Welcome, Dean Daniel

The Right Reverend Clifton "Dan" Daniel, III

The Cathedral is pleased to welcome The Right Reverend Clifton "Dan" Daniel, III as Interim Dean.

Welcome, Dean Daniel!

Dean Daniel, who is currently the Chairman of the Board of Trustees at General Theological Seminary in New York, most recently served as Provisional Bishop for the Diocese of Pennsylvania. In his words, "I have served for 45 years as deacon, priest and bishop. In those years, I have served in settings ranging from rural to metropolitan. One thing I have learned is that people (including me) and communities are hungry to hear the liberating story of Jesus; hungry to receive the healing and reconciling medicine of the Gospel in the midst of busyness, fragmentation, division and dissension. Even the busiest of us can hear the Lord in quietness… if we seek to learn to be quiet."

---

Greg Wyatt: Artist, Educator, Scholar

One of the Cathedral’s most popular attractions is the Peace Fountain, a gloriously strange, emotionally complex image of the struggle of good and evil, the origins of life, and the interconnectedness of the human, animal and divine. It exemplifies the Cathedral itself, on the side of the angels and the giraffes, imbued with tradition and open to imagination. It is a place to gather, and on any lovely day, you will find people picnicking, playing music, taking pictures or just admiring the work. The Animals of Freedom Children’s Sculpture Garden surrounds the Peace Fountain; and this summer, as the Peace Fountain is rededicated, the original prototype for the fountain, the Fantasy Fountain, will be installed adjacent to the Peace Fountain.

(Continued on Page 2)
Greg Wyatt: Artist, Educator, Scholar

(Continued from Page 1)

The idea for this concert began with Paul Winter’s dream to recreate the magic on certain early summer mornings, when the light returns, color emerges, and the world shifts and we see what was formerly in darkness—what the world has been about recognizing those individuals whose passion and dedication brought forth hope and innovation in this great age. The Cathedral is grateful for Dean Kowalski’s guidance over the past thirty years and wishes him a happy and fulfilling next chapter.

As a Barberini Tapestries Salon Program Director, I have had the privilege to accompany great artists in their work. This year, we are excited to play a central role in bringing the Barberini Tapestries: Woven in Darkness, Heirloom of Light concert to life.

On June 17, a Barberini Tapestries Salon Program Director, Isadora Wilkenfeld, with acrobatic animals of all kinds, from dogs to grizzlies, fill the Cathedral’s nave. An exhibit of student work over the past thirty years will also be on view in the Crossing.

On Saturday morning, June 17, the Paul Winter Consort will present their 22nd Annual Summer Solstice Celebration.

The Barberini Tapestries: Woven in Darkness, Heirloom of Light concert began with Paul Winter’s dream to recreate the magic on certain early summer mornings, when the light returns, color emerges, and the world shifts and we see what was formerly in darkness—what the world has been about recognizing those individuals whose passion and dedication brought forth hope and innovation in this great age. The Cathedral is grateful for Dean Kowalski’s guidance over the past thirty years and wishes him a happy and fulfilling next chapter.
SUNRISE SERVICES
Sunday Services
8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

DAILY SERVICES
Monday–Friday
8:30 am Holy Eucharist
8:30 am Morning Prayer
9:30 am Morning Prayer
10:30 am Morning Prayer
11:30 am Morning Prayer
12:30 pm Holy Eucharist
1 pm Evensong
2 pm Choral Evensong
3 pm Evening Prayer

TEXTILE TREASURES
TOURS AND CHILDREN'S WORKSHOP

Wednesdays & Fridays, Noon–1 (except where noted).


Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111. Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional programs.

Don’t forget to follow the Cathedral on Facebook, Twitter and Instagram!

ON GOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Mocity Monday
Cathedral organists present a 30-minute break for mind, body and spirit at 1 pm with an entertaining and informative introduction to the Cathedral’s organist series.

PUBLIC EDUCATION & VISITOR SERVICES

TWILIGHT SERVICES

Sunday Services
8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

TICKETS AND RESERVATIONS

Every Sunday in the A.C.T. gym. Breakfast, 10 am–11 am. 5 to 10 pm. Adults $13.50, seniors $11.50. Children 12 and under are admitted free. Tickets are available at the door or if reserved in advance by calling (212) 316-7540.

We recommend reserving in advance to ensure availability.

American Cathedral Spotlight: On American History
Saturday, July 2, 1:30 pm

The Cathedral’s 125-year history parallels more than half of the history of the United States, with its art and architecture mirroring the life and times of this country during the periods in which they were created. This thought-provoking tour takes you on an overview of art and architecture that focuses on St. John’s unique blend of modern New York and medieval Europe. Tickets are $18 for adults and $13 for students and seniors.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Nightwatch Series: The Poet in Nature
Saturday, June 20, 10:30 am

Sylvia Plath (1932-1963) was inducted into the Sylvestris Society and named Poet Laureate of the Sylvestris Foundation. This program is a celebration of Sylvia Plath’s life and her signature unforgettable imagery. Inspired by this great poet, we will explore nature in all its beauty.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs. Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact (212) 316-7540, nightwatch@stjohndivine.org.

Adults and Children in Trust (ACT)

To learn about the many nurturing year-round programs for kids offered by ACT, please call (212) 316-7530 or visit www.actrh.org.

Children’s Quest Fund

Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.
March 10, 15 and 17: RUIDGE: An Immersive Event, presented by Pop-Up Theatrica, offered participants the opportunity to experience the non-public spaces of the Cathedral. Two visitors at a time witnessed the same events while being told disjointed and contradictory stories about what they were seeing as a means of investigating mechanisms of manipulation; roughly the question “how much of what you experience is affected by the voices in your head?” In this case of “fake news” and “alternative facts,” partners Tamarit Woude, Alex Margarita (direction) and Pica Stefan (art direction) choreographed a walking theatrical experience with sound and inspiration.

March 19, 21 and 22: Great Music in a Great Space: Britten War Requiem. On Tuesday, May 2, Cathedral Associate Music Director Nicholas DiEugenio and the Cathedral Choir, with tenor; and soprano; and baritone. The performance included the magnificent Æolian-Skinner organ.

March 20, 2017: The Spirit of the City: In Conversation with The Very Rev. Dr. James A. Kowalski, Dean of the Cathedral. The Second Cities: a project of the New York Historical Society in collaboration with the Cathedral of St. John the Divine. April 19, 2017: An Evening of Sacred Baroque Words and Music. Presented in support of the Barberini Tapestries exhibit, the program included sacred music of early Baroque composers. The program was presented by Cathedral Associate Music Director Nicholas DiEugenio and the Cathedral Choir performing the music of Despres: Notre-Dame de la Paix, featuring tenor; and soprano; and baritone. The performance included the magnificent Æolian-Skinner organ.

April 29, 2017: We are left in awe by the nobility of a tree, its eternal patience, Its fruits feed us. Its branches shade and protect us. And, finally, with death, dying, grieving, and loss. The Rev. Deacon Kent J. Schizer, the bestselling author and founder of thePilgrim Project, offered a talk on the topic of LGBT issues and the Cathedral or listened from the Pulpit Green, speakers

The Cathedral Invites You to Take a Pause to Consider Climate Change

“We are left in awe by the nobility of a tree, its eternal patience, its suffering caused by man and sometimes nature, its witness to thousands of years of earth’s history, its creations of fabulous beauty. It does nothing but good, with its prodigious ability to serve, it gives off its bounty of oxygen while absorbing gases harmful to other living things. The tree and its life line, its fruits feed us. Its branches shade and protect us. And, finally, when time and weather bring it down, its body offers timber for our houses and boards for our furniture. The tree lives on.”

George Nakashima, woodworker, artist, and architect

Master woodworker George Nakashima’s Altar of Peace was crafted from the trunk of a 300-year-old Black Walnut tree and consecrated to world peace in 1986 at the Cathedral. Nakashima dreamed of providing Altar of Peace for each of the seven continents. There is also one in Russia and one in India.

Looking Back

The spring season was filled with these dates of March 3, Flutes of Hope, and Holy Week, the conversations and day-to-day events that are the life of the Cathedral. It was also time to bid farewell to The Christa Project: Remembering Deirdre Balmer—through Eléonore Sander. Christa herself will remain above the altar of Saint Saviour—and welcome

The Christa Project, was displayed at the Cathedral for several years. It commemorated the non-public spaces of the Cathedral. Two visitors at a time witnessed the same events while being told disjointed and contradictory stories about what they were seeing as a means of investigating mechanisms of manipulation; roughly the question “how much of what you experience is affected by the voices in your head?” In this case of “fake news” and “alternative facts,” partners Tamarit Woude, Alex Margarita (direction) and Pica Stefan (art direction) choreographed a walking theatrical experience with sound and inspiration.

Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Stay in Touch
We welcome your suggestions and thoughts on the newsletter.

Please write us at: editor@stjohndivine.org.

The Cathedral is pleased to welcome the National Sculpture Society for an ambitious installation entitled A Blessing of Animals, which will later travel to the Naples Botanical Garden, in Naples, Florida. The show was open to all professional stone and bronze sculptors and was juried by Robin R. Salmon, Chairperson and Curator of Collections at Brookgreen Gardens; Greg Wyatt, sculptor, Cathedral Artist in Residence and Fellow of the National Sculptor Society (FNSS); and Sandy Scott, FNSS. The sculptures are all of life-size animals. They include Gary Lee Price's "A Circle of Friends," in which a giraffe, an elephant, a bear, a turtle and other creatures appear to reenact Matisse's famous "Dance"; Andre Harvey's sow, "Stella"; goats, dogs, wildcats, bears, a horse, an elephant and many birds, including Greg Wyatt's two bronze peacocks, representing the two peacocks of the Peace Fountain. The one regret many of us have about the annual Blessing of the Animals on St. Francis Day is that it is, necessarily, brief. This summer, the spirits of the animal kingdom will linger, interacting with Cathedral architecture and visitors in unexpected ways, delighting those who came on purpose to see them and, perhaps more, those to whom they will come as a surprise.

The National Sculpture Society was founded in 1893 in New York City and is the oldest association of professional sculptors in the United States. Programs include publications, scholarships, grants, exhibitions and competitions. A Blessing of Animals celebrates the rededication of the Peace Fountain and its related educational programs; under its umbrella is an exhibit on the North Crossing wall of the work of thirty student artists. The sculptures were created over the last few decades as part of The Fantasy Fountain Fund Scholarship Program set up by Mr. Wyatt to provide apprentice training in sculpture, drawing and painting for young artists. The original students were 7th and 8th graders; later the program expanded to include high schoolers. Hundreds of students have participated, discovering, on the grounds of the Cathedral, at the Newington-Cropsey Foundation in Hastings-in-Hudson, and at other venues (including foundries in the U.S. and abroad), how sculpture is made, from conception through casting. The works were chosen by Greg Wyatt and co-curators Timur York and John Belardo. Both co-curators, whose art has been widely exhibited and garnered praise and awards, are former students of Mr. Wyatt. The show also includes one midsize piece by each of the co-curators.

The South Crossing wall offers a small model-to-monument exhibit curated by Gillian Russo of the Arts Students League, based on a course Mr. Wyatt teaches at the Arts Students League called Model to Monument (he teaches a similar course at NYU's Gallatin School). Forty-nine small maquettes illustrate the initial step in the process of sculpture-making. Further elucidating this complex process is a mini exhibition in the Education Bay of seminal plaster and bronze models used in the creation of the Peace Fountain. A model of Lucifer and St. Michael comes from the collection of The National Arts Club, where Mr. Wyatt has a studio; Mr. Wyatt’s sketches are also on display.

The South Crossing wall offers a small model-to-monument exhibit curated by Gillian Russo of the Arts Students League, based on a course Mr. Wyatt teaches at the Arts Students League called Model to Monument (he teaches a similar course at NYU’s Gallatin School). Forty-nine small maquettes illustrate the initial step in the process of sculpture-making. Further elucidating this complex process is a mini exhibition in the Education Bay of seminal plaster and bronze models used in the creation of the Peace Fountain. A model of Lucifer and St. Michael comes from the collection of The National Arts Club, where Mr. Wyatt has a studio; Mr. Wyatt’s sketches are also on display.

Those of you who have seen the Nave transformed with representations of the natural world—particularly "The Council of Pronghorn" during The Value of Water exhibition in 2011, and the works of Jane Alexander in 2013’s Surveys (from the Cape of Good Hope), will remember the unexpected ways such art, rarely exhibited in churches, can startle the eye and awaken imagination within the walls of the Cathedral. Come see how a bobcat and a grizzly transform this soaring space.