

Welcome to the 2023–2024 season



The Cathedral's splendid gothic interior is a marvelous place to hear all kinds of music: from chant and a cappella treasures to world premieres, all performed by our exceptional Cathedral Choirs and Orchestra. Of special interest this year is the glorious art installation *Divine Pathways* by Anne Patterson. This uplifting and heart-stirring assembly of over 1,000 ribbons floating mid-air graces the Nave for all our offerings this season.

We look forward to seeing you here!

Kent Tritle,
Director of Cathedral Music

Friends of Music

Friends of Music provide crucial support for the Cathedral's music program, helping to produce and support splendid concerts and music for worship. Friends contributing \$100 or more are listed in the Cathedral concert programs. Every level of support is deeply appreciated! We hope you'll contribute as you are able. You can join by visiting www.stjohndivine.org/support/friends-of-music or by simply adding a contribution to your ticket order!

Great Music in a Great Space is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Purchase Tickets

For tickets to all the events and for more information, visit:
www.stjohndivine.org/music/great-music-in-a-great-space

and follow us on Facebook at:
www.facebook.com/GreatMusicGreatSpace

The Cathedral Church of Saint John the Divine
1047 Amsterdam Avenue
New York, New York 10025
stjohndivine.org
(212) 316-7490

Image credits
Jennifer Taylor; Michael Hudson; AJ Stetson; Perry Bindelglass;
Brian Hatton; Cathedral Archives



Great Music In a Great Space

2023–2024 Season



The Cathedral
Church of **Saint John**
the Divine

October 17, 2023 Tuesday, 7:30pm

SurRound



Musica Sacra Chorus
Kent Tritle, conductor

Join us for an extraordinary experience of a cappella choral music—be surrounded by a kaleidoscope of sound as singers move through the candle-lit spaces surrounding the Cathedral’s Great Choir singing music ranging from Whitacre and Tavener to Pärt, Byrd, Florence Price and much more! This sonic immersion experience is not to be missed!

Tickets: \$35–\$75

December 31, 2023 Sunday, 7:00pm

Concert for Peace:
Hearts, Hands and Forgotten Voices



Cathedral Choir and Orchestra
Harry Smith, host
Kent Tritle & Bryan Zaros, conductors

This year’s concert includes African American Spirituals arranged by contemporary composers Adolphus Hailstork and Marques L.A. Garrett; *To the Hands* by Caroline Shaw; *she took his hands* by Nicholas Cline; and the world premiere of *Voices of Afghanistan* by Stanley Grill. Framed by music of J.S. Bach and culminating in *This Little Light of Mine!* Ring in the New Year right!

Tickets: \$40–\$150

December 9, 2023 Saturday, 7:00pm

The Joy of Christmas: Peace on Earth



The Cathedral Choirs and Orchestra
Kent Tritle & Bryan Zaros, conductors

Be enveloped by the sounds of choirs, orchestra and organ. Sing your favorite Christmas carols in symphonic splendor—hear the exquisite and delicate a cappella transcendence so touching to the heart. Music of Amy Beach (*Peace on Earth*) combines with that of Franz Biebl, Hannah Kendall and Bach’s splendid *Gloria in Excelsis*. Join the JOY at the Cathedral!

Tickets: \$50–\$75

February 27, 2024 Tuesday, 7:30pm

Hommage à Pierre Cochereau



David Briggs, organ

Artist in Residence David Briggs presents a retrospective of Pierre Cochereau, one of the greatest organ improvisers of the twentieth century and the celebrated Organist of Notre-Dame de Paris (1955-1984). Join us for a selection of Cochereau’s dazzling, ephemeral improvisations, transcribed note-by-note from original recordings at Notre-Dame.

Tickets: \$25

March 19, 2024 Tuesday, 7:30pm

Spirit and Splendor: Schütz and Handel



Musica Sacra Chorus & Orchestra
Kent Tritle, conductor
Elisse Albian and Emily Donato, sopranos
Kirsten Sollek, contralto
Richard Pittsinger, tenor
Nathaniel Sullivan, bass-baritone
Joseph Beutel, bass-baritone

Heinrich Schütz’s *Musikalische Exequien* is rich in its choral textures and variation. Handel’s famously challenging *Dixit Dominus* showcases the virtuosity of the Musica Sacra Chorus with a marvelous cast of soloists.

Tickets: \$35–\$75

April 20, 2024 Saturday, 7:00pm

Devotion and Praise!
Mozart Coronation Mass, K.317
Bruckner Te Deum



Cathedral Choirs & Orchestra
Kent Tritle, conductor
Eva Martinez, soprano
Kirsten Sollek, contralto
Paul D’Arcy, tenor
Joseph Beutel, bass-baritone

Mozart’s Coronation Mass is one of his best-loved works. We pair it with Bruckner’s epic Te Deum, which takes us on a sublime journey from the colossal opening exclamations by chorus and full orchestra to the tender invocations of the soloists. The spectacular Finale promises to raise the rafters! This is a concert not to miss.

Tickets: \$35-\$65

April 9, 2024 Tuesday, 7:30pm

This Magic Earth



Rose of the Compass with
Nina Stern, Director
Cathedral Choir with Bryan Zaros and
Kent Tritle, conductors

The world music/early music group Rose of the Compass, playing on recorder, oud, kanun, percussion and cello, combine with the voices of the Cathedral Choir to celebrate our magnificent Planet Earth. Hear music spanning over 1,000 years seated below the glorious *Divine Pathways* art installation.

Tickets: \$35–\$65

April 25, 2024 Thursday, 7:30pm

Return of the Great Organ



Juilliard Organ Department Recital

One of the most prestigious training centers in the world for organists presents young artists on the marvelous Aeolian-Skinner Opus 150A pipe organ, known to us as the Great Organ because of its location in the Great Choir of the Cathedral. A diverse and satisfying concert program is sure to impress and move the listener. Join us as we applaud the future of classical music in good hands!

Tickets to this concert are free with advance RSVP.

Sunday Post-Evensong Recitals

Following Choral Evensong on select Sundays in the fall and spring, we have the privilege of hosting distinguished organists from around the world in performance. These 5 pm recitals are free to the public and 45 minutes in length.

Fall 2023

September 10

Exploring South African Organ Music

Theo van Wyk (Pretoria, South Africa)
Associate Professor of Music,
University of Pretoria

September 17

David Briggs (New York, New York)
Artist in Residence, St. John the Divine

September 24

Kent Tritle (New York, New York)
Director of Cathedral Music,
St. John the Divine

October 1

**No recital as the Cathedral celebrates St. Francis Day*

October 8

Aletheia Teague (Los Angeles, California)
Student of Paul Jacobs, The Juilliard School

October 15

Celebrating Opening of Divine Pathways Exhibit

Daniel Ficarri (New York, New York)
Associate Director of Music & Organist,
St. John the Divine

October 22

Janet Yieh (New York, New York)
Director of Music,
Church of the Heavenly Rest

Spring 2024

March 3

Shannon Mathai (Montgomery, Alabama)
Organist and Music Assistant,
Trinity Presbyterian Church

March 10

Raymond Nagem (New York, New York)
Minister of Music, Brick Presbyterian Church

March 17

Paul Griffiths (Dubai, United Arab Emirates)
Vice President, Royal College of Organists

March 24 & 31

**No recitals as the Cathedral celebrates Palm Sunday and Easter Sunday*

April 7

David Briggs (New York, New York)
Artist in Residence, St. John the Divine

April 14

Christopher Houlihan (Hartford, Connecticut)
College Organist & Director of Chapel Music,
Trinity College
Co-Presented by the Wagner Society of New York

April 21

Carolyn Craig (London, England)
Organ Scholar, Westminster Abbey

April 28

Jacob Gruss (New York, New York)
Organ Scholar, St. John the Divine