



The Cathedral
Church of **Saint John**
the Divine

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**THE CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS AN ORGAN
RECITAL BY KENT TRITLE, PERFORMING WORKS BY LOUIS
MARCHAND, NICOLAS DE GRIGNY, FRANÇOIS COUPERIN, JEHAN ALAIN
AND ALEXANDRE GUILMANT**

Performance Continues 2017-2018 Season of Great Music in a Great Space



Photo credit: Joshua South

(January **X**, 2018 – New York, NY) – **The Cathedral of St. John the Divine** continues its 2017–2018 season of *Great Music in a Great Space* on **Tuesday, February 6 at 7:30 pm** with a **Great Organ** recital by Kent Tritle, Director of Cathedral Music, performing the works of **Louis Marchand, Nicolas de Grigny, François Couperin, Jehan Alain** and **Alexandre Guilmant** at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.

Tritle, now in his seventh season as Director of Cathedral Music, is a master of French organ repertoire, ranging from the Baroque to the present day. From the elegance and

swagger of the French Baroque composers Marchand and Couperin, to the subtlety and virtuosity of the 20th century organist Jehan Alain, to the dramatic and moving Sonata No. 5 by Romantic virtuoso Alexandre Guilmant, Tritle brings an exciting flair to this extraordinary program.

The Great Organ, built in 1911 by Earnest M. Skinner, and enlarged and rebuilt in 1954 by G. Donald Harrison of The Aeolian Skinner Organ Company, brings together in one instrument the very best from two of America's foremost organ-builders. The *Great Organ* recital program, one of the series comprising *Great Music in a Great Space*, brings world-class musicians each season to fill the reverberating spaces of the Cathedral with sound.

Tickets start at \$25. To purchase tickets and for more information on future concerts, please visit: <http://www.stjohndivine.org/visit/calendar/events/music/17903/great-organ-kent-tritle-5>.

Concert Program

Louis Marchand (1669–1732)

Grand Dialogue

Nicolas de Grigny (1672–1703)

Récit de Tierce en taille

François Couperin (1668–1733)

Offertoire from Messe pour les Couvents

Jehan Alain (1911-1940)

Le Jardin Suspendu

Litanies

Alexandre Guilmant (1837-1911)

Sonata No. 5 in C minor, Op.80

I. Allegro Appassionato

II. Adagio

III. Scherzo

IV. Recitativo

V. Choral et Fugue

About Kent Tritle

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by the *New York Times*, Tritle is in his seventh season as Director of Cathedral Music and organist at New York's Cathedral Church of Saint John the Divine. He is also Music Director of the Oratorio Society of New York and of Musica Sacra. He is Director of Choral Activities at the Manhattan School of Music and on the graduate faculty of The Juilliard School. He is organist of the New York Philharmonic and the American Symphony Orchestra.

Mr. Tritle holds graduate and undergraduate degrees from The Juilliard School in organ performance and choral conducting. He has been featured on *ABC World News Tonight*, *National Public Radio*, and *Minnesota Public Radio*, as well as in the *New York Times* and the *Wall Street Journal*.

About Great Music in a Great Space

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. The 2017–2018 season is comprised of three concert series: the Great Choir choral series, the Great Organ recital series, and our holiday concerts celebrating the Christmas season and New Year's Eve. The repertoire of the choral series encompasses a musical palette from Renaissance polyphony to contemporary compositions, and also features explorations of less familiar traditions such as Spanish Renaissance music and Eastern Orthodox hymnody. The Great Organ recital series features evening organ recitals, from both Cathedral organists and internationally acclaimed guest artists.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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