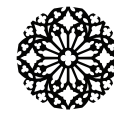


The Fifth Sunday of Easter

7 May 2023

10:30 am The Holy Eucharist



The Cathedral  
Church of **Saint John**  
**the Divine**

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## THE HOLY EUCHARIST

The Reverend Canon Eva Suarez, *Celebrant*  
The Reverend Pamela Cooper-White, *Preacher*  
The Cathedral Choir

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*The People stand as the procession enters.*

## OPENING VOLUNTARY

Easter Chorale Preludes Johann Sebastian Bach  
from the *Orgelbüchlein* (1685-1750)  
*Jesus Christus, unser Heiland, der den Tod überwand, BWV 626*  
*Christ lag in Todesbanden, BWV 625*

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## WELCOME

*The presider welcomes the People, orients them to the service, and calls them to prayer.*

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## THE ACCLAMATION

*Celebrant* ✝ Alleluia. Christ is risen.

*People* The Lord is risen indeed. Alleluia.

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## HYMN

*Sung by All.*



1 Come, my Way, my Truth, my Life: such a way as gives us breath; such a  
2 Come, my Light, my Feast, my Strength: such a light as shows a feast; such a  
3 Come, my Joy, my Love, my Heart: such a joy as none can move; such a



truth as ends all strife; such a life as kill eth death.  
feast as mends in length; such a strength as makes his guest.  
love as none can part; such a heart as joys in love.

Words: George Herbert (1593-1633)

Music: *The Call*, Ralph Vaughan Williams (1872-1958)

**THE COLLECT OF THE DAY**

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Let us pray.

*The Celebrant prays the collect, and the People respond, "Amen."*

*The People are seated.*

**A READING FROM THE ACTS OF THE APOSTLES**

(7:55-60)

*After the reading is said:*

*Lector* The Word of the Lord.

*People* Thanks be to God.

**PSALM 31:1-5, 15-16**

*Sung by the Choir.*

*In te, Domine, speravi*

In you, O Lord, have I taken refuge;  
let me never be put to shame;  
deliver me in your righteousness.

Incline your ear to me;  
make haste to deliver me.

Be my strong rock, a castle to keep me safe,  
for you are my crag and my stronghold;  
for the sake of your Name, lead me and guide me.

Take me out of the net that they have secretly set for me,  
for you are my tower of strength.

Into your hands I commend my spirit,  
for you have redeemed me,  
O Lord, O God of truth.

My times are in your hand;  
rescue me from the hand of my enemies,  
and from those who persecute me.

Make your face to shine upon your servant,  
and in your loving-kindness save me.

Chant: Henry Smart (1813-1879)

**GOSPEL ACCLAMATION**

Daniel Ficarri (b.1996)

**A READING FROM THE HOLY GOSPEL OF JOHN***(14:1-14)**Preacher* The ✝ Holy Gospel of our Lord Jesus Christ according to John.*People* Glory to you, Lord Christ*The Preacher reads the gospel, followed by the words:*

The Gospel of the Lord.

*People* Praise to you, Lord Christ.**THE SERMON**

The Reverend Pamela Cooper-White, Ph.D.

*Christiane Brooks Johnson Professor of Psychology & Religion  
Union Theological Seminary**A time of silence is observed after the sermon, then the Celebrant leads the assembly in the Creed, standing as able.***THE NICENE CREED***Said by all.***W**E believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation  
he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead,  
and his kingdom will have no end.We believe in the Holy Spirit,  
the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son  
he is worshiped and glorified.  
He has spoken through the Prophets.We believe in one holy catholic  
and apostolic Church.  
We acknowledge one baptism  
for the forgiveness of sins.  
We look for the resurrection of the dead,  
✝ and the life of the world to come. Amen.

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**THE PRAYERS OF THE PEOPLE**

*The People are asked to pray for the Church, the nations and their leaders, those in need, and the dead.*

*After each petition, the People say*

Lord, hear our prayer.

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**THE PEACE**

*Celebrant* The peace of the Lord be always with you.

*People* And also with you.

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*The Altar is prepared for the Eucharist.*

**ANTHEM**

*Sung by the Choir.*

*Wie lieblich sind deine Wohnungen*  
from *Ein Deutsches Requiem*, Op. 45

Johannes Brahms  
(1833–1897)

**W**IE lieblich sind deine Wohnungen,  
Herr Zebaoth!  
Meine Seele verlangt und sehnet sich  
nach den Vorhöfen des Herrn;  
mein Leib und Seele freuen sich  
in dem lebendigen Gott.  
Wohl denen, die in deinem Hause wohnen,  
die loben dich immerdar.

*How lovely are your dwelling-places,  
O Lord of hosts!*

*My soul longs and faints  
for the courts of the Lord:  
my heart and my flesh cry out  
for the living God.*

*Blessed are they that dwell in your house:  
they praise you without end.*

Psalm 84:1–2, 4

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*A collection is taken. The People may place their offerings in the basket as it is passed or use the QR code.*

## THE GREAT THANKSGIVING

The People remain standing.

*Celebrant:* *People:*

The Lord be with you. And al - so with you.

*Celebrant:* *People:*

Lift — up your hearts. We lift them to the Lord.

*Celebrant:* *People:*

Let us give thanks to the Lord our God. It is right to give him thanks and praise.

The Celebrant prays in the name of the assembly. In the course of the Eucharistic Prayer, these acclamations are sung.

Glo - ry to you for - ev - er and ev - er.

By your will they were cre - a - ted and have their be - ing.

Have mer - cy, Lord, for we are sin - ners in your sight.

By his blood, he re-con-ciled us. By his wounds, we are healed.

*All:*

Ho-ly, ho-ly, ho - ly Lord, God of pow-er and

*Cantor/Choir:* *All:*

might, heav - en and earth are full of your glo - ry. Ho -

*Cantor/Choir:*

san - na in the high - est. Bless - ed is he who comes in the

*All:*

name of the Lord. Ho - san - na in the high - est.



Music: Daniel Ficarri (b. 1996)

## THE LORD'S PRAYER

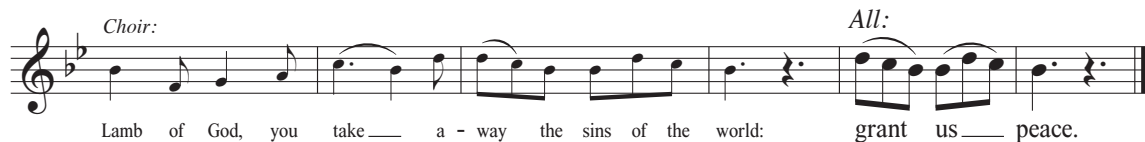
*Celebrant* And now, as our Savior Christ has taught us,  
we are bold to say

*Celebrant and People*

**O**UR Father, who art in heaven,  
Hallowed be thy Name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

## THE BREAKING OF THE BREAD

*The Celebrant breaks the consecrated Bread. Silence is kept. Then is sung*



Music: Franz Schubert (1797 - 1828); arr. Daniel Ficarri (b. 1996)

*The Celebrant invites the People to Holy Communion. As the ministers receive the Sacrament, the People come forward.*

## THE COMMUNION

The Holy Communion is distributed under the forms of both Bread and Wine. In the interest of public health, the Cathedral does not practice intinction, that is, the dipping of the Bread into the Wine. It is the faith of the Church that Jesus gives himself in the Sacrament whether it is received in only one kind or both. Gluten-free Wafers are available; please make your need known to the minister.

## ANTHEM

Sung by the Choir.

Ave Verum Corpus

Orlande de Lassus (1532-1594)

**A**VE verum corpus, natum  
de Maria Virgine,  
vere passum, immolatum  
in cruce pro homine:  
Cujus latus perforatum  
unda fluxit sanguine.  
Esto nobis prægustatum  
in mortis examine.  
O dulcis, O pie, O Jesu Fili Mariae:  
Miserere mei. Amen.

*Hail, true body, born  
of the Virgin Mary,  
which truly suffered  
on the cross for humankind;  
from whose pierced side  
flowed water and blood.  
Be our foretaste of heaven  
in the trial of death.  
O sweet, o pure, o Jesus Son of Mary:  
Have mercy upon me. Amen.*

attrib. Pope Innocent VI (c. 1362)

A time of silence is observed after the Holy Communion, then the hymn is sung by all, standing as able.

## POST COMMUNION HYMN

1 O God, our help in a - ges past, our hope for years to come,  
2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;  
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,  
4 A thou - sand a - ges in thy sight are like an eve - ning gone;  
5 Time, like an ev - er - roll - ing stream, bears all our years a - way;  
6 O God, our help in a - ges past, our hope for years to come,

our shel - ter from the storm - y blast, and our e - ter - nal home:  
suf - fi - cient is thine arm a - lone, and our de - fense is sure.  
from ev - er - last - ing thou art God, to end - less years the same.  
short as the watch that ends the night be - fore the ri - sing sun.  
they fly, for - got - ten, as a dream dies at the o - pening day.  
be thou our guide while life shall last, and our e - ter - nal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90

Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

**POST COMMUNION PRAYER**

*Celebrant* Let us pray.

*All say together.*

**E**TERNAL God,  
 heavenly Father,  
 you have graciously accepted us as living members  
 of your Son our Savior Jesus Christ,  
 and you have fed us with spiritual food  
 in the Sacrament of his Body and Blood.  
 Send us now into the world in peace,  
 and grant us strength and courage  
 to love and serve you  
 with gladness and singleness of heart;  
 through Christ our Lord. Amen.

**THE DISMISSAL**

*Celebrant* Alleluia, Alleluia. Let us bless the Lord.

*People* Thanks be to God. Alleluia, Alleluia.

**CLOSING VOLUNTARY**

”Alleluia” Théodore Dubois (1837-1924)  
 from *12 Pièces nouvelles pour orgue*

**TODAY AT THE CATHEDRAL****SUNDAY, 7 MAY**

**4 PM**

**Choral Evensong**

Music of Barnard, Parry, and Sumsion.