole Cathedral community into an investigation of this precious resource; the upcoming *The Value of Food* will continue the exploration. There are many ways to observe Earth Day, including prayer, education and activism. Wherever you are, whatever your faith or political persuasion, like the stones of the Cathedral, the water under

the Baptistry, the peacocks on the Close and the children in The Cathedral School, you are connected to every animate and inanimate part of this green and blue planet: our home, our treasure, our responsibility. This year, on May 7, The Cathedral School community will celebrate an Earth Day Evensong, with music and readings.



Photo: Adults and Children in Trust

How I Discovered Poetry: Marilyn Nelson



Photo by Helena Kubicka de Bragança

The Cathedral's very distinguished Poet in Residence, Marilyn Nelson, has a new book out: a memoir in poems titled *How I Discovered Poetry* (Penguin, 2014).

The story of a 1950s and '60s childhood following an Air Force father around the county takes in a lot of America from the perspective of a dreamy, book-reading African-American girl who never feels quite at home anywhere (except her bedroom in Kittery, Maine). Each poem lists the town and date the poem covers.

She writes in "Bomb Drill (Texas, 1952),"

I'm the new girl in *Dick and Jane* country
the other children faceless as grownups

And, in "A Drift of Girlfriends (Sacramento, 1959),"

I walk to and fro from school, books to my chest
with a drift of girlfriends, none of them mine.
I'm learning Negro is a language
I don't speak.

Direct and vivid, with that seeming ease that comes from decades of writing, these poems convey the both the bewilderment and startling perception of the poetically-minded child. They also comprise a loving portrait of the author's sister, Jennifer, and her parents: her mother a schoolteacher, her father a career officer and one of the Tuskegee Airmen, the first African-American military aviators in the United States' armed forces.

Marilyn Nelson is a three-time National Book Award Finalist, has won a Newbery Honor, a Printz Honor and several Coretta Scott King Honors, and has received several prestigious poetry awards, including the Poets' Prize and the Robert Frost Medal for distinguished lifetime service to American poetry. Her most recent accolade is an honorary doctorate from the University of the South, Sewanee, TN.

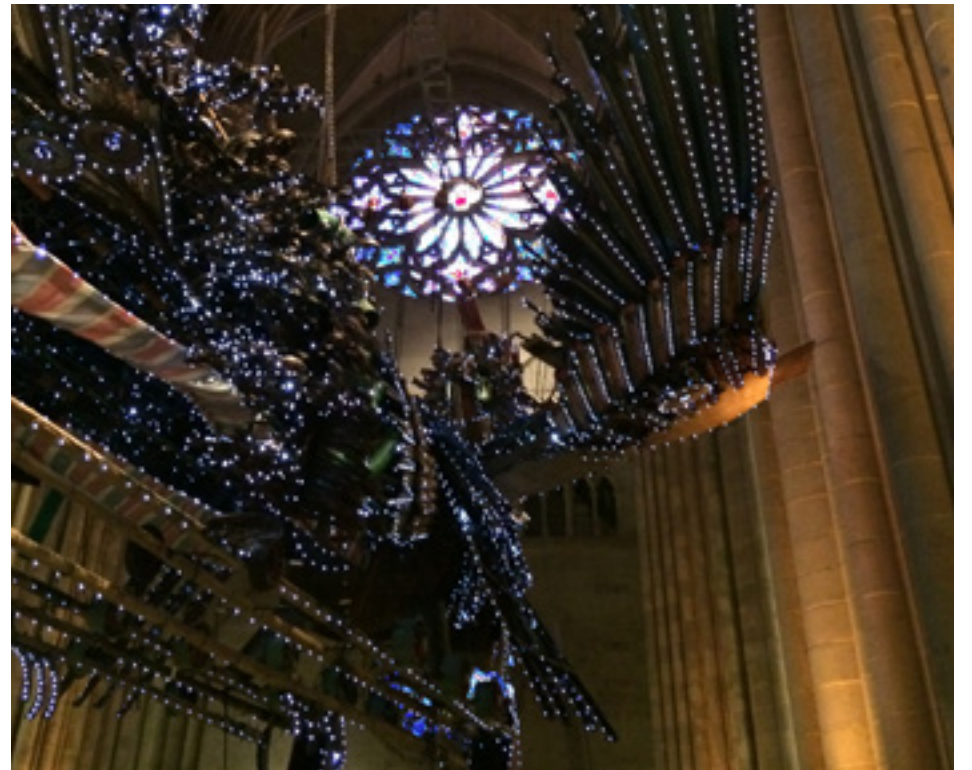
Welcome, Rev. Shin



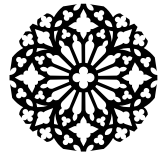
Photo courtesy of Diocese of New York

On December 7, at the special convention held at the Cathedral, The Rev. Allen K. Shin was chosen as Bishop Suffragan-Elect of the Episcopal Diocese of New York. Rev. Shin, who was born in South Korea and immigrated to the United States at 14, studied at The General Theological Seminary and Keble College, University of Oxford, U.K. During the election process, Rev. Shin responded to a question, "The immigrant experience has taught me to be open and easily adapt to new situations. As a bi-cultural person, I have developed innate bridge-building skills to reconcile the different cultural contexts and influences for my personal life and to be comfortable with the paradoxes of opposing cultural perspectives." The Bishop-to-be will work alongside and under the direction of the 16th Bishop of New York, the Rt. Rev. Andrew M.L. Dietsche. His previous position was as Rector at St. John's Episcopal Church, Huntington, L.I.

Phoenixes in Flight



Xu Bing puts the final touches on a model of a phoenix. Photos: Isadora Wilkenfeld, Marion Kahan, Jesse Robert Coffino



The Cathedral
Church of **Saint John**
the Divine

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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Spring 2014 at the Cathedral

The Spirit of the City



Photo: Cathedral Archives

Every year, at the Spirit of the City celebration, the Cathedral honors people who have made stellar contributions to our metropolis. At press time, a date for this star-studded gala evening among Cathedral friends has been set for early June—watch our website for further details!

The Spirit of the City gala was first held 38 years ago, during an era that uncannily echoes our own. In the mid-1970s, the country was in a fierce recession, with an unemployment rate over 10%. New York City faced a devastating fiscal crisis, and many thought bankruptcy inevitable. President Ford refused to help the city, a gesture famously rendered by *The Daily News* as, “Ford to City: Drop Dead.” A few people, most notably Felix Rohatyn, investment banker turned chairman of the

Municipal Assistance Corporation (MAC), came together to manage the crisis, restructure the city’s debt and generally save the day. In that period of ferment, great need and civic action, the Cathedral inaugurated the Spirit of the City gala to honor those who serve and inspire our great city. Felix Rohatyn and John Frey were the first honorees. This year, the Cathedral is expanding the gala to honor global citizens—a sign of how this always-international city has become even more rooted in a global culture.

Previous honorees include, among the ranks of upstanding cosmopolitans, Vice President Walter Mondale, Governor Mario Cuomo, Mayor Michael Bloomberg, Jacqueline Kennedy Onassis, Robert Rauschenberg, Wynton Marsalis and Marilyn Horne.

Nightwatch

You’ve been to the Cathedral when it’s full of people, busy and active. Imagine what it’s like at night, most of the people gone home—just the place for stories and deep conversations about God and dreams and life. Why not give your child or teenager the one-of-a-kind experience of a sleepover at the Cathedral? Nightwatch’s signature weekend programs for teens are Christian Crossroads and Interspiritual, consisting of a Friday night and Saturday morning of music, stories and wisdom from, in the first case, Jesus’

teachings, and in the second, the world’s religious traditions. Participants spend the night at the Cathedral, learning about the sacred, getting to know each other and this magnificent building, and having fun. Knightwatch Medieval is for younger children and their parents, a fairytale adventure that includes games, crafts and a story before lights out. Dusk and Dawn retreats are for adults needing to recharge. This spring, “Dissolving Procrastination: Turning Inner Fear Into Inner Fire,” is led by Lee Welch, LCSW. Check this issue’s calendar or stjohndivine.org for more details.

In Memory of Marion Hock

Cathedral Community Cares (CCC) was the recipient of a generous gift of \$25,000 from Jill Feldman, in honor of her friend Marion Hock, “a gentle soul who possessed an independent mind.” Marion Hock, who passed away at the age of 92, was born in England but spent most of her life in Manhattan, engaged in the cultural, artistic and spiritual life of the city, including the Cathedral. Ms. Feldman chose Cathedral Community Cares to honor her friend because of CCC’s commitment to our most vulnerable citizens. Cathedral Community Cares would also like to thank Talent Unlimited High School on the Upper East Side, in particular their Student Government and teacher Samuel Struckhoff, for organizing a clothing drive.

Stay in Touch

We welcome your suggestions and comments on the newsletter. Please write us at editor@stjohndivine.org.

The Cathedral Invites You to Take A Pause to Consider Climate Change

In reality, there is a single integral community of the Earth that includes all its component members whether human or other than human. In this community every being has its own role to fulfill, its own dignity, its own inner spontaneity. Every being has its own voice. Every being declares itself to the entire universe. Every being enters into communion with other beings.

Thomas Berry (1914–2009), writer, professor, environmental thinker and activist, spoke often at the Cathedral.

In Memoriam

Benjamin Duke Holloway

February 15, 1925–December 29, 2013
Cathedral Trustee 1984–1992
Trustee Emeritus 1992–2013