



The Cathedral
Church of **Saint John**
the Divine

1047 Amsterdam Ave.
at 112th Street
New York, NY 10025
T (212) 316-7490
stjohndivine.org

RELEASE

For further information please call

Julie Robinson, Rubenstein Communications, Inc.
(212) 843-9341 / jrobinson@rubenstein.com

Isadora Wilkenfeld, Cathedral of St. John the Divine
(212) 316-7468 / iwilkenfeld@stjohndivine.org

**THE CATHEDRAL OF ST. JOHN THE DIVINE ANNOUNCES THE EIGHTH
SEASON OF ITS *GREAT MUSIC IN A GREAT SPACE* CONCERT SERIES**

*An Exhilarating 2018–2019 Season of Performances at
the Cathedral of St. John the Divine*

New York (August XX, 2018) The Cathedral of St. John the Divine presents its eighth season of **Great Music in a Great Space** under the direction of Kent Tritle, Director of Cathedral Music and Organist. From the elegance of Gabriel Fauré's *Requiem* to the intimate performance of the world-music ensemble **Rose of the Compass**, this season features a broad spectrum of choral and instrumental music in the Cathedral's grand and inspiring Gothic interior, **located at 1047 Amsterdam Avenue (at 112th Street)**.

The season kicks off with the return of Musica Sacra, featuring the music of Bach, Buxtehude, and Scarlatti on October 23rd. Rose of the Compass joins the Cathedral Choir on November 5th with a program celebrating the armistice that ended World War I and commemorating the Armenian genocide—itsself a direct result of the war. Two French masters will be celebrated this season, showcasing Gabriel Fauré's gorgeously moving *Requiem*, as well as the mystical and deeply spiritual *Litanies à la Vierge noire* and *Quatre petites prières de Saint François d'Assise* by Francis Poulenc. In the spring, Musica Sacra will perform a world premiere by Pulitzer Prize finalist Michael Gilbertson, along with Byrd's *Mass for Five Voices*, along with works by Whitacre, Tavener, and Paulus.

Organ concerts feature Associate Director of Music Raymond Nagem and Artist in Residence David Briggs on the Cathedral's Great Organ.

Great Music in a Great Space is comprised of choral, organ and holiday concerts, including the annual Cathedral Christmas Concert and the beloved New Year's Eve Concert for Peace.

Individual tickets and season subscriptions are available at the Cathedral's [online Box Office](#). More information on Great Music in a Great Space is available [here](#).

Great Choir: A Choral Concert Series

All concerts start at 7:30pm

Conducted by Kent Tritle unless otherwise indicated

Tuesday, October 23, 2018

Bach, Buxtehude, and Scarlatti

Musica Sacra

PROGRAM

Johann Sebastian Bach *Singet dem Herrn ein neues Lied*, BWV 225

Dietrich Buxtehude *Cantate Domino*

Domenico Scarlatti *Te Deum & Stabat Mater*

Monday, November 5, 2018

ARMENIA 1918/2018

Armistice & Independence: A Centennial Celebration

Rose of the Compass with the Cathedral Choir

Kent Tritle and Raymond Nagem, conductors

Pre-concert tour starting at 6:15pm

Tuesday, March 5, 2019

Byrd, Whitacre, Tavener, Paulus & a premiere by Michael Gilbertson

Musica Sacra

with Arthur Fiacco, *cello*

PROGRAM

William Byrd *Mass for Five Voices*

Eric Whitacre *i thank You God*

John Tavener *The Lamb*

Stephen Paulus *Pilgrims' Hymn*

Michael Gilbertson (2018 Pulitzer Prize finalist) *World premiere written for Musica Sacra and commissioned by Kent Tritle*

Tuesday, April 9, 2019

French Masters: Gabriel Fauré & Francis Poulenc

The Cathedral Choir and Orchestra

Jennifer Zetlan, *soprano*

John Brancy, *baritone*

PROGRAM

Gabriel Fauré *Requiem, Op. 48*

Francis Poulenc *Litanies à la Vierge noire & Quatre petites prières de Saint François d'Assise*

Great Organ: A Recital Series

All Concerts at 7:30 pm

Tuesday, October 16, 2018

Raymond Nagem

PROGRAM

Marcel Dupré *3 Preludes and Fugues, Op. 7*

Sigfrid Karg-Elert *Symphony in F-sharp minor, Op. 143*

Tuesday, November 20, 2018

David Briggs, Artist in Residence

PROGRAM

Gustav Mahler *Symphony No. 6*, transcribed by David Briggs

Tuesday, February 26, 2019

David Briggs, Artist in Residence

PROGRAM

Anton Bruckner *Symphony No. 7*, transcribed by David Briggs

Thursday, March 21, 2019

Raymond Nagem

PROGRAM

Johann Sebastian Bach *Orgelbüchlein, BWV 599–644*

Great Organ: It's Sunday

In celebration of the magnificent Great Organ, the Cathedral presents a concert series following Sunday Evensong, featuring guest recitalists from around the country. All Sunday recitals are free and open to the public. Join us!

2018

October 14 David Briggs, Artist in Residence

October 21 Hyunju Hwang, Los Angeles, CA

October 28 James Wetzell, New York, NY

November 4 Henry Lee, New York, NY
November 18 Jared Cook, Waco, TX
November 25 Austin Philemon, New York, NY

2019

January 13 David Briggs, Artist in Residence
February 17 Jordan Prescott, Baltimore, MD
February 24 Lynn Trapp, Baltimore, MD
March 3 Joy-Leilani Garbutt, Washington, DC
March 10 Grant Wareham, New Haven, CT
March 17 Richard Gress, Newmarket, NH
March 24 Shannon Murphy, New York, NY
March 31 Phoon Yu, New York, NY
April 7 Kai Krakenberg, Husum, Germany
April 28 Patrick Pope, Charlotte, NC
May 5 John Richardson, Charlotte, NC
May 12 Levente Medveckzy, New York, NY

Holiday Concerts

All holiday concerts start at 7 pm

Saturday, December 8, 2018

Cathedral Christmas Concert
Combined Cathedral Choirs, Orchestra, and Soloists
Kent Tritle and Bryan Zaros, *conductors*

PROGRAM

Giovanni Gabrieli *In ecclesiis & O magnum mysterium*
Daniel Pinkham *Christmas Cantata*
Carols sung by all with full orchestra, choir, and organ

Monday, December 31, 2018

New Year's Eve Concert for Peace
The Cathedral Choir and Orchestra
Jamet Pittman, *soprano*
Malcolm Merriweather, *baritone*
With guests Judy Collins, Jason Robert Brown, and host Harry Smith

PROGRAM

William Boyce *Symphony No. 1 in B-flat*
Robert Convery *I have a dream*
Wayne Oquin *Alleluia* (New York premiere)
Wolfgang Amadeus Mozart *Symphony No. 29 in A*
Johann Sebastian Bach *Dona nobis pacem*

###

About Kent Tritle

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by the *New York Times*, Tritle is in his sixth season as Director of Cathedral Music and organist at New York's Cathedral Church of Saint John the Divine. He is also Music Director of the Oratorio Society of New York and of Musica Sacra. He is Director of Choral Activities and Chair of the Organ Department at the Manhattan School of Music and on the graduate faculty of the Juilliard School. He is organist of the New York Philharmonic and the American Symphony Orchestra.

Tritle holds graduate and undergraduate degrees from the Juilliard School in organ performance and choral conducting. He has been featured on *ABC World News Tonight*, *National Public Radio*, and *Minnesota Public Radio*, as well as in the *New York Times* and the *Wall Street Journal*.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.