Annual 2021 2022 Report



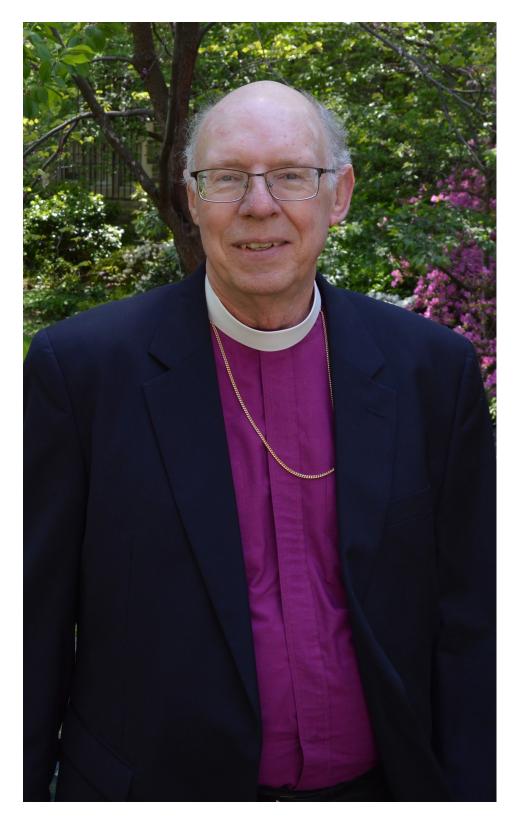


The Great Sathedral of New York has stood as a witness to justice. & hope

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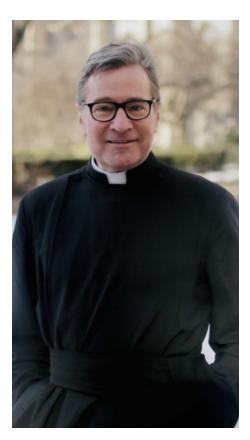
Farewell to Dean Daniel



Last year, the Rt. Rev. Clifton "Dan" Daniel III, the 10th Dean of the Cathedral, retired. Appointed in June 2018, after having served since March 2017 as Interim Dean, Dean Daniel led the Cathedral through tremendous change. During his tenure, the Cathedral sustained damage from a serious fire on Palm Sunday 2019. Now with ongoing conservation projects, we are returning the space to an architectural and aesthetic glory not seen in decades.

Under Dean Daniel's leadership, the Cathedral began a new intentional community on campus that will reach young professionals from across the Christian faith. These projects and more have unfolded despite the immense challenges of the COVID-19 pandemic, during which the Cathedral pivoted to reach its hardest-hit neighbors. Dean Daniel has truly distinguished himself through his outstanding service to the community and city.

A Message from Dean Malloy



Dear Friend of the Cathedral,

It is an understatement to say that the past two years have been challenging for our Cathedral, our city, and for our country. The direct effects and complex aftermath of the COVID epidemic; the national soul-searching and reckoning in the wake of the murder of George Floyd; instability and unrest in our nation's capital; the dramatic rise of violence, poverty, mental illness, and anxiety in everyday life. Through all of this, the Great Cathedral of New York, with your help, has stood as a witness to justice, unity, and hope.

In this report, I share with you a summary of the ways in which the Cathedral and its community have offered glory to God, served our sisters and brothers across the city, and transformed lives over the past year. I hope that when you read this report, you see yourself and your good work in these pages. As I take up the joys and challenges of serving as the acting dean of the Cathedral, I am excited by the important work ahead of us. Now, more than ever, the world needs inspiration, grace, and healing. I look forward to working with you in the coming year to expand upon all we have achieved together. Thank you for remaining a vital member of the Cathedral community.

Blessings,

Dean Patrick Malloy Cathedral Church of Saint John the Divine

192	Worship services and liturgical events
55,000	Meals served through Cathedral Community Cares (CCC)
473	Children offered a safe and caring place to grow through Advancing the Community of Tomorrow (ACT)
250,000	Visitors welcomed into our magnificent space
53	Inspiring music and art programs







New Services

The ongoing rhythm of prayer and worship serve as the beating heart of the Cathedral. Throughout the pandemic we created a world-wide community of virtual worshippers, each able to view services in their own time and share the link with friends. In 2022, we expanded our in-person services on Sundays by introducing Compline. This service

stems from the early Church as observers closed their day with a peaceful spoken service, or "night prayer."

In partnership with The Episcopal Diocese of New York, this year we offered even more spiritual connection through our new Community Services. Continuing to fulfill our mission of being a house of prayer for all people, and a place for welcome to all, we offered services in multiple languages throughout the year. On Sunday afternoons we hold over 20 services in Spanish, Korean, Mandarin Chinese, and Japanese on an alternating schedule.

2021–2022 Annual Impact Report

Lamentation, Thanksgiving & Hope Series 2021

In recognition of the COVID-19 pandemic's unimaginable human toll, we dedicated a threeday series of worship services, art installations, and public events to mourning the dead and honoring those who cared for the sick and dying with Lamentation, Thanksgiving, and Hope which took place during the holidays of All Saints and All Souls Days.

In the US, the COVID-19 pandemic took a particularly deadly toll on communities of color. In recognition of this racial disparity, and in celebration of the New York Mexican-American and Latinx communities, we invited artist Sebastian Gamez to build altars in commemoration of el Día de Muertos which also falls during All Saints and All Souls Days. Our community incorporated the rich symbolism of ancestry, life, death, and rebirth through these altars which became temporary monuments to all those lost to the coronavirus. Images and remembrances of the over one million American victims of COVID humanized and highlighted the immensity of the pandemic.

Throughout these three days we held special services reaching hundreds of people. Services included a festive Evensong, a special All Saints Eucharist with the Reverend Dr. Malcolm J. Byrd of Harlem's historic Mother AME Zion Church, and a performance of Gabriel Fauré's evocative Requiem by our very own Cathedral Choir. At the culmination of the three days, we hosted a national memorial service in which we displayed photos of those who died of COVID.

In solidarity with all those who suffered, and with all those who continue to risk their lives to save others, these services and events helped us continue our path of healing, health, and hope.



Saint Francis Day



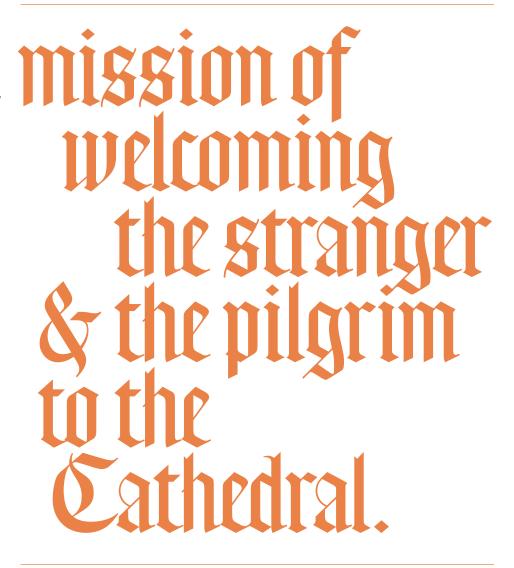


Our annual Feast of St. Francis celebration garnered attention from around the world as we offered both in-person and streaming services that reached thousands. Due to Covid restrictions, hundreds of people attended on the Pulpit Green while over 2,800 participants attended virtually.

The Congregation St. Saviour

Formed in 1992, The Congregation of St. Saviour is an active Episcopal Christian community that calls the Cathedral home. Through donations and volunteering, our congregation is guided by faith to support many Cathedral endeavors such as Cathedral Community Cares, Advancing the Community of Tomorrow, and the weekly Sunday liturgy. Sunday service has resumed in person in the Cathedral, and we continue to offer Morning and Evening Prayer online, six days a week. We continue to work Sundays in the CCC-run Community Dining on Sunday program and participate in the Sunday liturgy as acolytes, ushers, and readers.

The Congregation embraced its mission of welcoming the stranger and the pilgrim to the Cathedral. The Congregation now offers an expanded coffee hour in the nave after the liturgy. In addition to offering drinks and snacks, members of the Congregation extend a personal welcome to those visiting us for the first time. The Congregation embraced its...





Program Mission:

Through the experience of a deeply shared community life, we will forge faith-filled leaders with the courage and moral core to transform the world by the witness of their lives and the way they practice their faith and chosen vocations.

Community at the Crossing

Modeled after a successful program created by the Honorable Justin Welby, the Archbishop of Canterbury, called the Community of Saint Anselm, the Community at the Crossing will be a 21st-century incarnation of the Cathedral's 19th-century mission to foster unity across differences through shared prayer, study, and service.

With the strong support of the Archbishop of Canterbury, the Presiding Bishop of The Episcopal Church, and Roman Catholic leadership in New York and in Rome, young professionals aged 21–35 from different parts of the United States representing different Christian traditions, will come together to live a contemplative life under spiritual mentorship at the Cathedral. Our partners in coordinating the program are an ecumenical Roman Catholic religious community whose charism is to model unity in Christian purpose: Chemin Neuf (New Way). The Chemin Neuf team includes one Roman Catholic priest, one Roman Catholic sister, one Anglican sister, and one Baptist novitiate to the order.

For participants, the year is a challenging experience "in God's time," punctuated by the rhythms of prayer, silence, study, service, and reflection. Participants learn to overcome differences and work together in unified Christian life. At the end of their exceptional year, most of these leaders-intraining return to their roles in society, bringing with them a new perspective that will guide their impact in the world. Their radical choice to participate in the Community at the Crossing will testify that humans are greater than the value the global marketplace puts on them. As leaders-in-training, they will test themselves every day, developing a deep sense of identity, core values, discernment, relational skills, and the true meaning of authentic community. Graduates of the program will be the faith-filled leaders our world desperately needs. After much preparation we will welcome our first cohort in the fall of 2023.

Emmity Engement, Allation



Advancing the Community of Tomorrow



Selebrating 50 years!

For over 50 years, the Cathedral of Saint John the Divine has been at the forefront of responding to the needs of families in the community with its award-winning childcare program Advancing the Community of Tomorrow (ACT). ACT began as a small day camp for 90 campers and has expanded to include early childhood programming, school holiday day camp, after-school care, and birthday parties serving over 470 students per year.

ACT provides a safe haven for students to learn, play, and grow, as they participate in a broad range of educational programs. In the fall of 2022, we will began offering Universal Pre-Kindergarten (UPK), in partnership with the New York City Board of Education. This program increases accessibility to vital early learning for our youngest community members.

Public Education & Visitor Services

Public Education and Visitor Services (PEVS) is dedicated to delivering inspiring experiences for the 250,000 pilgrims who visit the Cathedral each year. Created in the 1990s out of a partnership with the Bank Street School of Education, our progressive approach to welcoming visitors creates an inclusive environment for engaging with the Episcopal Church. When visiting the Cathedral, students of all ages and places benefit from discussions with our experts.

During signature events like St. Francis Day and diocesan events, PEVS staff offer hospitality to first time visitors, and our longtime congregants. As tourism and in-person school resumed, we expanded visiting hours and found new ways to offer experiences for our audiences around the world. For school and college groups. we offer Curriculum-based programming and progressive techniques to engage students in a variety of topics including STEAM subjects, art, interfaith studies, and citizenship. Generous donations enabled us to provide more than 1,300 public school students with virtual field trips to the Cathedral, providing a way to bring the Cathedral to the virtual classroom.

We served around...

2,000 students & adults

...with virtual programs, and over...

7000 1000le

with on-site tours.



Cathedral Community Cares



Cathedral Community Cares (CCC) served over 6,500 community members each month with dignity, respect, and compassion. Families from across New York City received nutritious meals with high-quality fresh fruits and vegetables through our weekday pantry, received three meals during our Community Dining on Sundays and visited our clothing closet when in need of clothing items. Donors to CCC enabled the Cathedral to provide vital support for children, women, and men across the city.

Community Dining on Sunday

CCC is the only food program in the Morningside Heights neighborhood that provides meals on Sunday. Each week, over 450 neighbors enjoyed a hot meal and dinner to go, sustaining them for the day. Clients enjoyed more than 55,000 meals this year.

Food Pantry

In addition to the soup kitchen the Cathedral provides food, household supplies, and baby care needs through its food pantry and community fridge and facilitates food distribution throughout the neighborhood.

Clothing Closet

The CCC clothing closet offers clothing staples and hygiene kits for adults and children of all ages and sizes. A unique feature is a the "Dress for Success" selection which offers career apparel. An average of 70 people per week use our closet services.

Social Services

CCC's social worker is available on Sundays and Wednesdays to help clients as they navigate the complex processes of applying for programs that will enhance their lives such as food stamps, photo IDs, adequate housing, and basic needs like haircuts, showers, and laundry.

Community Health Initiatives

While the country grappled with a blood supply crisis, the Cathedral partnered with the New York Blood Center to offer monthly blood drives providing 200 lifesaving units each month. We also became a Covid-19 vaccination and testing center. Hundreds of neighbors used this resource since 2021.

Vigils

Over 200 attendees lamented the world's hunger for power and...

prayed for healing and peace.



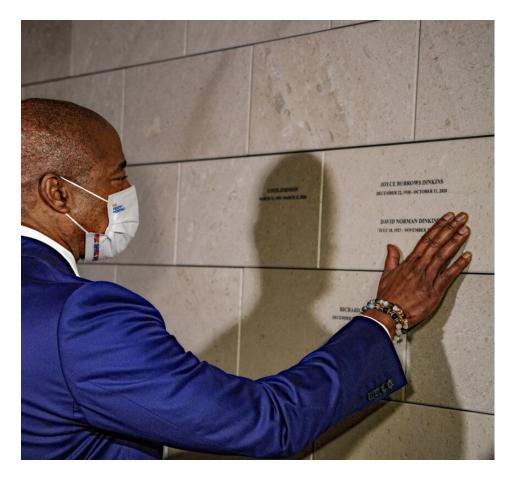
Drawing upon the teachings of Christ and the legacy of the Episcopal Church's connection to the vital social issues of the times, we held several uniting vigils on the Cathedral's front steps. Hundreds of community members sat, took a knee, raised a fist, and prayed with us in solidarity regarding the 2020 presidential election, Black Lives Matter Movement, violence toward Asian-Americans, and COVID-19related deaths. We offered a special service following the verdict of the Derek Chauvin trial drawing upon the Episcopal Church's long-term commitment to working towards justice, reconciliation, and racial healing.

In March of 2022, we added a vigil for Ukraine to our evening Ash Wednesday Service. Over 200 attendees lamented the world's hunger for power and prayed for healing and peace. The Cathedral Choir and Chorale sang our own Daniel Ficarri's "The Peace of God," Moses Hogan's "We Shall Walk Through the Valley in Peace," and the Prayer for Ukraine, a spiritual anthem from 19th century Ukraine.

Eric Adams

Cathedral Community Updates

The Cathedral's Columbarium is the final resting place for those who know us as a spiritual home. In January 2022, newly elected mayor Eric Adams visited the Cathedral to seek inspiration at the niche of former mayor David Dinkins who was the first African American mayor of New York City.



Cathedral Community Updates allowed participants to virtually connect with the Dean and other community leaders about events concerning our world. Throughout the pandemic these conversations were a much-needed touch point, connecting the Cathedral with our community while our doors were closed during lockdown.

In 2021, Dean Daniel spoke with Congressman Adriano Espaillat who represents New York's 13th Congressional District regarding immigration, criminal justice reform, and the Biden administration's pandemic response. We heard from Tara Geer, Founder and Executive Director of Action Potluck/Sanctuary Neighborhoods, NYC, a coalition of grassroots activists who stand with our immigrant neighbors. This partner organization helps immigrant families at risk of being deported by finding houses of worship that are able to provide living space for the families in need. The Reverend Malcolm Byrd, Pastor of Mother AME Zion Church in Harlem spoke with us about fostering unity and championing racial justice.



Desmond Tutu Memorial

Archbishop Desmond Tutu, known throughout the world for preaching a Gospel of radical reconciliation and truth-telling, first spoke at the Cathedral of St. John the Divine in 1986 to thank Americans for protesting apartheid, and to raise awareness for South African refugee funds. After the Archbishop's passing in December 2021, the world mourned the loss of this great human rights activist and theologian, with politicians and activists joining in the outpourings of remembrance. In honor of Archishop Tutu's legacy and memory, the Cathedral hosted a memorial service which reached over 9,000 people via livestream and in-person. Many dignitaries who spoke were The Most Reverend Michael Curry, Presiding Bishop of The Episcopal Church, The Right Reverend Andrew Dietsche, Bishop of the Diocese of New York, The Right Reverend Clifton Daniel III, former Dean of the Cathedral, the Honorable Charles Rangel, Archbishop Desmond Tutu first spoke at the Cathedral in 1986 to thank Americans for protesting apartheid; we honored him with an inter-religious services reaching over 9,000 people.

former U.S. Representative for New York, the Honorable Nomaindiya Cathleen Mfekeot, The Ambassador of South Africa to the U.S., the Honorable Abdullah Shahid, President of the United Nations General Assembly, Rabbi Geoffrey A. Basik, Founding and Emeritus Rabbi, Kol HaLev Synagogue Community, and Imam Mohamad Bashar Arafa Founder and President, Civilizations Exchange & Cooperation Foundation.

The Cathedral of St. John the Divine

The Zip Code Memory Project: Imagine Repair

In the Spring of 2021, the Cathedral partnered with the Zip Code Memory Project: Imagine Repair to celebrate the power of community and care in neighborhoods unequally affected by the COVID-19 pandemic. Following several months of creative workshops engaging participants from across Upper NYC zip codes, the exhibition and performances expressed a collective desire for...

renewed hope, connection & transformative justice

...while exhibiting how the losses of the pandemic could be...



Leaders

Trustees

Regents

Laymen's Club

Through the leadership and generosity of the Cathedral's Board of Trustees, we were able to serve and to lead during the worst of the COVID pandemic and the turmoil of police brutality and racism. Their support ensured that the Cathedral remained a witness to hope and to the glory of God. Specific areas of support included livestreaming of our inspirational Christmas concerts, the launch of the Community at the Crossing, and enhanced service to our neighbors through CCC. This year, the Board of Trustees has launched a series of listening sessions to learn about the needs of New York City and our Cathedral community so that we may be better prepared to lead on the issues that most impact our neighbors.

The Society of Regents is a vibrant group of Cathedral leaders who support the Cathedral with annual gifts. They serve as volunteers with many of the Cathedral's programs and have been outspoken, passionate ambassadors for our mission. Regents have helped raise awareness of hunger in our community, supported elevating and meaningful art and music events, and raised funds to enable families to have equal access to our award-winning enrichment programs and summer camps. Last year, the Society of Regents undertook a series of focus groups and surveys to learn about emerging needs within the community and ways to enhance the Regent experience.

Since 1908, Laymen's Club members have been dedicated to bringing the Cathedral's mission and work to the many communities it serves. In addition to sponsoring capital improvement projects for the Cathedral, the Club supports lectures on subjects relating to the construction, mission, and the role of cathedrals throughout history, and provides opportunities for fellowship for its members. Their generosity allowed for the Cathedral to repair our treasured Bronze Doors, sent our Cathedral School Choristers to perform in historic Williamsburg, Virginia, and provided local school students with a professional choir experience through our Schola Cantorum program, created and led by Organ Scholar Sam Kuffuor-Afriyie.

Gardens Conservancy

1047 Collective

The Ralph Adams Cram Society

Founded in 1908, the Cathedral Gardens Conservancy designs, maintains, and supports all the gardens on the grounds. Many of the members of this all-volunteer group have served for decades, planning, and implementing the Cathedral's urban oasis. Conservancy members may be found around campus in all seasons, planting bulbs in the fall, annuals in the spring, and caring for the flowers and shrubbery all year. The Conservancy also involves children from The Cathedral School in their gardening, promoting environmental knowledge and stewardship. This year, the Garden Conservancy supported Great Music in a Great Space and the maintenance of the Cathedral's magnificent gardens and liturgical spaces.

The 1047 Collective is a platform for community leaders aged 25-40 years old that inspires active citizenship in West Harlem and New York City at large by advancing the Cathedral's civic, artistic, and spiritual initiatives and the Cathedral's historic role as a space for the dynamic exchange of ideas, cultures, and urgent social issues. With innovative programming and community-based fundraising projects, 1047 Collective promotes the next generation of Cathedral leaders, this is the first year that the Collective has been active with the Cathedral.

The Ralph Adams Cram Society, named for the Cathedral's visionary architect, recognizes generous individuals who are building the Cathedral's future by including it in their estate plans. Since its cornerstone was laid more than 125 years ago, bequest gifts have played a critical role in helping the Cathedral nourish bodies and souls through worship, art, discourse, programs for the hungry and those in need, education for children, and of course, the magnificent buildings and grounds. Cram Society members were invited to exclusive virtual events during the pandemic and held their first in-person lunch since 2020 in June of 2022.

The Cathedral School

Originating as an Episcopal choir school for boys in 1901, the Cathedral School of St. John the Divine is a place where century-old traditions live on in vibrant, modern ways.

Today's Cathedral School maintains its partnership with the Cathedral Church of St. John the Divine while actively welcoming children of all genders and all faiths in grades kindergarten through 8th grade.

Through curriculum and daily school experiences, students come to understand the inherent value of all people and the importance of working towards equity in all that they do. As many institutions grapple with quickly shifting their culture, pedagogy, and curriculum to meet a deepened call for dismantling inequity, Cathedral is a school that knows this work intimately and authentically. As secondary schools and higher education institutions amplify their interest in students who have a firm understanding of self-identity and respect for others, Cathedral graduates stand out.

Cathedral students enjoy a vigorous academic program that blends innovation and tradition, from the 3rd grade's sophisticated STEAM projects to the robust Latin program in Upper School. From K-8, wholehearted faculty



members challenge and support Cathedral students as they develop into inventive thinkers, discerning scholars, and culturally responsive leaders.

While maintaining the classic beauty of its Gothic-style building, the School's learning spaces have expanded to meet the modern needs of its scholastic community. The Expansion Project, completed in 2019, provided new and renovated spaces for research and collaboration and allowed the School to continue to safely operate in-person during the COVID-19 pandemic.

In 2021, the Cathedral School welcomed Erica Corbin as its 19th Head of School, opening a new chapter for the storied institution's continued impact.

The Cathedral of St. John the Divine

Aistoric Ensevation



Dome Roof & Pipe Organ Conservation

Our 130-year-old landmark has survived fires, floods, and earthquakes, yet it still stands because of careful planning and generous donors. We began repairing the exterior of the tile dome with copper which covers thousands of square feet of the Cathedral's roofing system.

Within the building we cleaned and conserved the interior dome and the Great Organ which sustained damage due to the 2019 Palm Sunday fire. For eight weeks, technicians climbed scaffolding that reached up 137 feet to clean the dome by hand, exposing the beautiful terra cotta color of the Guastavino tile.

During this time, we took out all...



...of The Great Organ and sent them to specialists in Missouri for conservation for one year. We look forward to a celebration under the dome, with the voice of our Cathedral in full volume.

Bronze Door Repair

Since their installation in 1941, our Great Bronze Doors have been a symbol of God's extravagant welcome for all, especially during Easter and the St. Francis Day celebrations. However hinges specifically cast for the doors grew stiff over time, making it difficult to open the doors fully. This impediment limited their use. Thanks to our generous donors, we conserved the 18 foot doors, opening them on Easter 2022.



Thanks to our generous donors, we conserved the...



... opening them on Easter 2022!

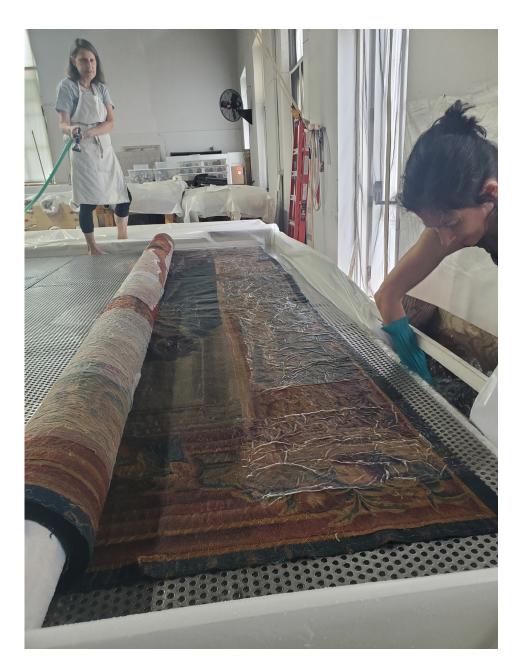




Textile Conservation Lab

The Textile Conservation Laboratory at the Cathedral of St. John the Divine was established in 1981 with the mission to conserve two sets of 17th century tapestries, early gifts to the Cathedral. As one of only two textile conservation centers in the country, we preserve and restore unique materials such as fabric and paper, while also awarding internships to future conservators, many who have established themselves as leaders in the field.

Not only do we conserve our own textiles, but we are a unique resource for the textile community, including leading museums, galleries, institutional and corporate collectors, and personal collectors who are in need of textile restoration. We hope to begin restoring the Cathedral's Acts of the Apostles tapestry series, in addition to 60 individual pieces from other collectors.



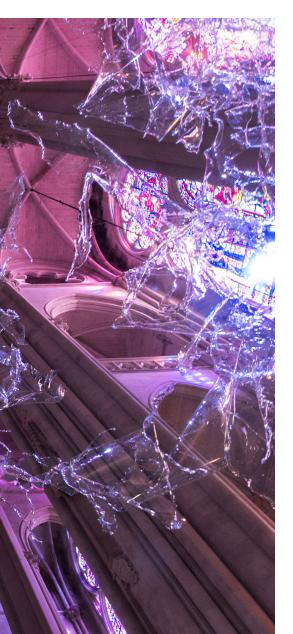
Visual Art

Aljoscha *The Miraculous Draught* 2020–2021

Continuing our long-standing tradition of contemporary art exhibitions, the Cathedral hosted a site-specific sculptural installation, The Miraculous Draught, by Ukrainian artist Aljoscha. For almost a year, 153 translucent forms, weightlessly suspended from the ceiling of the Cathedral's Nave, greeted guests as we re-opened. The piece takes inspiration from two Biblical miracle stories in the Gospels of Luke and John. In both, Jesus tells his disciples, who had been fishing with no success, to again cast their nets. In the story related in the Gospel of John, the disciples are soon astonished by their catch: "Simon Peter climbed back into the boat and dragged the net ashore. It was full of 153 large fish, but even with so many the net was not torn." (John 21:11).



Jacques Jarrige Christ Sculpture 2022



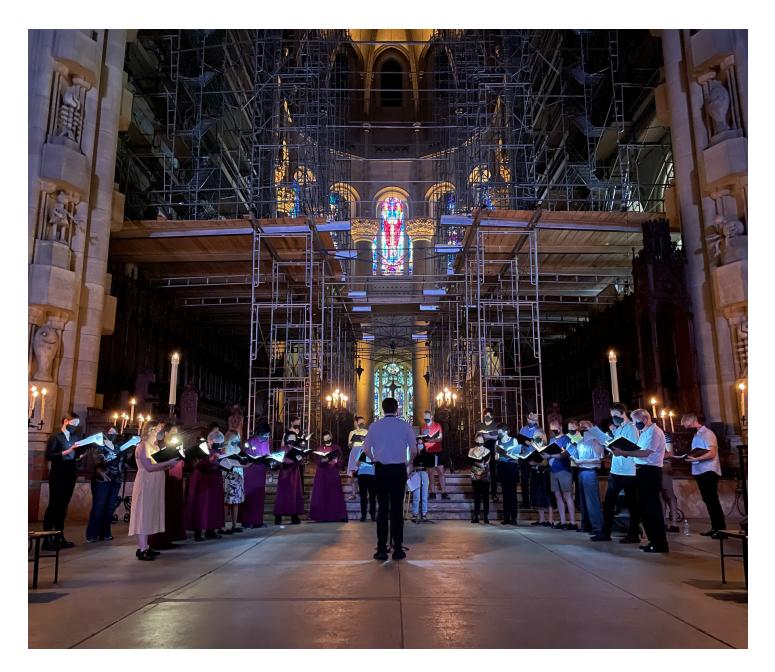
For the Lenten season of 2022, we invited artist Jacques Jarrige to install a sculpture of Christ in the Nave. Known for exploring spatial relations such as void and volume, he created a 10-foot-tall sculpture of Christ made of hammered aluminum. Covered for the season, and unveiled on Easter Sunday, it was suspended 90 feet in the air in the center of the Cathedral's Nave.

Mark Doox Our Lady, Mother of Ferguson and All Those Killed by Gun Violence 2015

Since 2019, the Cathedral has exhibited a contemporary icon called Our Lady, Mother of Ferguson and All Those Killed by Gun Violence written by an Episcopal deacon, Mark Doox. On loan from Trinity Church, Wall Street, and hanging in the Nave, this piece tackles the violence the Black community has endured for countless years. It is a challenging image that is at the intersection between an ancient, traditional art form and contemporary issues. Pilgrims and tourists visit this icon and light candles every day in hope for a more just society.

Music

In 2020 and 2021, Cathedral Music has lifted both voices and spirits through a variety of concerts, worship services, and choral ensembles.



With the incorporation of streaming services, we have expanded our reach to music lovers around the country and worldwide.

Great Music in a Great Space

Our signature concert series features classic orchestral and choral works. The 2021–2022 season celebrated a breadth of music ranging from Beethoven's Ninth Symphony to a world premiere by the renowned composer Wang Jie.

Artist-in-Residence David Briggs

Recognized for his passionate virtuosity playing the organ and writing organ transcriptions, David Briggs is a Fellow of the Royal College of Organists. In the 2021– 2022 season, Briggs presented the world premiere of his new arrangement of Beethoven's Ninth Symphony, the "Choral," and a new transcription of César Franck's Symphony in D Minor, in honor of the two-hundredth anniversary of the composer's birth.

Joy of Christmas concerts

The Cathedral Choirs and Orchestra celebrated the holidays with Benjamin Britten's beloved Ceremony of Carols and Antonio Vivaldi's incandescent Gloria.

Schola Cantorum and Choristers

Early exposure to music is life-transforming. Students from the Cathedral School learn about and participate in choral singing through our Choristers program. Students from the community have access to the same experience through our inspiring Schola Cantorum program.



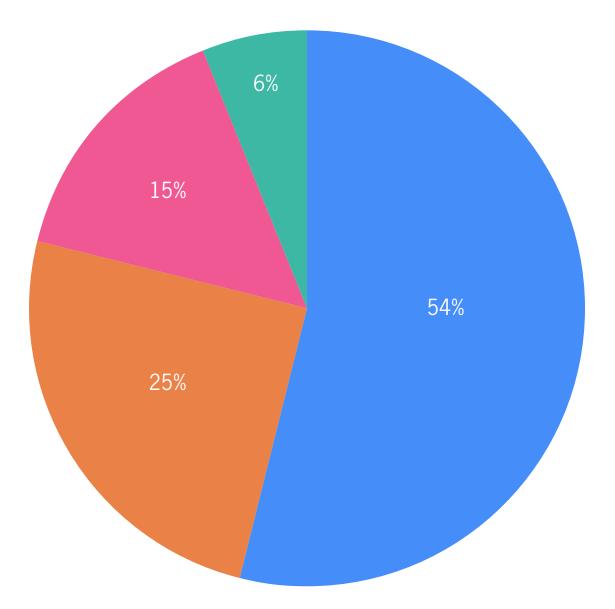
The American Poets Corner

Inspired by Westminster Abbey's Poets' Corner, we began honoring American poets in 1982. Initial inductees were iconic writers like Emily Dickenson, Walt Whitman, and Washington Irving. Over the years our Poets in Residence and Poet's Corner electors selected well known writers like Ernest Hemmingway, and little-known writers who are a slice of American history like Harriet Jacobs. In 2020 we chose Audre Lourde, poet, essayist, feminist, educator, and activist. Muriel Rukeyser was our 2021 inductee. Her poetry of womanhood and Jewishness celebrates difference and decries injustice. As a lifelong New Yorker, she formed a relationship with the Cathedral towards the end of her life, becoming the namesake of the Muriel Rukeyser Poetry Wall. Today we exhibit collections of poetry from all over the country online. In 2022, we inducted playwright and activist Lorraine Hansberry, perhaps best known for her play *A Raisin in the Sun*.



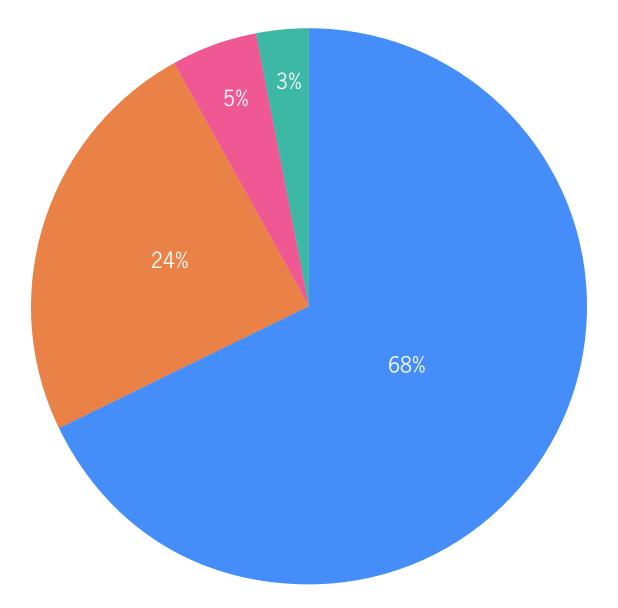
2021 Fiscal Year Revenue

Total Unrestricted Revenue	\$9,033,575
Restricted Donatons	\$542,467
Unresricted Contributions	\$1,353,630
Program Fees	\$2,287,351
Endowment/Interest Income	\$4,850,127



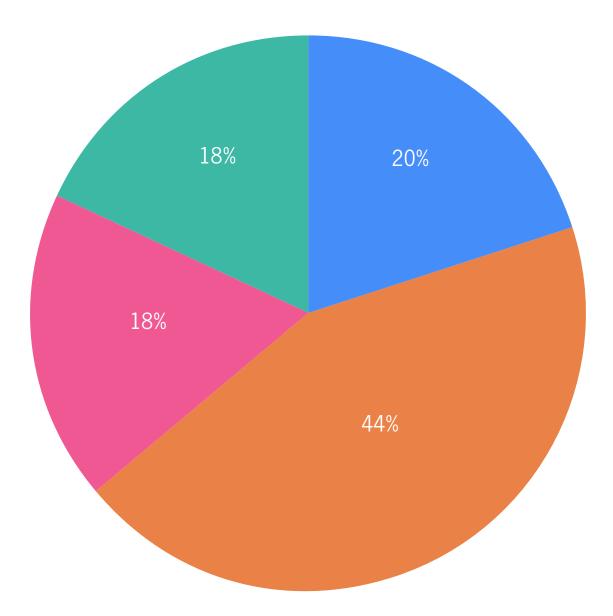
2021 Fiscal Year Expenditures

Total Expenditures	\$16,499,929
Public Affairs & Communications	\$562,064
Fundraising	\$838,465
Management and General	\$3,921,875
Programs and Ministry	\$11,177,525



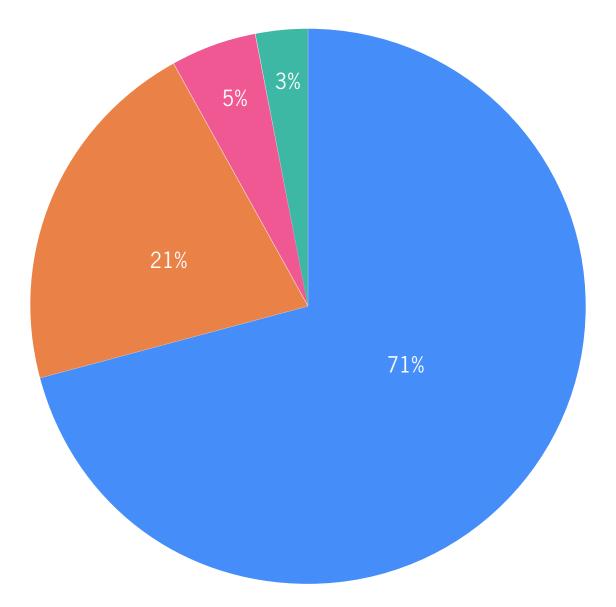
2022 Fiscal Year Revenue

Total Unrestricted Revenue	\$8,031,893
Restricted Donatons	\$1,475,779
Unresricted Contributions	\$1,471,082
Program Fees	\$3,525,266
Endowment/Interest Income	\$1,559,766



2022 Fiscal Year Expenditures

Management and General Fundraising	\$4,263,546 \$1,054,977
Public Affairs & Communications	\$645,349
Total Expenditures	\$20,173,31



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1047 Amsterdam Ave New York, NY 10025 (212) 316-7590

