



The Cathedral  
Church of **Saint John**  
**the Divine**

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stjohndivine.org

**RELEASE**

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**25<sup>TH</sup> ANNUAL CRAFTS AT THE CATHEDRAL  
RETURNS TO THE WORLD'S LARGEST CATHEDRAL  
FOR THE HOLIDAY SHOPPING SEASON**

*Juried fine craft show features exquisite handmade gifts of jewelry, ceramics, metalwork,  
and more*



*Glass sculpture by Trefny Dix & Bengt Hokanson*

**New York (November XX, 2023)** – Four years since it was last held in the soaring gothic nave of the world's largest cathedral, the fine juried craft show Crafts at the Cathedral returns this holiday season on **Friday, December 1 through Sunday, December 3, 2023, at The Cathedral of St. John the Divine, located at 1047 Amsterdam Avenue (at 112<sup>th</sup> Street), Manhattan.**



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This premier show of contemporary craft and design features the unique and dynamic, one-of-a-kind works by 85 of the country's most esteemed crafts artists, including many who have exhibited in the prestigious Philadelphia and Smithsonian Museum Craft Shows.

Long a favorite December event for shoppers with an eye for handmade and unique items, Crafts at the Cathedral features one-of-a-kind wearable art, pottery, leather, sculpture, jewelry, painting, metal, wood, mixed media art, and much more. This must-see fine craft event is organized and managed by Richard and Joanna Rothbard, owners of An American Craftsman Galleries and producers of the Berkshires Arts Festivals, American Fine Craft Show Brooklyn Museum, Sarasota Art & Design Show & the Arts Festival at Rockefeller Center.

“At this show, visitors will enjoy cutting-edge work—whether classic or contemporary—executed by hand by the country’s best talent,” said director Richard Rothbard.

This year’s show features artists from 15 states, including Carrie Fertig, a multi-disciplinary artist who has been an exhibitor since Crafts at the Cathedral was first founded, and who was one of the stone carvers who worked on the iconic West Front of the Cathedral. Among the new artists exhibiting this year are David Horowitz and Judith Marchand, the team behind Modern Fossils, creating original plaster castings that depict humanity’s interaction with the natural environment.

Proceeds from Crafts at the Cathedral support Cathedral outreach programs, including Cathedral Community Cares, the mission of which is to combat and alleviate poverty through preventive poverty services, education and advocacy, specifically targeting the issues of health and hunger. Proceeds also benefit Advancing the Community of Tomorrow (ACT) by providing scholarships to its summer day camp on the Cathedral grounds.

For an entire exhibitor listing and to preview the artists’ work, visit [stjohndivine.org](http://stjohndivine.org).

Admission is \$15 for adults, \$12 for seniors, \$10 for students, and \$18 for a weekend pass. For more information, please visit [stjohndivine.org/crafts-at-the-cathedral](http://stjohndivine.org/crafts-at-the-cathedral).

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### **About The Cathedral**

Over one hundred years ago, the trustees of the Cathedral Church of Saint John the Divine conceived its mission to be a house of prayer for all people, an instrument of church unity, and a center of intellectual light and leading in the spirit of Jesus Christ.



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Today, as the mother church of the Episcopal Diocese of New York and the seat of its bishop, the Cathedral Church of Saint John the Divine serves the many diverse people of our diocese, city, nation and world through the worship of God; pastoral, educational and community outreach activities; cultural and civic events; international ecumenical initiatives; and the preservation of the great architectural and historic site that is its legacy.