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THE CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS MUSICA SACRA, PERFORMING WORKS OF BACH, BUXTEHUDE, AND SCARLATTI

Young Performers from the Newark Boys Chorus to Present Pre-Concert Recital



Photo: Angel Gardner

(October X, 2018 – New York, NY) – The Cathedral of St. John the Divine's 2018-19 season of Great Music in a Great Space continues on Tuesday, October 23 at 7:30 pm with *Musica Sacra: Bach, Buxtehude, and Scarlatti,* at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.

Conducted by Kent Tritle, Director of Cathedral Music, and Michael Sheetz, Assistant Music Director of Musica Sacra, the chorus performs two signature works: the jubilant tour-de-force motet of J.S. Bach, "Singet dem Herrn" for double choir, and Domenico Scarlatti's virtuosic *Stabat Mater* in 10 parts. Also included are a rare performance of Dietrich Buxtehude's motet "Cantate Domino" and another rare work by Scarlatti, his *Te Deum*.

A pre-concert recital by the Newark Boys Chorus at 7 pm begins the evening of music, spotlighting the talents of young choral singers.

Tickets start at \$25. To purchase tickets and for more information, please visit: <u>http://www.stjohndivine.org/visit/calendar/events/music/27034/musica-sacra-bach-buxtehude-and-scarlatti</u>

<u>Program</u>

Johann Sebastian Bach Singet dem Herrn ein neues Lied, BWV 225

Dietrich Buxtehude Cantate Domino

Domenico Scarlatti *Te Deum Stabat Mater*

<u>About Musica Sacra</u>

Since its founding in 1964 by conductor Richard Westenburg, the mission of Musica Sacra has been to create definitive, professional, choral performances of the highest caliber for the widest possible audience. It supports its mission by presenting concerts, recording, commissioning and performing new choral works, and educating audiences, students, and the general public in the appreciation and history of choral music. To learn more, please visit musicasacrany.com.

About Great Music in a Great Space

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. The 2017–2018 season is comprised of three concert series: the Great Choir choral series, the Great Organ recital series, and our holiday concerts celebrating the Christmas season and New Year's Eve. The repertoire of the choral series encompasses a musical palette from Renaissance polyphony to contemporary compositions, and also features explorations of less familiar traditions such as Spanish Renaissance music and Eastern Orthodox hymnody. The Great Organ recital series features evening organ recitals, from both Cathedral organists and internationally acclaimed guest artists.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and

nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.