

The Cathedral
Church of **Saint John**
the **Divine**

Summer 2017
Volume 16 Number 76

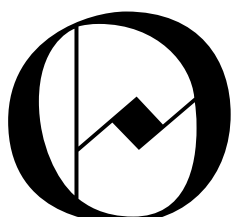
1047 Amsterdam Avenue
at 112th Street
New York, NY 10025
(212) 316-7540
stjohndivine.org

Summer 2017 at the Cathedral

Greg Wyatt: **Artist, Educator, Scholar**



PHOTO: Helena Kubicka de Bragança



It exemplifies the Cathedral itself: on the side of the angels and the giraffes, imbued with tradition and open to imagination.

ne of the Cathedral's most popular attractions is the Peace Fountain, a gloriously strange, emotionally complex image of the struggle of good and evil, the origins of life, and the interconnectedness of the human, animal and divine.

It is a place to gather, and on any lovely day, you will find people picnicking, playing music, taking pictures or just admiring the work. The Animals of Freedom Children's Sculpture Garden surrounds the Peace Fountain; and this summer, as the Peace Fountain is rededicated, the original prototype for the fountain, the Fantasy Fountain, will be installed adjacent to the Peace Fountain.

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Welcome, Dean Daniel



The Right Reverend Clifton Daniel, III. PHOTO: Rebecca Merrill

The Cathedral is pleased to welcome The Right Reverend Clifton "Dan" Daniel, III as Interim Dean. Welcome, Dean Daniel!

Dean Daniel, who is currently the Chairman of the Board of Trustees at General Theological Seminary in New York, most recently served as Provisional Bishop for the Diocese of Pennsylvania. In his words, "I have served for 45 years as deacon, priest and bishop. In those years, I have served in settings ranging from rural to metropolitan. One thing I have learned is that people (including me) and communities are hungry to hear the liberating story of Jesus; hungry to receive the healing and reconciling medicine of the Gospel in the midst of busyness, fragmentation, division and dissension. Even the busiest of us can hear the Lord in quietness... if we seek to learn to be quiet."

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The Right Reverend
Clifton Daniel, III,
Interim Dean
of the Cathedral

Pentagram
Graphic Design

Margaret Diehl
Writer

Isadora Wilkenfeld
Editor

Newsletter ©2017
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of Saint John the Divine

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Schedule of Daily
Liturgical Services

Sunday

8 am

Morning Prayer
& Holy Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist

(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily

from 7:30 am–6 pm

For information:

(212) 316-7540

stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam

& 110th Street

#M11 to Amsterdam

& 112th Street

#M104 to Broadway

& 112th Street

Greg Wyatt: Artist, Educator, Scholar

(CONTINUED FROM PAGE 1)



PHOTO: Helena Kubicka de Bragança

Sculptor Greg Wyatt has been Artist in Residence at the Cathedral since 1985. A lifetime of work has come from his studio in the crypt: Columbia's "Scholar Lion," the "Bill of Rights Eagle," the Folger Shakespeare Library Elizabethan Garden with sculptures inspired by the iconic characters of the Bard's plays, and many more. Wyatt's work has been compared to that of Rodin, sculptor of figures whose nobility is never airless nor perfect, whose bodies are all too human, exemplifying the tension between spirit and matter. Like the work of that master, Wyatt's art is naturalistic, expressive, and a bit "shaggy"—as if the fires of its casting are still licking the edges. It is monumental but not overpowering; in fact, as with the Fountain, one feels drawn to come close, to touch, to walk around and engage the image pulled from the mind of one thoroughly steeped in the thoughts and works of the greats.

Wyatt grew up in Grand View-on-Hudson and was educated at Columbia University; his father, William Stanley Wyatt, was a painter and Columbia University professor of fine arts. The younger Wyatt was immersed in art throughout his childhood. In a recent *Columbia College Today* article by Shira Boss, "The Scholarly Artist," he said, "The first epiphany I experienced in art was the three-dimensional architecture of the Mayans," during a family vacation in his early teens to Palenque, Mexico. At Columbia, Wyatt worked on terra cotta sculpture, studying art history and receiving the benefit of the core curriculum, which exposed him to the towering artists and thinkers of Western civilization—Shakespeare, Dante, Yeats, among others—from whom he still learns. "I believe inspiration comes from observation and study of the natural order, but I am also curious about ideas—for example, the universal idea of war and peace."

Wyatt graduated from Columbia in 1971 with a B. A. in Art History. He attended the National Academy of Design for three years and earned

a master's degree from Columbia Teacher's College. His work has been collected and exhibited in a vast number of sculpture gardens and museums including The Metropolitan Museum of Art, the National Academy of Design, the Supreme Court, the U.S. Senate, Arlington National Cemetery, the Folger Shakespeare Library and dozens of European, principally Italian, museums. As well as being Artist in Residence at the Cathedral and Director of the Fantasy Fund that provides arts scholarships for young people, he is Director, Academy of Art, Newington-Cropsey Foundation, Hastings-on-Hudson, NY; Board of Directors Member, The National Sculpture Society; and on the faculty of The Gallatin School, New York University, and The Arts Students League, New York. In 2006 and 2007, he won The National Endowment for the Arts Chairman's Award, and in 2009, he won The John Jay Award for Professional Achievement from Columbia College.

Most of Wyatt's work is by commission, meant for public spaces, though he also makes sculptures for himself and has painted many watercolors of national parks, historic sites and European ruins during his travels through Europe and the American West. According to the *Columbia College Today* article, "Creation of his sculptures starts with 9–12-inch models in terra cotta or Plasticine modeling clay. He revises and progresses to larger models, plaster cast, then beeswax, in his studio. Wyatt then casts in bronze with the lost-wax method, usually at the Modern Art Foundry in Queens or the Fonderie de Coubertin near Paris."

In 1981, Wyatt created the early prototype of the Peace Fountain. The Fantasy Fountain, inspired by children's imagery and including the sun-moon-graffe nucleus, won a grant from the NYC Department of Parks and Recreation and the East 96 St. Association after a citywide competition. The Fountain's first home was the East 96th St. playground in 1982.

It was then installed in Gramercy Park, near the National Arts Club where member Wyatt maintains a studio. This summer it has found a new home at the Cathedral.

The Fantasy Fountain attracted the attention of then-Dean James Parks Morton, who told Wyatt, "Bring your ideas about art and education back home, where they will always be welcome." Wyatt set up a studio in the Crypt and set to work. Subsequent to the Peace Fountain, Wyatt was involved in the arrangements to re-patina the Great Bronze Doors. In collaboration with the architect and the Dean, he brought in different foundries and asked them to sample a few doors. All participants in the Cathedral's decision chose the same greenish-reddish colorization scheme that heightened the clarity of the Old Testament images on the doors.

In 2015, Dean Kowalski reappointed Wyatt to the Artist in Residence position. "My lifetime association with the Cathedral has been refreshed—that's part of what led to this summer's shows. I want to express my gratefulness for [his] formalizing the appointment. Artists don't retire, you know. I will be working forever."

Currently Wyatt's "Bill of Rights Eagle" is moving from Harvard to the Scalia School of Law at George Mason University, his "Unbound Slave" has been permanently installed on the lawn of the Organization of American States in Washington, D.C., and he is working on an exhibition planned for next summer at Yellowstone National Park.

He also mentioned that, for the future, he is interested in themes from Dante. "I've always wanted to create a Beatrice that I've imagined." The Cathedral Poets Corner offers a reading of Dante's *Inferno* every year, on Maundy Thursday. This year, for the first time, the reading ended with readings of cantos from the *Paradiso*. The Cathedral would be very pleased should it so transpire that Mr. Wyatt creates his Beatrice and she wishes to linger here a while.



Cathedral Gardens Conservancy members. PHOTO: Isadora Wilkenfeld

expertise. Volunteers willing to get their hands dirty are always welcome! Prior gardening experience is not required—only an abiding affection for the Cathedral's green spaces.



PHOTO: Isadora Wilkenfeld

Looking Ahead



Visitors taking in the Barberini Tapestries. PHOTO: Helena Kubicka de Bragança

Spirit of the City



Dean Kowalski. PHOTO: Helena Kubicka de Bragança

The 36th Annual Spirit of the City, on May 22, celebrated the tenure of The Very Reverend Dr. James A. Kowalski, Dean 2002–2017, for his commitment to the Cathedral and its mission, and his work to invigorate and sustain the spiritual, cultural, civic, and architectural legacy of this great New York City landmark.

Dean Kowalski was appointed at a time when the Cathedral was in financial distress and took office when the city itself faced a much greater disaster: 9/11. After the attacks, hundreds spontaneously gathered in the Cathedral to pray, talk, or just sit, finding comfort in the sacred space and with each other. Not long after that, in December, the Cathedral withstood a five-alarm fire that did enough damage to shut down part of the Cathedral and curtail activities for years. Through all of this, Dean Kowalski presided with a steady hand. He campaigned successfully to strengthen the Cathedral's finances through leasing of Cathedral land; moved to expand initiatives in global citizenship, the environment and human dignity; worked tirelessly for interfaith understanding in a time of great suspicion; and was a constant presence in the pulpit and on the Close, enjoying the diversity of offerings of the Cathedral and the city. This year, something he'd long worked for came to pass: the Landmarks Preservation Commission designated the Cathedral a New York City landmark.

At this year's Spirit celebration, guests toasted Dean Kowalski's accomplishments and looked ahead to the Cathedral's bright future, serenaded by music of the Duke Ellington Legacy Band. Conceived in the 1970s, when New York was facing tremendous economic and social challenges, Spirit of the City has always been about recognizing those individuals whose passion and leadership bring forth new hope and innovation in this great city. The Cathedral is grateful for Dean Kowalski's guidance over his 15 years here, and wishes him a happy and fulfilling next chapter.



PHOTO: Isadora Wilkenfeld

Summer at the Cathedral is a time for children to play, visitors to enjoy the grounds and gardens, bees to make honey, and plans for the busy fall and winter seasons to get underway.

On June 6, **Visual Thinking Strategies:**

a **Barberini Tapestries Salon**, hosted by VTS National Program Director **Amy Chase Gulden**, will offer an evening of inquiry inspired by *The Barberini Tapestries: Woven Monuments of Baroque Rome*. Guests will be invited to look closely at the exquisite tapestries and discuss what they see in a structured conversation based on eliciting individual thoughts and emotions in a process that takes art out of the category of "fixed objects," and into the realm of conversation, engagement and discovery.

On June 10, **A Blessing of Animals** (SEE ARTICLE) opens, with sculpted animals of all kinds, from dogs to grizzlies, filling the Cathedral's Nave. An exhibit of student work over the past thirty years will also be on view in the Crossing.

On Saturday morning, June 17, the **Paul Winter Consort** will present their 22nd Annual **Summer Solstice Celebration**.



Sunrise at the Cathedral. PHOTO: Scott Matthews

The idea for this concert began with Paul Winter's dream to recreate the magic on certain early summer mornings, those that carry the full spiritual weight of dawn—when the world shifts and we see what was formerly in darkness—when the light returns, color emerges, and the world turns toward fruitfulness. The concert begins at 4:30 am, in darkness, and gradually the music carries the listeners into the light. Performing with Paul Winter are **Eugene Friesen**, a member of the Paul Winter Consort since 1978; **Paul McCandless**, Grammy Award-winning multi-instrumentalist and composer; **Jeff Holmes**, virtuoso keyboardist and trumpeter, as composer and arranger, bandleader and educator; and **Raymond Nagem**, Associate Music Director at the Cathedral.

All summer the **Adults and Children in Trust campers** will play and laugh, learn about bees and peacocks, make art and hold races on the Close, as art students from city parochial schools study drawing and sculpture in an open-air studio near the Peace Fountain, run by **Victor Velastegui**.



Spirit of the City. PHOTO: Helena Kubicka de Bragança

Summer events 2017

SERVICE TIMES

Sunday Services	Daily Services
8 am Morning Prayer & Holy Eucharist	Monday–Saturday
9 am Holy Eucharist	8 am Morning Prayer
11 am Choral Eucharist	8:30 am Holy Eucharist (Tuesday & Thursday only)
4 pm Choral Evensong	12:15 pm Holy Eucharist
	5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or "suggested contribution" events may be purchased directly from the Cathedral's website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral's website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don't forget to follow the Cathedral on Facebook, Twitter and Instagram!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1 pm with an entertaining and informative demonstration of the Cathedral's unparalleled Great Organ.

The Great Organ: It's Sunday

The Great Organ: It's Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN'S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$14 per person, \$12 per student/senior. Vertical Tours: \$20 per person, \$18 per student/senior. Spotlight Tours: \$18 per person, \$15 per student/senior (except where noted).

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm
Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm
Explore the many highlights of the Cathedral's history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral's services, events, and programs that welcome and inspire visitors from around the world. \$14 per person, \$12 per student/senior. No prior reservation necessary. Meet at Visitor Center.

Vertical Tours

Mondays, 10–11 am;
Wednesdays & Fridays, Noon–1 pm;
Saturdays, Noon–1 pm & 2 pm–3 pm
On this adventurous, "behind-the-scenes" tour, climb more than 124 feet through spiral staircases to the top of the world's largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$20 per person, \$18 per student/senior. All participants must be 12 years of age and older and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111. Bring a flashlight and bottle of water. Meet at Visitor Center.

Textile Treasures

Select Fridays, 2 pm–3 pm
Explore the Cathedral's magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral's world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael.



PHOTO: Isadora Wilkenfeld

\$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older. For the tour schedule and reservations visit the Cathedral's website or call (866) 811-4111. Meet at Visitor Center.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs: Nightwatch Crossroads and Nightwatch Medieval. For more information visit stjohndivine.org or contact: (212) 316-7518 / nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (ACT)

To learn about the many nurturing year-round programs for young people offered by ACT, please call (212) 316-7530 or visit www.actprograms.org.

Children's Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated "ACT's Children's Quest Fund."

Divine Saturday Celebrations

Celebrate good times with ACT's new and improved Divine Saturday Celebrations, with a variety of birthday activities for kids to enjoy! It's a great time for parents and children alike. Speak to a party manager for details at (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral ACT gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates or contact (212) 316-7581, ccc@stjohndivine.org.

Clothing Closet

Gently used men's, women's, and children's clothing can be donated to the CCC office Monday through Friday 10 am–5 pm. Tax receipts available upon request. Contact: (212) 316-7581, ccc@stjohndivine.org.

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym. Breakfast, 10 am; Lunch, 12:30 pm
Contact: Robert Finn, Food Program Manager, at (212) 316-7579 (T/W/Th after 12 pm).

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Tuesdays and Wednesdays (by appointment only). Pre-screening and, if eligible, help with online applications and recertification is available. Contact: (212) 316-7581, ccc@stjohndivine.org.

PASTORAL EVENTS

The Cathedral offers a number of events and services through the Office of Pastoral Care. Every Sunday at 10:10 am, children of all ages are invited to be Little Pilgrims, exploring the mystery and wonder of the Christian faith by taking a pilgrimage to one of the thousands of religious symbols in this sacred worship space. Adults are invited to join us on Sunday and Monday mornings for an introduction to Christian spiritual practices.

June

SELECTED PROGRAMS AND SERVICES

The Last Crusade:
World War I and the Cathedral of St. John the Divine

Saturday, June 3, 2:30 pm
The Cathedral's 125-year history parallels more than half of the history of the American Republic, with its art and architecture mirroring the life and times of this country during the periods in which they were created. This thought-provoking tour takes you to areas of the Cathedral constructed during World War I and its aftermath. Explore the war's impact on the iconography, comparing images in glass and stone with Allied propaganda posters. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.

Signs and Symbols: Spotlight on Symbolism

Sunday, June 4, 1 pm
Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints. Learn what role animals and Greek letters play in the iconography of the paintings, glass and stone, and how these legends have inspired artists through the centuries. Led by Senior Cathedral Guide Becca Earley. Tickets are \$18 per adult and \$15 for students and seniors.

Visual Thinking Strategies: A Barberini Tapestries Salon

Tuesday, June 6, 6 pm
In this evening of deep inquiry and conversation inspired by the exhibit, guests consider the Visual Thinking Strategies (VTS) model and together explore new ways in which it can be applied. Join us as we apply this thinking model to selections from *The Barberini Tapestries: Woven Monuments of Baroque Rome!* VTS is utilized in classrooms, museums, hospitals, and boardrooms across the world to support open and meaningful group discussions, enabling people to use existing visual and cognitive skills to develop confidence and experience. Visit stjohndivine.org for more information.

Nature in the Cathedral: A Children's Workshop

Saturday, June 10, 10 am
Children and their families can celebrate the return of summer with a special tour of the Cathedral examining plants in glass and stone. They will then head to the workshop to sculpt plants out of clay, create seed superheroes, and illustrate their own book of plants, all the while learning about the basic needs of fauna. Recommended for children ages 4–8 years old. \$10 per child, with accompanying adult. Check in at Visitor Center upon arrival.

Brilliant Walls of Light: Spotlight on Stained Glass

Saturday, June 10, 10:30 am
Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Get an expert look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Tickets are \$18 per adult and \$15 for students and seniors.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, June 11, 1 pm
The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan's most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the "Acropolis of Manhattan." The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. \$25 per person, \$20 per student/senior. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs.

PHOTO: Isadora Wilkenfeld



July

An American Cathedral: Spotlight on American History

Saturday, July 1, 2:30 pm
Celebrate Independence Day at the Cathedral! This tour considers the Cathedral as a nexus of medieval traditions and democratic values. Discover celebrated Americans who appear in the art in the Cathedral along with the traditional saints and apostles. The tour will discuss the Cathedral's history and architecture within the context of American history, beginning with a vivid description of the Battle of Harlem Heights, fought on and around the Cathedral's site in 1776. Conducted since 1990 by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, July 2, 1 pm
The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan's most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the "Acropolis of Manhattan." The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. \$25 per person, \$20 per student/senior. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs.

Medieval 2.0: Spotlight on Traditions Transformed

Saturday, July 8, 10 am
What does New York's Cathedral of St. John the Divine share with the great medieval cathedrals of Europe? How does it depart from that tradition? Join Senior Cathedral Guide John Simko for a tour of architecture and stained glass that focuses on St. John's unique blend of modern New York and medieval Europe. Tickets are \$18 per adult and \$15 for students and seniors.

The Last Crusade: World War I and the Cathedral of St. John the Divine

Saturday, July 8, 2:30 pm
The Cathedral's 125-year history parallels more than half of the history of the American Republic, with its art and architecture mirroring the life and times of this country during the periods in which they were created. This thought-provoking tour takes you to areas of the Cathedral constructed during World War I and its aftermath. Explore the war's impact on the iconography, comparing images in glass and stone with Allied propaganda posters. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, July 15, 10:30 am
The Cathedral's western façade provokes much comment and curiosity as well as the occasional conspiracy theory. This stimulating one-hour tour decodes the thematic programs underlying its art and architecture. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, July 30, 1 pm
The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan's most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the "Acropolis of Manhattan." The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. \$25 per person, \$20 per student/senior. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs.

August

Within the Walls: Exploring Hidden Spaces

Saturday, August 5, 10:30 am & 1 pm
This extended vertical tour features "behind-the-scenes" climbs in both the eastern and western ends of St. John the Divine. In the east, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. \$25 per person, \$20 per student/senior. Participants are responsible for carrying all belongings throughout the tour. Photography is welcome, though tripod use during the tour is prohibited. If you have concerns regarding claustrophobia, vertigo, or a medical condition, please call (212) 932-7347 before purchasing tickets. Must be 12 years of age or older. Flashlight and bottle of water recommended.

The American Poets Corner: Blackberrying

Nobody in the lane, and nothing,
nothing but blackberries,
Blackberries on either side,
though on the right mainly,
A blackberry alley,
going down in hooks, and a sea
Somewhere at the end of it,
heaving. Blackberries
Big as the ball of my thumb,
and dumb as eyes
Ebon in the hedges, fat
With blue-red juices.
These they squander on my fingers.
I had not asked for such a blood sisterhood;
they must love me.
They accommodate themselves to my
milkbottle, flattening their sides.

Overhead go the choughs in black,
cacophonous flocks—
Bits of burnt paper wheeling in a blown sky.
Theirs is the only voice, protesting, protesting.
I do not think the sea will appear at all.
The high, green meadows are glowing,
as if lit from within.
I come to one bush of berries
so ripe it is a bush of files,
Hanging their bluegreen bellies and
their wing panes in a Chinese screen.
The honey-feast of the berries
has stunned them; they believe in heaven.
One more hook, and the berries
and bushes end.

The only thing to come now is the sea.
From between two hills a sudden wind funnels
at me, slapping its phantom laundry in my face.
These hills are too green
and sweet to have tasted salt.
I follow the sheep path between them.
A last hook brings me
To the hills' northern face,
and the face is orange rock
That looks out on nothing,
nothing but a great space
Of white and pewter lights,
and a din like silversmiths
Beating and beating
at an intractable metal.

Sylvia Plath (1932-1963) was inducted into the American Poets Corner in 2010. Known for her fierce and startling poems, often on dark themes, she was also a poet capable of great joy, especially in nature. This poem displays that side of her with her signature unforgettable imagery.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Looking Back



Eiko Otake. PHOTO: Isadora Wilkenfeld

The spring of 2017 was a time of transition at the Cathedral, as The Very Reverend Dr. James A. Kowalski went on sabbatical before retiring, and Interim Dean, The Right Reverend Clifton Daniel, stepped up. Staff and clergy enjoyed showing Dean Daniel how this huge institution functions: sharing with him the pleasures of the blooming tulips and strutting peacocks on the Close, the solemnity and pageantry of Holy Week, and the conversations and day-to-day events that are the life of the Cathedral community. It was also time to bid farewell to **The Christa Project: Manifesting Divine Bodies**—though Edwina Sandys' *Christa* herself will remain above the altar of Saint Saviour—and welcome **The Barberini Tapestries: Woven Monuments of Baroque Rome**.

The season opened with **Flutes of Hope** on March 3, an annual program that pays tribute to the resilience of the Japanese people after the March 2011 earthquake, tsunami and nuclear disaster in Fukushima. The 2017 program was inspired by *The Christa Project* and included poems written by survivors of the disaster. Participating artists included **Ralph Samuelson**, shakuhachi; **Steve Gorn**, bansuri; **Elizabeth Brown**, shakuhachi and silver flute; **Sylvain Leroux**, fute; **Dignity Initiative Artist in Residence Eiko Otake**, recitation and dance; and **Karen Kandel**, recitation.



A visitor takes in part of the Christa Project. PHOTO: Isadora Wilkenfeld

The following day, **Otake** presented a program of scholars and artists exploring the relationship of body, place, and history. Dancer and choreographer Otake has been teaching college courses on the atomic bombings and nuclear power for the last 10 years. Her collaborative work with photographer William Johnston, *A Body in Fukushima*, was displayed at the Cathedral as part of *The Christa Project*.

On March 8, **Musica Sacra**, the longest continuously performing professional chorus in New York City, returned to the Cathedral with a program of Bach, *Jesu, meine Freude*, BWV 227; Brahms, *Schaffe in mir, Gott, ein rein Herz*, op. 29, No. 2; and Benjamin Britten, *Festival Te Deum*, op. 32; *Rejoice in the Lamb*, op. 30.

On March 11, the final day of *The Christa Project* exhibition, Eiko Otake presented an afternoon of programming to commemorate the sixth anniversary of the Tohoku earthquake, tsunami and Fukushima nuclear disaster, **Remembering Fukushima**. Poets, artists, musicians, historians and filmmakers presented work to help understand this catastrophic event, which, for all its unique elements, tells the old human story of loss—of family, friends, neighbors, homes, communities and livelihoods. The danger of the nuclear material (millions of trash bags of irradiated soil in particular) remains, asking all of us what we will do to safeguard the world we love. **Eiko Otake**, **William Johnston**, **Marilyn Ivy**, **Thomas Looser**, **Mark McCloughan**, **Alexis Moh**, **Nora Thompson**, **Megu Tagami**, **John Kelly**, **Carol Lipnik**, **DonChristian Jones**, **Geo Wyeth**, **Ronald Ebrecht**, **Ralph Samuelson**, **Elizabeth Brown**, **Jake Price**, **Katja Kolcio** and **NYC iSchool** participated. *Remembering Fukushima* was presented in association with **Asia Society** and **Danspace Project**.



Great Music in a Great Space: Britten War Requiem. PHOTO: Anna Yatskevich

tapestry manufactory. The immersive exhibit presents the Cathedral's *Life of Christ* series, side by side in the Chapels of St. James, St. Ambrose and St. Saviour, with related material. The Textile Conservation Lab has been working on these tapestries for many years, and it shows; the colors are bright and fresh, the images inviting, and inside the chapels, it is easy to lose oneself in visions of 17th-century Rome and ancient Israel.

Holy Week, from Palm Sunday to Easter Sunday, is a time of contemplation and celebration at the Cathedral. The many unique services kept clergy busy and visitors streaming in. Maundy Thursday brought the annual reading of **Dante Alighieri's Inferno**, with poets and friends reading cantos. It is the human way to name our fears, and poets especially glory in mastering that which they dread through the power of imagination; this year, as every year, there is reason for both fear and hope, and Dante did not fail to touch both chords. **Laments for Good Friday** offered the **Cathedral Choir** performing **Arvo Pärt's Stabat Mater**, featuring **Halley Gilbert**, soprano; **Katie Geissinger**, alto; and **Michael Steinberger**, tenor; and **J.S. Bach's Cantata 82, Ich habe genug**, featuring **Peter Stewart**, baritone.

On April 19, **An Evening of Sacred Baroque Words and Music** treated guests to an evening devoted to the sacred language and music of early Baroque Rome. **The Reverend Dr. Patrick Malloy, Canon for Liturgy & the Arts**, officiated a Latin mass of the Third Day of Easter with Gregorian Chant propers and **Pompeo Cannicciari's "Missa Phrygia"**. Immediately following the mass, **Giacomo Carissimi's** oratorio "Historia de Jephthe" was led by **Kent Tritle, Director, Cathedral Music**, conducting the Cathedral Choir, with **Arthur Fiacco** on cello and **Raymond Nagem** on the Great Organ. The choir performed, with soloists **Joseph Beutel, Alison Cheeseman, Lianne Coble, Katie Geissinger, Daniel Moody, Stephen Moore, Jamet Pittman, Emerson Sieverts, and Michael Steinberger**. This music was written in Rome in the same era as the weaving of the Barberini tapestries, and the chapels of St. James, St. Ambrose and St. Saviour remained open during the concert and reception for visitors to enjoy.

On April 24, **The Sebastians**, called New York's "leading young early-music ensemble" by the *New York Times*, presented the **Complete J.S. Bach for Solo Violin**. The six contrapuntal masterpieces were presented as an installation, offered in different parts of the Cathedral at the same time. Guests wandered from piece to piece, or stayed with one all the way through as the violins spoke to one another through the medium of the wandering human ear from front to back of the Cathedral. **Nicholas DiEugenio, Chloe Fedor, Daniel S. Lee, Francis Liu, Edson Scheid, and Beth Wenstrom** performed.

On Tuesday, May 2, Cathedral Associate Music Director **Raymond Nagem** performed the complete organ sonatas of Felix Mendelssohn in a single concert. Mendelssohn's sonatas, both colorful and passionate, broke new ground for the organ when published in the 1840s, and have been a cornerstone of the repertoire ever since. This program offered a rare opportunity to hear all six sonatas together on the Cathedral's magnificent Aeolian-Skinner organ.

The Cathedral celebrated **The Blessing of the Bicycles** on May 6, a beloved annual event that brings riders with their metal steeds into the Cathedral to seek blessings from clergy for safety and well-being in the year ahead. In this era of dangerous climate change, we salute the simple bicycle, marrying human energy and ingenuity into a vehicle that puts no carbon into the air. It's not an answer—not in this big city and bigger nation—but it is a model and inspiration.



Barberini Tapestries PHOTO: Helena Kubicka de Braganca

bringing **Mahler's Symphony No. 4** to the crowd outdoors. **Alan Gilbert** conducted, in his eighth and final season as music director of the Philharmonic. **Ying Fang**, featured soprano, has sung with The Metropolitan Opera, Opera Philadelphia, Opéra de Lille, The Philadelphia Orchestra, the Chicago Symphony Orchestra, National Symphony Orchestra, Saint Paul Chamber Orchestra, and Baltimore Symphony Orchestra.

Throughout the spring, **The Congregation of St. Saviour** has continued its discussion groups on the necessary topics of our time. **Dialogues on Race and Religion** brought back **Wesley Morris** for a second workshop on how community organizing can bring healing and reconciliation to a broken world; hosted **The Rev. Masud Ibn Syedullah**, a priest in the **Episcopal Diocese of New York** and one of the founding members of the **Episcopal-Muslim Relations Committee**, for a conversation on how to promote better understanding between Christians and Muslims; welcomed **P. Adem Carroll**, founder and former Executive Director of the **Muslim Consultative Network**, which works to promote inclusion, dialogue and community strengthening in New York City, for a conversation and discussion about the New York City Muslim community; and introduced the Cathedral community to **Janice O. Bennett, PhD**, a psychologist/psychoanalyst in private practice, who offered a workshop on "Racism and Its Impact on American Society."



On May 22, the **Spirit of the City Gala** honored **The Very Reverend Dr. James A. Kowalski, Dean of the Cathedral** from 2002-2017 (SEE ARTICLE). The vigorous leadership, deep learning, curiosity about the world and compassionate spirit of Dean Kowalski will be greatly missed.

The New York Philharmonic Memorial Day Concert on Monday, May 29, gave those who stayed in the city for the weekend that beguiling combination: a late spring night with glorious music. At this signature Cathedral event, the music unites the indoor and outdoor spaces on the Close: guests took seats in the Cathedral or listened from the Pulpit Green, speakers



Holy Week PHOTO: Isadora Wilkenfeld

Theology and Health Pastoral Dialogues offered a workshop on sex trafficking, led by Cathedral Deacon **The Rev. Kent J. Curtis**, and **Raleigh Sadler**, the Executive Director of **Let My People Go**; and brought **Rev. Dr. Patrick Cheng**, an associate priest at The Church of the Transfiguration in New York City, theologian, and attorney, for a talk on the topic of LGBT issues and people of color through the lens of his book **Rainbow Theology: Bridging Race, Sexuality, and Spirit**. The Rev. Deacon Kent J. Curtis, and **Dr. Lisa Chin** (EdD in Health Education, JD, MPH in Health Policy and Management, MA in Bioethics) also gave a talk on the practical and spiritual issues associated with death, dying, grieving, and loss.

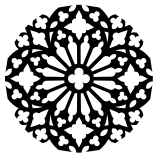
Members of the Cathedral's **Society of Regents**, the generous donors who provide support to the Cathedral's many programs and further its mission, had several special events this year, including an evening of cocktails and conversation with **Bishop Andrew ML Dietsche**; a midtown luncheon with **Philip K. Howard**, the bestselling author and founder of *Common Good*; and the opening party for our latest exhibit, *The Barberini Tapestries: Woven Monuments of Baroque Rome*. If you are interested in learning more about the Society of Regents, please contact: Priscilla Bayley at pbayley@stjohndivine.org.

The Cathedral Invites You to Take a Pause to Consider Climate Change

“We are left in awe by the nobility of a tree, its eternal patience, its suffering caused by man and sometimes nature, its witness to thousands of years of earth's history, its creations of fabulous beauty. It does nothing but good, with its prodigious ability to serve, it gives off its bounty of oxygen while absorbing gases harmful to other living things. The tree and its pith live on. Its fruits feed us. Its branches shade and protect us. And, finally, when time and weather bring it down, its body offers timber for our houses and boards for our furniture. The tree lives on.”

George Nakashima, woodworker, artist, and architect

Master woodworker George Nakashima's Altar of Peace was crafted from the trunk of a 300-year-old Black Walnut tree and consecrated to world peace in 1986 at the Cathedral. Nakashima dreamed of providing Altars of Peace for each of the seven continents. Today there is also one in Russia and one in India.



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Summer 2017 at the Cathedral

Blessing of Animals, A Summer of Sculpture

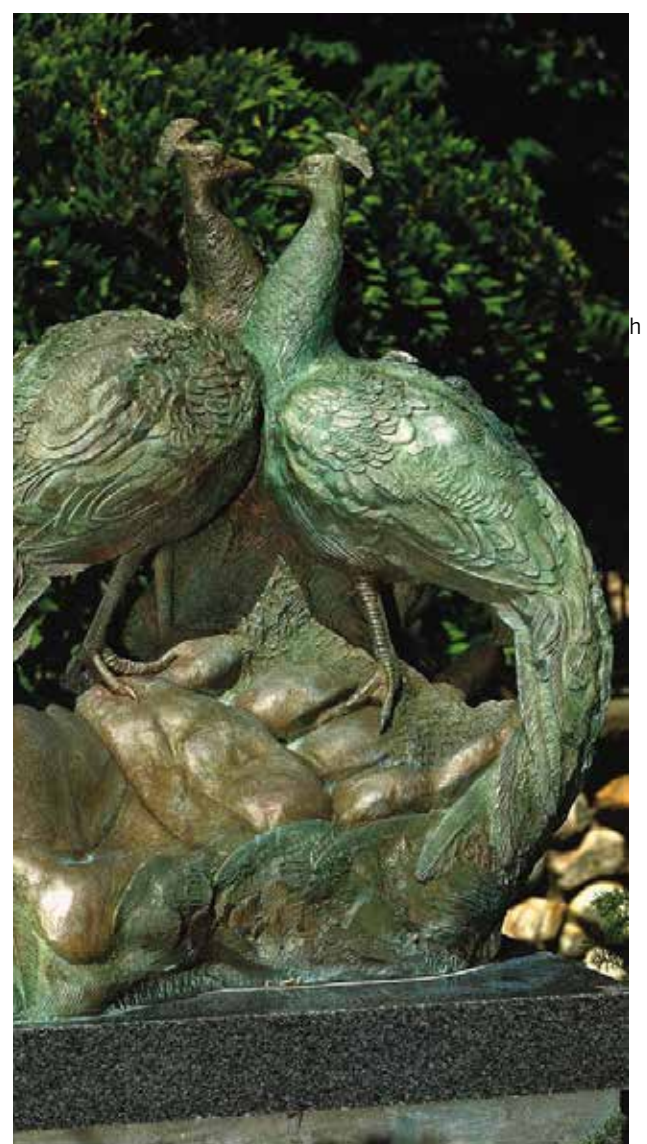
The Cathedral is pleased to welcome the National Sculpture Society for an ambitious installation entitled *A Blessing of Animals*, which will later travel to the Naples Botanical Garden, in Naples, Florida. The show was open to all professional stone and bronze sculptors and was juried by Robin R. Salmon, Chairperson and Curator of Collections at Brookgreen Gardens; Greg Wyatt, sculptor, Cathedral Artist in Residence and Fellow of the National Sculptor Society (FNSS); and Sandy Scott, FNSS. The sculptures are all of life-size animals. They include Gary Lee Price's "A Circle of Friends," in which a giraffe, an elephant, a bear, a turtle and other creatures appear to reenact Matisse's famous "Dance"; Andre Harvey's sow, "Stella"; goats, dogs, wildcats, bears, a horse, an elephant and many birds, including Greg Wyatt's two bronze peacocks, representing the two peacocks of the Peace Fountain. The one regret many of us have about the annual Blessing of the Animals on St. Francis Day is that it is, necessarily, brief. This summer, the spirits of the animal kingdom will linger, interacting with Cathedral architecture and visitors in unexpected ways, delighting those who came on purpose to see them and, perhaps more, those to whom they will come as a surprise.

The National Sculpture Society was founded in 1893 in New York City and is the oldest association of professional sculptors in the United States. Programs include publications, scholarships, grants, exhibitions and competitions. *A Blessing of Animals* celebrates the rededication of the Peace Fountain and its related

educational programs; under its umbrella is an exhibit on the North Crossing wall of the work of thirty student artists. The sculptures were created over the last few decades as part of The Fantasy Fountain Fund Scholarship Program set up by Mr. Wyatt to provide apprentice training in sculpture, drawing and painting for young artists. The original students were 7th and 8th graders; later the program expanded to include high schoolers. Hundreds of students have participated, discovering, on the grounds of the Cathedral, at the Newington-Crosey Foundation in Hastings-in-Hudson, and at other venues (including foundries in the U.S. and abroad), how sculpture is made, from conception through casting. The works were chosen by Greg Wyatt and co-curators Timur York and John Belardo. Both co-curators, whose art has been widely exhibited and garnered praise and awards, are former students of Mr. Wyatt. The show also includes one midsize piece by each of the co-curators.

The South Crossing wall offers a small model-to-monument exhibit curated by Gillian Russo of the Arts Students League, based on a course Mr. Wyatt teaches at the Arts Students League called Model to Monument (he teaches a similar course at NYU's Gallatin School). Forty-nine small maquettes illustrate the initial step in the process of sculpture-making. Further elucidating this complex process is a mini exhibition in the Education Bay of seminal plaster and bronze models used in the creation of the Peace Fountain. A model of Lucifer and St. Michael comes from the collection of The National Arts Club, where Mr. Wyatt has a studio; Mr. Wyatt's sketches are also on display.

Those of you who have seen the Nave transformed with representations of the natural world—particularly "The Council of Pronghorn" during *The Value of Water* exhibition in 2011, and the works of Jane Alexander in 2013's *Surveys (from the Cape of Good Hope)*, will remember the unexpected ways such art, rarely exhibited in churches, can startle the eye and awaken imagination within the walls of the Cathedral. Come see how a bobcat and a grizzly transform this soaring space.



Two Peacocks. Greg Wyatt, 2004

Stay in Touch

We welcome your suggestions and thoughts on the newsletter.

Please write us at:
editor@stjohndivine.org.