



**Passio:
A Concert for Peace and Healing**

a Co-Production of
The Cathedral of St. John The Divine
and Experiential Orchestra
in partnership with LPR Presents

Arvo Pärt's *Passio*

Choral prelude presented by Artefact Ensemble

Enrico Lagasca, Jesus
Haitham Haidar, Pilate

Evangelist Quartet:

Elijah McCormick, *male soprano*
Kate Maroney, *alto*
Oliver Mercer, *tenor*
Charles Wesley Evans, *bass*

Featuring soloists from Experiential Orchestra:

Henry Wang, *violin* Serafim Smigelskiy, *cello*
Christa Robinson, *oboe* Raymond Nagem, *organ*
Brad Balliett, *bassoon*

Passio conducted by James Blachly, Experiential Orchestra Music Director
Choral Prelude conducted by Benedict Sheehan, Artefact Ensemble Artistic Director
Concept developed by Pauline Kim Harris, EXO Director of Artistic Planning

ARTEFACT ENSEMBLE (CHORUS)

SOPRANOS

Elisse Alban
Chloe Holgate
Savannah Porter
Elisa Singer
Monomi Tanaka
Elena Williamson

TENORS

Paul D'arcy
Timothy Hodges
Lawrence Jones
Stephen Sands

ALTOS

Catherine Hedberg
Helen Karloski
Wendy Giles
Talia Sheehan

BASSES

Andrew Jurden
Neil Netherly
Constantine Novotny
Jared Swope
Christopher Talbot
John Verkuilen

Generous underwriting provided by the following: Anonymous; Mary Jane Brock, in honor of Jim and Pamela Morton; Tony Fross and Kat Van Dam; Jessica Murrow, in memory of Stephen G. Adams; Terence Meehan, in honor of Jim and Pamela Morton; Ed and Lina Plantilla; Pamela Morton.

About the Performers



James Blachly

Founder and Music Director, Experiential Orchestra

James Blachly is a Grammy®-winning conductor dedicated to enriching the concert experience by connecting with audiences in memorable and meaningful ways. He serves as Music Director of the Experiential Orchestra and the Johnstown Symphony Orchestra, and is a versatile guest conductor in diverse repertoire with orchestras including the New York Philharmonic, the Detroit Symphony Orchestra, Rochester Philharmonic Orchestra, New Haven Symphony Orchestra, Carnegie Mellon Philharmonic, and WDR Funkhausorchester.

With the Experiential Orchestra (EXO), Blachly has conducted the works of Arvo Pärt at The Metropolitan Museum of Art, invited audiences to dance to Stravinsky's *Rite of Spring* and Tchaikovsky's *Nutcracker*, sit within the orchestra at Lincoln Center, and engage with *Symphonie fantastique* and *Petrushka* with circus choreography at The Muse in Brooklyn. During his most recent season, he led the Experiential Orchestra in a subscription concert at the Phillips Collection, in an immersive performance of Strauss's *Four Last Songs* with cellist Andrew Yee and soprano Sarah Brailey, and gave the New York premiere of Julia Perry's Violin Concerto with soloist Curtis Stewart.



Benedict Sheehan
Artefact Ensemble Artistic Director

Two-time GRAMMY® nominee and American Prize-winner Benedict Sheehan has been called “a choral conductor and composer to watch in the 21st century” (*ConcertoNet*) and “a remarkable musician” (*Choral Journal*). He is Artistic Director and Founder of Artefact Ensemble and the GRAMMY®-nominated Saint Tikhon Choir, and Artist in Residence at St. Tikhon’s Monastery in Pennsylvania. His compositions have been praised as “luminous and uplifting” (*Choir & Organ*), “evocative” (*Gramophone*), “hypnotically beautiful” (*MusicWeb International*), “fresh and vibrant” (*Audiophile Audition*), and “otherworldly” (*Boston Musical Intelligencer*), and his performances have likewise been described as “technically flawless” (*Musical America*), “choral singing at its most exquisite” (*HRAudio*), “extravagantly beautiful” (*The American Organist*), and “beyond praise for excellence” (*Fanfare Magazine*). His award-winning recordings with the Saint Tikhon Choir include his Eastern Orthodox liturgical works *Liturgy of St. John Chrysostom* (2020) and *Vespers* (2021), as well as two acclaimed collaborations with Skylark Vocal Ensemble on *Once Upon A Time* (2020) and *A Christmas Carol* (2021), works for chorus and narrator.



Enrico Lagasca
Jesus

Filipino-American bass-baritone Enrico Lagasca is enjoying a career singing oratorio, opera, chamber music, and recitals with repertoire from early to contemporary music both as soloist and chorister across the United States and internationally.

Enrico regularly performs with the Choir of Trinity Wall Street, Choir of St. Ignatius Loyola, Bach Choir of Holy Trinity Lutheran Church, St. Thomas Choir of Men and Boys, Musica Sacra, Cathedral Choir of St. John the Divine, New York Choral Artists, TENET Vocal Artists, Clarion Music Society, The Metropolitan Opera Chorus, the Santa Fe Desert Chorale, Conspirare, Skylark Vocal Ensemble, Kaleidoscope Vocal Ensemble, Bach Collegium San Diego, Spire, The Thirteen, Seraphic Fire, Artefact Ensemble, and with The Leonids.

When he isn't performing, Enrico freelances as a consultant to projects from concerts to recordings. He maintains an active private voice studio and is a mentor to TENET Vocal Artists' Artist Mentorship Program. Enrico is General Manager to Artefact Ensemble, Digital Media Manager for the Santa Fe Desert Chorale, Choral Contractor for Benedict XVI institute, an Audio and Video editor, and freelances as a Social Media coordinator for Classical Artists. For his season calendar and more info about his work, visit enricolagasca.com or follow him on social media @enricolee.



**Haitham Haidar
Pilate**

Haitham Haidar is a Lebanese-Palestinian Canadian tenor, currently based in Montreal. He is a proud graduate of Yale's Institute of Sacred Music, McGill's Schulich School of Music, and the University of British Columbia.

Haitham is praised for his "musical and linguistic versatility" and his "bright and innately lyrical voice." Haitham enjoys performing oratorio, opera and chamber music across North America, Europe and Asia. He is a proud member of Kaleidoscope Vocal Ensemble, a group that develops opportunity for music excellence and diversity to exist in one space.

Haitham's approach to performance has always been humanity first. Being an Arab immigrant in North America comes with its unique set of oppressive challenges and it is because of that and what he sees around him in the field, that he aims to touch people's hearts with music and compassion and make change in the world the best way he knows how.

ABOUT EXPERIENTIAL ORCHESTRA

The Grammy®-winning Experiential Orchestral (EXO) brings audiences close to the music by engaging listeners through imaginative, immersive, and interactive concert experiences. Founded by Music Director James Blachly in 2009, EXO's performances and recordings have been described as "strikingly persuasive" by the *San Francisco Chronicle* and "immaculate" by *Musical America*, and have been praised for having "luscious tone and poise" by *Classics Today*.

EXO was founded on collaboration and co-creation, and each curated performance is imbued with a generous spirit of celebration, facilitating the exploration of what Blachly calls, "a new experience of sound" by audiences. The orchestra's performances take place in and outside the concert hall with audiences invited to participate in unorthodox ways. EXO has performed the music of Arvo Pärt in the Temple of Dendur at The Metropolitan Museum of Art, invited audiences to dance during Stravinsky's *Rite of Spring* and Tchaikovsky's *Nutcracker* at National Sawdust, enveloped the audience in concerts at Lincoln Center with audience and orchestra members sitting together, and presented *Symphonie fantastique* and *Petrushka* with circus choreography at The Muse in Brooklyn.

Recent highlights have included a subscription concert at The Phillips Collection in Washington, DC, an immersive performance of Strauss's *Four Last Songs* with cellist Andrew Yee and soprano Sarah Brailey, and the New York premiere of Julia Perry's *Concerto for Violin and Orchestra* with soloist Curtis Stewart. In March 2024, the orchestra will co-present a four-day Julia Perry Centenary Celebration and Festival in New York, coinciding with Perry's 100th birthday that month.

EXO is known for imaginative and groundbreaking programming that frequently advocates for under-celebrated masterpieces and composers. The orchestra's world premiere recording of Dame Ethel Smyth's *The Prison* (1930) was released on Chandos Records in 2020 to international critical acclaim in *The New York Times*, *Gramophone*, *The New Yorker*, *The Guardian*, and many other publications. The album won the Grammy® for Best Classical Solo Vocal Album in 2021 – the first Grammy ever awarded for Smyth's music. EXO's world premiere recording of Julia Perry's Violin Concerto, with soloist Curtis Stewart, will be released on the Bright Shiny Things label in March 2024.

EXO is led by Music Director James Blachly and Director of Artistic Planning Pauline Kim Harris. EXO:Chamber, a series of chamber concerts, was inaugurated in 2023, curated by EXO's Creative Team directed by Pauline Kim Harris. The Creative Team includes Henry Wang, concertmaster; Michelle Ross, co-concertmaster; Alexander Fortes, co-concertmaster; Lady Jess, principal; and Sami Merdinian, principal. EXO's Artistic Advisors are Patrick Castillo, Brad Balliett, and Doug Balliett.

For more information, please visit www.experientialorchestra.com.

ABOUT THE CATHEDRAL

Over one hundred years ago, the trustees of the Cathedral Church of Saint John the Divine conceived its mission to be a house of prayer for all people, an instrument of church unity, and a center of intellectual light and leading in the spirit of Jesus Christ.

Today, as the mother church of the Episcopal Diocese of New York and the seat of its bishop, the Cathedral Church of Saint John the Divine serves the many diverse people of our diocese, city, nation, and world through the worship of God; pastoral, educational and community

outreach activities; cultural and civic events; international ecumenical initiatives; and the preservation of the great architectural and historic site that is its legacy. To learn more about all of the programs we offer, please visit www.stjohndivine.org

ABOUT ARTEFACT ENSEMBLE

Hailed as “seamless” and “technically flawless” (Musical America) Artefact Ensemble brings together leading vocal artists from New York and around the country to craft immersive experiences of human connection through the transforming power of song. Partnering with schools, community organizations, and religious institutions, Artefact Ensemble — in collaboration with its sister organization, Artefact Institute — also offers workshops, masterclasses, culture creation events, and co-operative music-making experiences to students, teachers of music, music ministers, and underprivileged audiences who might not otherwise have access to high-level ensemble music. The ensemble “shone” (The New Criterion) and “stopped time” (Bachtrack) in their sold-out world premiere performances of Arvo Pärt’s O Holy Father Nicholas on the Met Museum’s LiveArts series in 2021.

Artefact’s 2023-24 season includes a free-of-charge summer choral program for high school students in Bethlehem, PA; the world premiere performances of Benedict Sheehan’s oratorio Akathist at Trinity Church Wall Street with The Choir of Trinity Wall Street, NOVUS NY, Downtown Voices, Trinity Youth Chorus, and conductor Elaine Kelly; performances of Arvo Pärt’s Passio with James Blachly and the Experiential Orchestra at the Cathedral of St. John the Divine; concerts and workshops in Louisville and Washington DC with music by Aaron Copland, Caroline Shaw, Trevor Weston, Benedict Sheehan and others; and a “Worship Experience” program at the Southern Regional conference of the American Choral Directors’ Association (ACDA). Learn more about Artefact Ensemble at artefactensemble.org

ABOUT LPR PRESENTS

Owned by co-founder and composer David Handler, Le Poisson Rouge (LPR) first opened its doors in 2008 in the space that was once home to Art D’Lugoff’s historic venue, The Village Gate. After composing and performing from a young age, Handler has used his classical training background to make a lasting mark on New York’s music scene while seamlessly incorporating diverse and daring programming. With LPR Presents, the venue’s promotional arm, the team at Le Poisson Rouge also purveys its mission of eclecticism outside of LPR’s home base in Greenwich Village. Established almost simultaneously with the founding of the venue, LPR Presents has served as a means of presenting ground-breaking acts across the city, as well as in Miami Beach, with its same tenacity and discovery-centric approach. Some notable past LPR Presents performances include Nils Frahm, Tove Lo, Meshell Ndegeocello, Action Bronson, Ólafur Arnalds, Adrienne Lenker (of Big Thief), Herbie Hancock, Sunn O))), Jóhannn Jóhannsson, Darkside, Jeff Goldblum, Liars, and Kishi Bashi.

TEXTS & TRANSLATIONS ON FOLLOWING PAGE

*John 18: 1-40***Chorus** Passio Domini nostri Jesu Christi secundum Joannem.

Evangelist Haec cum dixisset Jesus, egressus est cum discipulis suis trans torrentem Cedron, ubi erat hortus, in quem introivit ipse, et discipuli ejus. Sciebat autem et Judas, qui tradebat eum, locum: quia frequenter Jesus convenerat illuc cum discipulis suis. Judas ergo cum accepisset cohortem, et a pontificibus et Pharisaeis ministros, venit illuc cum laternis, et facibus, et armis. Jesus itaque sciens omnia, quae ventura erant super eum processit, et dixit eis:

Jesus Quem quaeritis?

Evangelist Responderunt ei:

Chorus Jesum Nazarenum.

Evangelist Dicit eis Jesus:

Jesus Ego sum.

Evangelist Stabat autem et Judas, qui tradebat eum, cum ipsis. Ut ergo dixit eis: Ego sum, abierunt retrorsum, et ceciderunt in terram. Iterum ergo interrogavit eos:

Jesus Quem quaeritis?

Evangelist Illi autem dixerunt:

Chorus Jesum Nazarenum.

Evangelist Respondit Jesus:

Jesus Dixi vobis, quia ego sum: si ergo me quaeritis, sinite hos abire.

Evangelist Ut impleretur sermo, quem dixit: quia quos dedisti mihi, non perdi ex eis quemquam. Simon ergo Petrus habens gladium eduxit eum: et percussit pontificis servum: et abscidit auriculam ejus dexteram. Erat autem nomen servo Malchus. Dixit ergo Jesus Petro:

Jesus Mitte gladium in vaginam. Calicem, quem dedit mihi Pater, non bibam illum?

Evangelist Cohors ergo, et tribunus, et ministri Judaeorum comprehenderunt Jesum, et ligaverunt eum. Et adduxerunt eum ad Annam primum; erat enim socer Caiphæ, qui erat pontifex anni illius. Erat autem Caiphæ, qui consilium dederat Judæis: Quia expedit unum hominem mori pro populo. Sequebatur autem Jesum Simon Petrus, et alius discipulus. Discipulus autem ille erat notus pontifici, et introivit cum Jesu in atrium pontificis. Petrus autem stabat ad ostium foris. Exivit ergo discipulus alius, qui erat notus pontifici, et dixit ostiariæ: et introduxit Petrum. Dicit ergo Petro ancilla ostiaria:

Chorus Numquid et tu ex discipulis es hominis istius?

Evangelist Dicit ille:

Petrus Non sum.

Evangelist Stabant autem servi, et ministri ad prunas: quia frigus erat, et calefiebant se: erat autem cum eis et Petrus stans, et calefaciens se. Pontifex ergo interrogavit Jesum de discipulis suis, et de doctrina ejus. Respondit ei Jesus:

Jesus Ego palam locutus sum mundo: ego semper docui in synagoga, et in templo, quo omnes Judæi conveniunt: et in occulto locutus sum nihil.

*John 18: 1-40***Chorus** The Passion of our Lord Jesus Christ according to John.

Evangelist When Jesus had spoken these words, he went forth with His disciples over the brook Cedron, where there was a garden, into which He entered with His disciples. And Judas also, who betrayed Him, knew the place: because Jesus had often resorted thither together with His disciples. Judas therefore having received a band of soldiers and servants from the chief priests and the Pharisees, cometh thither with lanterns and torches and weapons. Jesus therefore, knowing all things that should come upon Him, went forth and said to them:

Jesus Whom seek ye?

Evangelist They answered him:

Chorus Jesus of Nazareth.

Evangelist Jesus saith to them:

Jesus I Am He.

Evangelist And Judas also, who betrayed Him, stood with them. As soon therefore as He had said to them: I Am He, they went backward and fell to the ground. Again therefore He asked them:

Jesus Whom seek ye?

Evangelist And they said:

Chorus Jesus of Nazareth.

Evangelist Jesus answered:

Jesus I have told you that I Am He. If therefore you seek Me, let these go their way;

Evangelist That the word might be fulfilled which He said: Of them whom Thou hast given Me, I have not lost anyone. Then Simon Peter, having a sword, drew it and struck the servant of the high priest and cut off his right ear. And the name of the servant was Malchus. Jesus therefore said to Peter:

Jesus Put up thy sword in the scabbard. The chalice which My Father hath given Me, shall I not drink it?

Evangelist Then the band and the tribune and the servants of the Jews took Jesus, and bound Him. And they led Him away to Annas first, for he was father-in-law to Caiphæ, who was the high priest of that year. Now Caiphæ was he who had given the counsel to the Jews: That it was expedient that one man should die for the people. And Simon Peter followed Jesus: and so did another disciple. And that disciple was known to the high priest and went in with Jesus into the court of the high priest. But Peter stood at the door without. The other disciple therefore, who was known to the high priest, went out and spoke to the portress and brought in Peter. The maid therefore that was portress saith to Peter:

Chorus Art not thou also one of this man's disciples?

Evangelist He saith:

Petrus I am not.

Evangelist Now the servants and ministers stood at a fire of coals, because it was cold, and warmed themselves. And with them was Peter also, standing, and warming himself. The high priest therefore asked Jesus of His disciples and of His doctrine. Jesus answered him:

Jesus I have spoken openly to the world. I have always, taught in the synagogue and in the temple, whither all the Jews resort: and in secret

Quid me interrogas? interroga eos, qui audierunt quid locutus sim ipsis: ecce hi sciunt quæ dixerim ego.

Evangelist Hæc autem cum dixisset, unus assistens ministrorum dedit alapam Jesu, dicens:

Chorus Sic respondes pontifici?

Evangelist Respondit ei Jesus:

Jesus Si male locutus sum, testimonium perhibe de malo: si autem bene, quid me cædis?

Evangelist Et misit eum Annas ligatum ad Caipham pontificem. Erat autem Simon Petrus stans et calefaciens se. Dixerunt ergo ei:

Chorus Numquid et tu ex discipulis ejus es?

Evangelist Negavit ille, et dixit:

Petrus Non sum.

Evangelist Dicit ei unus ex servis pontificis, cognatus ejus, cujus abscidit Petrus auriculam:

Chorus Nonne ego te vidi in horto cum illo?

Evangelist Iterum ergo negavit Petrus: et statim gallus cantavit. Adducunt ergo Jesum a Caipha in prætorium. Erat autem mane: et ipsi non introierunt in prætorium, ut non contaminarentur, sed ut manducarent Pascha. Exiit ergo Pilatus ad eos foras, et dixit:

Pilatus Quam accusationem affertis adversus hominem hunc?

Evangelist Responderunt et dixerunt ei:

Chorus Si non esset hic malefactor, non tibi tradissemus eum:

Evangelist Dixit ergo eis Pilatus:

Pilatus Accipite eum vos, et secundum legem vestram judicate eum.

Evangelist Dixerunt ergo ei Judæi:

Chorus Nobis non licet interficere quemquam.

Evangelist Ut sermo Jesu impleretur, quem dixit, significans qua morte esset moriturus. Introivit ergo iterum in prætorium Pilatus et vocavit Jesum, et dixit ei:

Pilatus Tu es rex Iudæorum?

Evangelist Respondit Jesus:

Jesus A temet ipso hoc dicis, an alii dixerunt tibi de me?

Evangelist Respondit Pilatus:

Pilatus Numquid ego Judæus sum? Gens tua et pontifices tradiderunt te mihi: quid fecisti?

Evangelist Respondit Jesus:

I have spoken nothing. Why asketh thou me? Ask them who have heard what I have spoken unto them. Behold they know what things I have said.

Evangelist And when He had said these things, one of the servants, standing by, gave Jesus a blow, saying:

Chorus Answerest Thou the high priest so?

Evangelist Jesus answered him:

Jesus If I have spoken evil, give testimony of the evil; but if well, why strikest thou Me?

Evangelist And Annas sent Him bound to Caiphas the high priest. And Simon Peter was standing and warming himself. They said therefore to him:

Chorus Art not thou also one of His disciples?

Evangelist He denied it and said:

Petrus I am not.

Evangelist One of the servants of the high priest (a kinsman to him whose ear Peter cut off) saith to him:

Chorus Did I not see thee in the garden with Him?

Evangelist Again therefore, Peter denied; and immediately the cock crew. Then they led Jesus from Caiphas to the governor's hall. And it was morning; and they went not into the hall, that they might not be defiled, but that they might eat the Passover. Pilate therefore went out to them, and said:

Pilatus What accusation bring you against this man?

Evangelist They answered and said to him:

Chorus If He were not a malefactor, we would not have delivered Him up to thee.

Evangelist Pilate therefore said to them:

Pilatus Take Him you, and judge Him according to your law.

Evangelist The Jews therefore said to him:

Chorus It is not lawful for us to put any man to death.

Evangelist That the word of Jesus might be fulfilled, which He said, signifying what death He should die. Pilate therefore went into the hall again and called Jesus and said to Him:

Pilatus Art Thou the King of the Jews?

Evangelist Jesus answered:

Jesus Sayest thou this thing of thyself, or have others told it thee of Me?

Evangelist Pilate answered:

Pilatus Am I a Jew? Thine own nation and the chief priests have delivered Thee up to me. What hast Thou done?

Evangelist Jesus answered:

Jesus Regnum meum non est de mundo. Si ex hoc mundo esset regnum meum, ministri mei utique decertarent, ut non traderer Judæis: nunc autem regnum meum non est hinc.

Evangelist Dixit itaque ei Pilatus:

Pilatus Ergo rex es tu?

Evangelist Respondit Jesus:

Jesus Tu dicis quia rex sum ego. Ego in hoc natus sum, et ad hoc veni in mundum, ut testimonium perhibeam veritati: omnis, qui est ex veritate, audit vocem meam.

Evangelist Dicit ei Pilatus:

Pilatus Quid est veritas?

Evangelist Et cum hoc dixisset, iterum exivit ad Judæos, et dicit eis:

Pilatus Ego nullam invenio in eo causam. Est autem consuetudo vobis ut unum dimittam vobis in Pascha: vultis ergo dimittam vobis regem Judæorum?

Evangelist Clamaverunt ergo rursum omnes, dicentes:

Chorus Non hunc, sed Barabbam.

Evangelist Erat autem Barabbas latro.

John 19: 1-42

Evangelist Tunc ergo apprehendit Pilatus Jesum, et flagellavit. Et milites plectentes coronam de spinis, imposuerunt capiti ejus: et veste purpurea circumdederunt eum. Et veniebant ad eum, et dicebant:

Chorus Ave, Rex Iudæorum.

Evangelist Et dabant ei alapas. Exivit ergo iterum Pilatus foras, et dicit eis:

Pilatus Ecce adduco vobis eum foras, ut cognoscatis, quia nullam invenio in eo causam.

Evangelist (Exivit ergo Jesus portans coronam spineam et purpureum vestimentum.) Et dicit eis:

Pilatus Ecce homo.

Evangelist Cum ergo vidissent eum pontifices et ministri, clamabant, dicentes:

Chorus Crucifige, crucifige eum.

Evangelist Dicit eis Pilatus:

Pilatus Accipite eum vos, et crucifigite: ego enim non invenio in eo causam.

Evangelist Responderunt ei Iudæi:

Chorus Nos legem habemus, et secundum legem debet mori, quia Filium Dei se fecit.

Evangelist Cum ergo audisset Pilatus hunc sermonem, magis timuit. Et ingressus est prætorium iterum: et dixit ad Jesum:

Pilatus Unde es tu?

Jesus My kingdom is not of this world. If My kingdom were of this world, My servants would certainly strive that I should not be delivered to the Jews: but now My kingdom is not from hence.

Evangelist Pilate therefore said to Him:

Pilatus Art Thou a King then?

Evangelist Jesus answered:

Jesus Thou sayest that I am a King. For this was I born, and for this came I into the world; that I should give testimony of the truth. Every one that is of the truth heareth My voice.

Evangelist Pilate saith to Him:

Pilatus What is truth?

Evangelist And when he had said this, he went out again to the Jews and saith to them:

Pilatus I find no cause in Him. But you have a custom that I should release one unto you at the Passover. Will you, therefore, that I release unto you the King of the Jews?

Evangelist Then cried they all again, saying:

Chorus Not this man, but Barabbas.

Evangelist Now Barabbas was a robber.

John 19: 1-42

Evangelist Then therefore Pilate took Jesus and scourged Him. And the soldiers plaiting a crown of thorns, put it upon His head; and they put on Him a purple garment. And they came to Him and said:

Chorus Hail, King of the Jews.

Evangelist And they gave Him blows. Pilate therefore went forth again and saith to them:

Pilatus Behold, I bring Him forth unto you, that you may know that I find no cause in Him.

Evangelist (Jesus therefore came forth, bearing the crown of thorns and the purple garment.) And he saith to them:

Pilatus Behold the Man.

Evangelist When the chief priests, therefore, and the servants had seen Him, they cried out, saying:

Chorus Crucify Him, crucify Him.

Evangelist Pilate saith to them:

Pilatus Take Him yourselves, and crucify Him; for I find no cause in Him.

Evangelist The Jews answered him:

Chorus We have a law, and according to the law He ought to die, because He made Himself the Son of God.

Evangelist When Pilate, therefore, had heard this saying, he feared the more. And he entered into the hall again; and he said to Jesus:

Pilatus Whence art Thou?

Evangelist Jesus autem responsum non dedit ei. Dicit ergo ei Pilatus:

Pilatus Mihi non loqueris? nescis quia potestatem habeo crucifigere te, et potestatem habeo dimittere te?

Evangelist Respondit Jesus:

Jesus Non haberes potestatem adversum me ullam, nisi tibi datum esset desuper. Propterea, qui me tradidit tibi majus peccatum habet.

Evangelist Et exinde quærebat Pilatus dimittere eum. Judæi autem clamabant, dicentes:

Chorus Si hunc dimittis, non es amicus Cæsaris. Omnis enim, qui se regem facit, contradicit Cæsari.

Evangelist Pilatus ergo cum audisset hos sermones, adduxit foras Jesum, et sedit pro tribunali, in locum, qui dicitur Lithostrotos, hebraice autem Gabbatha. Erat autem Parasceve Paschæ, hora quasi sexta, et dicit Judæis:

Pilatus Ecce rex vester.

Evangelist Illi autem clamabant:

Chorus Tolle, tolle, crucifige eum.

Evangelist Dicit eis Pilatus:

Pilatus Regem vestrum crucifigam?

Evangelist Responderunt pontifices:

Chorus Non habemus regem, nisi Cæsarem.

Evangelist Tunc ergo tradidit eis illum ut crucifigeretur. Susceperunt autem Jesum, et eduxerunt. Et bajulans sibi crucem, exivit in eum, qui dicitur Calvariæ, locum, hebraice autem Golgotha: ubi crucifixerunt eum, et cum eo alios duos, hinc et hinc, medium autem Jesum. Scripsit autem et titulum Pilatus: et posuit super crucem. Erat autem scriptum: Jesus Nazarenus, Rex Judæorum. Hunc ergo titulum multi Judæorum legerunt, quia prope civitatem erat locus, ubi crucifixus est Jesus Et erat scriptum hebraice, græce, et latine. Dicebant ergo Pilato pontifices Judæorum:

Chorus Noli scribere, Rex Judæorum, sed quia ipse dixit: Rex sum Judæorum.

Evangelist Respondit Pilatus:

Pilatus Quod scripsi, scripsi.

Evangelist Milites ergo cum crucifixissent eum, acceperunt vestimenta ejus et fecerunt quatuor partes: unicuique militi partem, et tunicam. Erat autem tunica inconsutilis, desuper contexta per totum. Dixerunt ergo ad invicem:

Chorus Non scindamus eam, sed sortiamur de illa cujus sit.

Evangelist Ut Scriptura impleretur, dicens: Partiti sunt vestimenta mea sibi: et in vestem meam miserunt sortem. Et milites quidem hæc fecerunt. Stabant autem juxta crucem Jesu mater ejus, et soror matris ejus Maria Cleophæ, et Maria Magdalene. Cum vidisset ergo Jesus matrem, et discipulum stantem, quem diligebat, dicit matri suæ:

Evangelist But Jesus gave him no answer. Pilate therefore saith to Him:

Pilatus Speakest Thou not to me? Knowest Thou not that I have power to crucify Thee, and I have power to release Thee?

Evangelist Jesus answered:

Jesus Thou shouldst not have any power against Me, unless it were given thee from above. Therefore, he that hath delivered Me to thee hath the greater sin.

Evangelist And from henceforth Pilate sought to release Him. But the Jews cried out, saying:

Chorus If thou release this man, thou art not Caesar's friend. For whosoever maketh himself a king speaketh against Caesar.

Evangelist Now when Pilate heard these words, he brought Jesus forth and sat down in the judgment seat, in the place that is called Lithostrotos, and in Hebrew Gabbatha. And it was the Preparation of the Passover, about the sixth hour; and he saith to the Jews:

Pilatus Behold your King.

Evangelist But they cried out:

Chorus Away with Him. Away with Him: Crucify Him.

Evangelist Pilate saith to them:

Pilatus Shall I crucify your King?

Evangelist The chief priests answered:

Chorus We have no king but Caesar.

Evangelist Then, therefore, he delivered Him to them to be crucified. And they took Jesus and led Him forth. And bearing His cross, He went forth to that place which is called Calvary but in Hebrew Golgotha; where they crucified Him, and with Him, two others one on each side and Jesus in the midst. And Pilate wrote a title also: and he put it upon the cross. And the writing was: Jesus of Nazareth, the King of the Jews. This title therefore many of the Jews did read: because the place where Jesus was crucified was nigh to the city. And it was written in Hebrew, in Greek, and in Latin. Then the chief priests of the Jews said to Pilate:

Chorus Write not: The King of the Jews; but that He said: I am the King of the Jews.

Evangelist Pilate answered:

Pilatus What I have written, I have written.

Evangelist The soldiers therefore, when they had crucified Him, took His garments (and they made four parts, to every soldier a part) and also His coat. Now the coat was without seam, woven from the top throughout. They said then one to another:

Chorus Let us not cut it, but let us cast lots for it, whose it shall be:

Evangelist That the Scripture might be fulfilled which saith: They have parted My garments among them, and upon My vesture they have cast lots. And the soldiers indeed did these things. Now there stood by the cross of Jesus His Mother, and His Mother's sister, Mary of Cleophas and Mary Magdalen. When Jesus therefore had seen His

Jesus Mulier, ecce filius tuus.

Evangelist Deinde dicit discipulo:

Jesus Ecce mater tua.

Evangelist Et ex illa hora accepit eam discipulus in sua. Postea sciens Jesus quia omnia consummata sunt, ut consummaretur Scriptura, dixit:

Jesus Sitio.

Evangelist Vas ergo erat positum aceto plenum. Illi autem spongiam plenam aceto, hysopo circumponentes, obtulerunt ori ejus. Cum ergo accepisset Jesus acetum, dixit:

Jesus Consummatum est.

Evangelist Et inclinato capite, tradidit spiritum.

Mother and the disciple standing whom He loved, He saith to His Mother:

Jesus Woman, behold thy son,

Evangelist After that, He saith to the disciple.

Jesus Behold thy mother.

Evangelist And from that hour, the disciple took her to his own. Afterwards, Jesus, knowing that all things were now accomplished, that the Scripture might be fulfilled, said

Jesus I thirst.

Evangelist Now there was a vessel set there, full of vinegar. And they, putting a sponge full of vinegar about hyssop, put it to His mouth. Jesus therefore, when He had taken the vinegar, said:

Jesus It is consummated.

Evangelist And bowing His head, He gave up his spirit.

Chorus Qui passus es pro nobis, miserere nobis.
Amen.

Chorus You who have suffered for us, have mercy upon us.
Amen.