

The Cathedral  
Church of **Saint John**  
the **Divine**

**125**  
YEARS

Fall 2018  
Volume 15 Number 72

1047 Amsterdam Avenue  
at 112th Street  
New York, NY 10025  
(212) 316-7540  
stjohndivine.org

# Fall at the Cathedral

## 2018

### The Next 125 Years

**T**he Cathedral cornerstone was laid on St. John's Day, December 27, 1892, just over 125 years ago. We've celebrated our 125th anniversary with special events, tours, and programs over the past year; this fall, we invite you—our community members, our sustainers, and our life force—to join us as we look ahead towards the next 125 years and beyond and rededicate to the work required to make this vibrant space a flourishing spiritual home for all.

The Right Reverend Clifton Daniel III will be installed as Dean of the Cathedral on October 20, the first of two fall events centered on our core commitments to one another. The Dean has spearheaded a number of projects, both material and more ineffable, to reinvigorate the Cathedral's mission as a house of prayer for all people: efforts are again underway in Synod Hall, making that space usable as a reception and event space; renovation and renewal in the North Transept is in early planning, with the intention of turning that space—once the location of the Cathedral gift shop, destroyed in the fire of 2001—back into a bustling hub of activity; and the discovery of an alcove below the floor of the Chapel of St. Saviour has inspired the dedication of a new Chapel of Joseph of Arimathea, to be used as a resting place for the cremated remains of those unknown but to God. A pet columbarium is under consideration as well.

All of these projects will take time to come to fruition, of course: just as Rome wasn't built in a day, neither was the Cathedral!

(CONTINUED ON PAGE 3)

#### WHAT'S INSIDE

- Dean's Meditation
- The American Poets Corner
- Looking Back
- Looking Ahead
- Marnie Weir
- Close Conversations
- GMGS
- Take A Pause to Consider Climate Change
- Staff Spotlight



PHOTO: Cathedral Archives

## The Cathedral Church of Saint John the Divine

The Right Reverend Andrew ML Dietsche  
*Bishop of New York*

The Right Reverend Clifton Daniel III  
*Dean of the Cathedral*

Pentagram  
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A non-profit institution; contributions and gifts are tax deductible to the extent permitted by law.

### Schedule of Daily Liturgical Services

#### Sunday

8 am

Morning Prayer & Holy Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

#### Monday through Saturday

8 am

Morning Prayer

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

#### Cathedral Information

The Cathedral is open daily from 7:30 am–6 pm  
For information: (212) 316-7540  
[stjohndivine.org](mailto:stjohndivine.org)

#### Reaching the Cathedral

The Cathedral is located at 1047 Amsterdam Avenue, at 112th Street.

By Subway:  
#1 Train to 110th Street

By Bus:  
#M4 to Amsterdam & 110th Street  
#M11 to Amsterdam & 112th Street  
#M104 to Broadway & 112th Street

# Dean's Meditation: Seeing with New Eyes

THE RIGHT REVEREND CLIFTON DANIEL III



photo: John O'Connell

I was away at the General Convention of The Episcopal Church held in Austin, Texas for the first part of this past July, and in North Carolina preparing to move to New York for the second part. It has been a busy summer, and I missed the Cathedral.

When I returned, a moving van was awaiting in the Upper Drive, and for a day and a half, three sturdy men moved boxes and furniture into the Deanery. Bless them! All three were from North Carolina and had never been to Manhattan, so I invited them to take a break and walk over to the Cathedral. As they stepped inside, into the vast and unknown space, "Mo" looked around and said, "Man, you can feel the love in this place." I saw the Cathedral through new eyes.

Seeing the familiar and known through new eyes is always an awakening of awareness.

The Most Reverend Michael Curry, Presiding Bishop and Primate, preached at the royal wedding earlier this summer, and the takeaway line was "Love is the Way." Heard and printed countless times since, while not a new phrase or sentiment, his preaching caught the public's imagination. The phrase is now emblazoned on a t-shirt in the Cathedral shop and is currently the most popular item sold in the gift shop. This isn't a new thought, but Bishop Curry's amazing sermon helped many in the world to see a familiar belief in a new context and through new eyes.

From time to time we all need to see with new eyes, and usually we see anew through someone else's eyes: What's better than a child describing her new experience of something old and familiar to you?

But seeing through different eyes can also be unsettling, such as when we begin to see the world through the eyes of the current administration in Washington, which perpetuates through its actions a sad American tradition of discrimination around matters such as race, gender, economic inequity, exploitation of the environment and the weak, the poor, the young, the old, the vulnerable. All of the old prejudices that continue to hold this nation back in so many ways have suddenly rushed to the forefront. Now these old prejudices and discriminations dishonor and disempower and discourage so many of our population and world. As a nation we are forced to see a narrow world view and prejudices through new eyes in a discouraging and distressing way.

There are other ways of seeing the world through new eyes – like the eyes of Bishop Curry, who points to love as the way, and of Mo the mover, who felt the love in this Cathedral.

To see the world through God's eyes is the other way: When God looks at the world, what does God see?

- \* God sees the beauty and abundance of creation put here for our use and stewardship – and for human abuse and misuse.

- \* God sees the divine image stamped on every human being, since we are made in God's image – and he sees our denial of that.

- \* God looks at the world with healing eyes and sees misery inflicted.

- \* God feels the imperative of care for our neighbors – and our own self-centeredness and exploitation of them.

- \* God feels the divine yearning for hope in the face of the despair of hunger and war.

- \* God sees the divine imperative for reconciliation, and strength of divine love being thwarted by greed, disunity, hatred, division.

In the midst of all that, God gives you and me a way to see the world through divine eyes and to experience the love and strength that comes with seeing the world through the clear lens of the divine.

It is in the liturgy we do here every Sunday that we begin to see the world as God sees it, restoring our strength and vision for being part of his plan for the world and human race and giving us the strengthening foretaste of the power of that vision.

In liturgy and worship each week, we gather in our diversity and experience our unity with God, creation and one another. We hear God speak to the present of our life through readings, hymns, sermons, and prayers. In our worship we speak to God and present our hopes, fears, failures and aspirations.

In the liturgy we confess publicly our failures in life, work and relationships, and hear God's forgiveness declared to strengthen our resolve to walk in new ways.

At every Eucharist we stand around the altar with hands extended or crossed on our chest to receive the strengthening divine blessing that nourishes us into eternal life: God's life poured into our own life through the blessing and sacrament of the life-giving body and blood of Jesus.

Then, our worship done, we go out stronger in love, thankful for the abundance of God's creation, with greater respect for our brothers and sisters—both for what we have in common and for our differences.

We leave worship in this Cathedral as people forgiven, and more able to forgive others.

We leave reconciled to God and stronger in our commitment to serve as reconcilers in the midst of brokenness.

We leave, perhaps—God willing—with the ability to change our perspective, our settled ways of looking: to look with new eyes at our world and our neighbors and to take another step in seeing the world through the clear lens of God's eyes, the eyes of compassion, healing and hope, mercy and forgiveness. And then we can hear anew the call of God to live out what we know to be God's vision for our world.

# The American Poets Corner: Carl Sandburg



Lincoln?

He was a mystery in smoke and flags  
Saying yes to the smoke, yes to the flags,  
Yes to the paradoxes of democracy,  
Yes to the hopes of government  
Of the people by the people for the people,  
No to debauchery of the public mind,  
No to personal malice nursed and fed,  
Yes to the Constitution when a help,  
No to the Constitution when a hindrance  
Yes to man as a struggler amid illusions,  
Each man fated to answer for himself:  
Which of the faiths and illusions of mankind  
Must I choose for my own sustaining light  
To bring me beyond the present wilderness?

Lincoln? Was he a poet?  
And did he write verses?  
"I have not willingly planted a thorn  
in any man's bosom."  
I shall do nothing through malice: what  
I deal with is too vast for malice."  
Death was in the air.  
So was birth.

From *The People, Yes*, 1936

Carl Sandburg (1878 – 1967), during his lifetime, was regarded as a major voice in American literature, and even, in the words of Lyndon Johnson, "more than the voice of America, more than the poet of its strength and genius. He was America." Our Poet in Residence, Marilyn Nelson, was astounded to learn that such a notable author had heretofore been absent from the ranks of poets, playwrights, and novelists included in the Cathedral's American Poets Corner, and the Dean and electors agreed, naming Sandburg the 2018 inductee.

But perhaps Sandburg's esteemed position in the history of our nation's arts and letters partially explains, however oxymoronic it may seem, the fact that he is only this year being inducted into the American Poets Corner. Sandburg was the poet of a plain-spoken people, the dockworkers and hog butchers of Chicago; and the biographer of a plain-spoken man, Abraham Lincoln, whose gravitas and centrality to the American mythos permeated Sandburg's own stature as a "voice of America."

Sandburg will, at long last, be inducted into the American Poets Corner at Evensong on Sunday, November 11. We invite all lovers of strong American voices, of hardworking American lyricism, of the gravel and grit of American perseverance in the face of hardship and inequality, to celebrate with us this profoundly American author.

# The Next 125 Years

(CONTINUED FROM PAGE 1)

After all, it's been 125 years of dreaming, planning, building, and growing to bring us to this point in history. Each of these projects involves coordination between the Cathedral's capital projects, infrastructure, facilities team, staff, and clergy. As they develop, we look forward to providing updates through this newsletter and via our website and social media platforms.

In the slightly shorter term, we're excited to celebrate the culmination of another long-time project: the reinstallation of the Great Organ's State Trumpets is anticipated to be completed this fall, just in time for a service of rededication on November 18. This special evensong celebrates all that's best about the Cathedral and our community, and recommits us to forging a path for the hundreds of years to come in the Cathedral's future. The Reverend Canon Patrick Malloy is taking the lead in organizing this service, part of a larger initiative of growth and rebirth at the Cathedral.

There are additional projects in the works related to this initiative: Canon Malloy is also working towards building an intentional community at the Cathedral, to be named after St. Anselm, the 12th century Benedictine monk, abbot, philosopher and theologian. Again, more will be revealed in the fullness of time—but meanwhile, the theological discussion and personal spiritual introspection needed to develop such a community are already making themselves felt around the Close and beyond. The rededication service on November 18 will be enlivened by the presence of The Most Reverend Michael Curry, Presiding Bishop and Primate of the Episcopal Church, whose stirring calls to reconnect with a spirit of love and fellowship have been heeded by many—both Episcopalians and those of other or no religion—particularly since his rousing sermon at the wedding of Meghan Markle and Prince Harry this past May.

In the Presiding Bishop's words, "Love is the way," and the manifestations of this simple statement of faith and good will towards all can be found throughout the Cathedral's last 125 years and in the projects we're building on today. In the end, that's the true purpose and meaning of our ongoing ventures: the Cathedral was built to provide the Diocese of New York and people of all walks of life with a place they could come to as their spiritual home. Love is what guides us as we work to provide for our neighbors through the Cathedral Community Cares outreach and advocacy programs. Love is what binds us together as members of the Congregation of St. Saviour, the Layman's Club, the Cathedral Gardens Conservancy, and all the other groups that work so hard to maintain and grow this sacred space. Love is what has called us to be the community of St. John the Divine for the past 125 years, and love is what continues to push us forward, always seeking new ways to fulfill our mission. As we move ahead, into the future, we hope that you will continue to feel that guiding force of love in each and every corner of the Cathedral.



photo: Cathedral Archives

# Marnie Weir, Cathedral Colleague



photo: Isadora Wilkenfeld

Marnie Weir, who has worked at the Cathedral for more than 15 years, is leaving her post as Director, Public Education & Visitor Services at the beginning of October. Members of the PEVS team are often the first people visitors to the Cathedral interact with—if you've visited recently and taken a tour, attended a children's workshop, or spoken with someone at the Visitor Center, Marnie has played a role in your experience.

Marnie, who is the daughter of an Episcopal priest, joined the Cathedral in February of 2003 on a part-time basis while

working on her graduate degree at Bank Street College of Education. "In my interview for admission into the program, it came up that I knew a lot of people at the Cathedral already, so right after I moved into the city and was looking for work, Bank Street contacted me and said a job had opened in the education department," Marnie recalled. "I signed on to handle phone calls and emails on a part-time basis, helping to coordinate for the department. Once I was done with my graduate program, the Cathedral was kind and generous enough to offer me a full-time position and then the rest is history."

Though Marnie was familiar with the Cathedral—she participated in the Nightwatch program as a child and has family friends that have worked here—she soon discovered how much she had to learn about her new place of work. "I knew of the Cathedral, but I didn't know the Cathedral," Marnie said. "I didn't know the deep and profound reach of the institution worldwide and I didn't know the extent to which people who work here offer their time, talent, and treasure, and how much they value the institution."

Over the years, Marnie has made her own offerings to the Cathedral. One of her first projects involved obtaining a grant and seeing through a program that allowed the department to provide free and discounted programs to struggling NYC public school students. She helped initiate the choir sing initiative, where school choirs from around the country visit and sing in the Cathedral. She oversaw changes in how admission is handled, and helped rethink the layout of the Narthex to enhance both the space and visitor experience.

Some of her most rewarding moments, though, were with the people Marnie got to interact with every day. "I still have a quote on my desk from teaching a group of students once. The teacher had sent a whole list of thank you notes that the kids had written after their visit, and one of the students had said, 'Dear Marnie, thank you for helping us learn about the Cathedral. Learning from you was like looking at the stars in the nighttime.' I still get emotional when I think about it," Marnie said.

Additionally, working at the Cathedral has helped Marnie grow. "I've always been creative, but I find now, versus fifteen years ago, that the creativity this institution has inspired has allowed me to think bigger and grander and more multi-dimensionally," Marnie said. "I now see space and programming as intimately connected: each challenges the other and enhances the other. I think that that's a skill that grows with time and grows with experience."

Marnie's next role is a position at the Worcester Art Museum as Director of Education and Experience, and while she and her family will be moving away from New York City, she knows the Cathedral will always be a part of her life. "We were married here, so, on the personal level, there will always be a special place in our hearts for this institution," Marnie said. "It also felt so natural because I knew the space. It might as well have been in the backyard of my house. I don't see this as the end by any scope of the imagination."

# Fall events 2018

| SERVICE TIMES                               |                                |
|---|--------------------------------|
| <b>Sunday Services</b>                      | <b>Daily Services</b>          |
| <b>8 am</b> Morning Prayer & Holy Eucharist | <b>Monday–Saturday</b>         |
| <b>9 am</b> Holy Eucharist                  | <b>8 am</b> Morning Prayer     |
| <b>11 am</b> Choral Eucharist               | <b>12:15 pm</b> Holy Eucharist |
| <b>4 pm</b> Choral Evensong                 | <b>5 pm</b> Evening Prayer     |

| TICKETS AND RESERVATIONS |
|--------------------------|
|--------------------------|

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral's website, stjohndivine.org, or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don't forget to become a fan of the Cathedral on Facebook, Twitter and Instagram!

| ONGOING PROGRAMS, TOURS, WORKSHOPS |
|------------------------------------|
|------------------------------------|

## The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

## The Great Organ: It's Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5 pm concert.

## PUBLIC EDUCATION & VISITOR SERVICES ONGOING TOURS & VISITOR SERVICES

### Highlights Tours

*Mondays, 11 am–Noon & 2–3 pm*

*Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm*

Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. \$14 per person, \$12 per student/senior. No prior reservation necessary. Meet at Visitor Center.

### Vertical Tours

*Mondays, 10–11 am*

*Wednesdays & Fridays, Noon–1 pm*

*Saturdays, Noon–1 pm & 2 pm–3 pm*

On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$20 per person, \$18 per student/senior. All participants must be 12 years of age and older and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111. Bring a flashlight and bottle of water. Meet at Visitor Center.

### NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs: Nightwatch Crossroads Christian and Nightwatch Crossroads Interspiritual. For more information visit stjohndivine.org or contact: (212) 316-7518 / nightwatch@stjohndivine.org.

### ADULTS AND CHILDREN IN TRUST (ACT)

To learn about the many nurturing year-round programs for young people offered by ACT, please call (212) 316-7530 or visit www.actprograms.org.

### Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated “ACT’s Children’s Quest Fund.”

### Divine Saturday Celebrations

Celebrate good times with ACT’s new and improved Divine Saturday Celebrations, with a variety of birthday activities for kids to enjoy! It’s a great time for parents and children alike. Speak to a party manager for details at (212) 316-7530.

### CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral ACT gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

### Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates or contact (212) 316-7581, ccc@stjohndivine.org.

### Clothing Closet

Gently used men’s, women’s, and children’s clothing can be donated to the CCC office Monday through Friday 10 am–5 pm. Tax receipts available upon request. Contact: (212) 316-7581, ccc@stjohndivine.org.

### Sunday Soup Kitchen

Every Sunday in the ACT gym.

Breakfast, 10 am; Lunch, 12:30 pm.

Contact: Robert Finn, Food Program Manager, (212) 316-7579 (T/W/Th after 12 pm).

### SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Tuesdays and Wednesdays (by appointment only). Pre-screening and, if eligible, help with online applications and recertification is available. Contact: (212) 316-7581, ccc@stjohndivine.org.

## September

|   |
|---|
| <b>Gateway to the New Jerusalem:<br/>Spotlight on the Iconography of the West Front</b> |
|---|

*Saturday, Septmeber 8, 10:30 am*

The Cathedral’s western façade provokes much comment and curiosity as well as the occasional conspiracy theory. This stimulating one-hour tour decodes the thematic programs underlying its art and architecture. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult, \$15 per student/senior.

### The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, September 9, 1 pm*

The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan’s most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the “Acropolis of Manhattan.” The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs. Tickets are \$25 per person, \$20 per student/senior.

### Priesthood Ordinations

*Saturday, September 15, 10:30 am*

Please visit dioceseny.org for more information.

**Divine Grace:  
Elements of Christian Mysticism at the Cathedral**

*Friday, September 21, 1 pm*

From the beginning of time, people have tried to contact with the divine. In what ways in the Christian faith has this been expressed? Explore the foundation in the Jewish tradition, Christian mysticism, and how it translates to this twentieth century building. Learn about the complex ideas of The Tree of Life, the Fibonacci Series, and a composition from Olivier Messiaen at the Great Organ. Led by Cathedral Guide Gary Gelfenbien. Tickets are \$25 per person, \$20 per student/senior.

### I Love NY: Spotlight on the City

*Saturday, September 22, 10 am*

Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City

serve as places of diversity, tolerance, and human achievement. Hear stories of New York’s immigrants, inventors, and artists who have helped shape the City and the world. Led by Senior Cathedral Guide John Simko. \$18 per person, \$15 per senior/student.

### With Angels and Archangels: Spotlight on Angelic Images

*Saturday, September 22, 10:30 am*

Discover images of angels in the Cathedral’s glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a birds-eye view of the breathtaking Archangels Window. Participants must be 12 years of age and older for the ascent. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult, \$15 per student/senior.

### Close Conversation:

**Jose Quinonez, Immigrants Out of the Shadows**

*Wednesday, September 26, 6:30 pm*

Close Conversations, sponsored by the Cathedral’s Congregation of Saint Saviour, invite you to join a series of discussions on contemporary society, culture and spirituality José Quiñonez is the founding CEO of Mission Asset Fund (MAF), an award-winning nonprofit with innovative nationwide models for integrating financially excluded, low-income communities into the financial mainstream. For his work, he was awarded the MacArthur Fellowship, the Ashoka Fellowship, and the Aspen Institute Fellowship. He also received the James Irvine Leadership Award and Princeton University’s WWS Distinguished Alumni Award, among others.

**If They Come For Me in the Morning: A Town Hall Forum on the Legacy of State-Sponsored Xenophobia**

*Thursday, September 27, 7 pm*

Brian Tate curates a series of discussions on the history of xenophobic state practices in the United States, with a focus on their impact on Native Americans. For more information, visit stjohndivine.org.

### Center Stage: Dina El Wedidi

*Saturday, September 29, 7:30 pm*

A sophisticated musical innovator, Dina El Wedidi’s richly ornamented and detailed compositions, generous arrangements, bell-clear voice, and charismatic stage presence have established her as a global cultural force. The Cathedral is proud to co-present this concert in collaboration with Center Stage, a public diplomacy initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, administered by the New England Foundation for the Arts. Please visit stjohndivine.org for tickets and more information.

### Cathedral Through Time: Celebrating 125 Years!

*Saturday, September 29, 10:30 am*

For over 125 years, the Cathedral of St. John the Divine has been a part of New York City history. From sacred to secular, prayers to performances - it is an architectural wonder driven by a mission to be a house of prayer for all people. Walk through time, recalling the early days of construction (and its history), to discover how its mission of welcome has guided the structure, programming and future of this great cathedral. This tour concludes with a climb up a spiral staircase for a behind-the-scenes view of select architectural features. Led by Cathedral Guide Gene Carlucci. Tickets are \$18 per adult, \$15 per student/senior.

### The Cathedral in Context: Spotlight on Morningside Heights

*Saturday, September 29, 1 pm*

Please see September 9 for details.



PHOTO: Helena Kubicka de Bragança

## October

### The Feast of St. Francis and Blessing of the Animals

*Sunday, October 7, 10:30 am*

The Cathedral of St. John the Divine welcomes you to join us for our 34th annual Feast of Saint Francis festivities! This signature Cathedral service features the Missa Gaia (or Earth Mass), composed by Paul Winter and Paul Halley, bringing together the Paul Winter Consort and a mass choir of hundreds of voices, as well as modern and traditional West African dance by Forces of Nature—all in celebration of the beauty of the animal kingdom. The service concludes with the Procession of the Animals, a silent parade of creatures great and small down the Nave of the Cathedral. The service begins at 11 am, with a prelude beginning at 10:30 am. The Right Reverend Clifton Daniel III, Dean of the Cathedral, will preach and The Right Reverend Andrew ML Dietsche, Bishop of the Diocese of New York, will celebrate. Following the service, join us for the St. Francis Day fair, with pet blessings, activities, refreshments, and performances on the Pulpit Green. For information about sponsorship opportunities and advance and day-of passes, please visit stjohndivine.org.

### Unfinished Symphony: Spotlight on Architecture

*Saturday, October 13, 10:30 am*

Learn about the architectural styles within the Cathedral, how it was constructed, who designed it, where it stands within American architectural history, what keeps it standing up, and why it’s still not finished. Led by Senior Cathedral Guide Tom Fedorek. \$18 per person, \$15 per senior/student.

### Divine Grace:

**Elements of Christian Mysticism at the Cathedral**

*Monday, October 15, 7:30 pm*

Please see Friday, September 21 for details.

### Great Organ: Raymond Nagem

*Tuesday, October 16, 7:30 pm*

The Cathedral’s 2018-19 season of Great Music in a Great Space kicks off with a recital by Associate Director of Music Raymond Nagem on the magnificent Great Organ. Visit stjohndivine.org for tickets and program information.

### Close Conversation:

**Wallace Best on Langston Hughes, Harlem, and the Sacred**

*Wednesday, October 17, 6:30 pm*

Close Conversations, sponsored by the Cathedral’s Congregation of Saint Saviour, invite you to join a series of discussions on contemporary society, culture and spirituality. Wallace Best is Professor of Religion and African American Studies at Princeton University. He is the author of *Langston’s Salvation: American Religion and the Bard of Harlem*, New York University Press and *Passionately Human, No Less Divine: Religion and Culture in Black Chicago, 1915-1952*, Princeton University Press. He is currently at work on an anthology entitled *Elder Lucy Smith: Documents from the Life of a Pentecostal Woman Preacher*.

### A Celebration of Madeleine L'Engle

*Thursday, October 18, 7:30 pm*

Join us as we celebrate the publication of the Library of America’s two-volume set of works by beloved author Madeleine L’Engle, who was a member of the Cathedral community for decades. Please visit stjohndivine.org for more information.

### Kerouac at the Cathedral

*Friday, October 19, 7:30 pm*

David Amram, legendary composer and early Kerouac collaborator, and his band perform Beat-era and original classics, as Oscar-nominated actor Michael Shannon, actress Kate Arrington, poet/actor Frank Messina, and poet Quincy Troupe read the works of Jack Kerouac. Proceeds support the Jack Kerouac Project of Orlando, Florida, home to nearly 60 writers since 2000, and The American Poets Corner, housed at the Cathedral of St. John the Divine. For tickets and more information, visit stjohndivine.org.

### Cathedral Through Time: Celebrating 125 Years!

*Saturday, October 20, 10:30 am*

Please see September 29 for details.

### Brilliant Walls of Light: Spotlight on Stained Glass

*Saturday, October 20, 10 am*

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent. \$18 per person, \$15 per senior/student.



PHOTO: Helena Kubicka de Bragança

### The Installation of the Right Reverend Clifton Daniel III

*Saturday, October 20, 5 pm*

The Right Rev. Andrew ML Dietsche, Bishop of New York, will officially install the Right Rev. Daniel, who has served our community as Acting Dean since 2017, as the tenth Dean of the Cathedral.

### The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, October 21, 1 pm*

Please see September 9 for details.

### Great Choir: Musica Sacra - Bach, Buxtehude, Scarlatti

*Tuesday, October 23, 7 pm*

The Newark Boys Chorus joins us for a pre-concert recital at 7 pm, followed by Musica Sacra’s performance of works by J.S. Bach, Dietrich Buxtehude, and Domenico Scarlatti at 7:30. For tickets and more information, visit stjohndivine.org.

### Halloween Extravaganza

*Fridau, October 26, 7 and 10 pm*

The Cathedral’s annual Halloween celebration returns! Following the screening of a classic silent movie with live organ accompaniment, audience members will be delightfully spooked by Ralph Lee and the Mettawee River Theater Company’s procession of larger-than-life ghouls. Visit stjohndivine.org for tickets and this year’s film selection.

### Crypt Crawls: Spotlight on Halloween

*Friday, October 26, 4 – 5pm, 5 – 6pm*

*Saturday, October 27, 1 – 2pm, 2 – 3pm, 3 – 4pm, and 4 – 5pm* Shake your spirits loose this Halloween season! Hear the stories of the entombed, learn the origins of Halloween as a Celtic New Year celebration that later transformed into All Hallows Eve, and creep into the Cathedral’s crypt. Space is limited and participants must be 12 years of age or older. Tickets are \$25 per adult, \$20 per student/senior.

### Gotham Gargoyles: A Halloween Workshop

*Saturday, October 27, 10 am*

The morning begins with a reading of Eve Bunting’s *Night of the Gargoyles*, then down to the workshop to assemble gargling, grimacing clay gargoyles, skeleton creatures, and paper gargoyle masks. Recommended for children ages 4 – 8 years old. \$10 per child, with accompanying adult. Check in at the Visitor Center upon arrival.

## November

|  |
|--|
| <b>With Angels and Archangels: Spotlight on Angelic Images</b> |
|--|

*Saturday, November 3, 10:30 am*

Discover images of angels in the Cathedral’s glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a birds-eye view of the breathtaking Archangels Window. Participants must be 12 years of age and older for the ascent. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult, \$15 per student/senior.

### The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, November 4, 1 pm*

Please see September 9 for details.

### Great Choir: ARMENIA 1918/2018

*Monday, November 5, 7:30 pm*

Rose of the Compass joins the Cathedral Choir to commemorate the hundredth anniversary of the armistice that ended World War I and to honor the victims of the Armenian genocide. The musical repertoire features colorful and exciting folk songs as well as original compositions by Gomidas, the father of the Armenian national school of music. Ticketholders are invited to participate in a special pre-concert tour, exploring areas of the

Cathedral constructed during the Great War and its aftermath. For tickets and more information, visit stjohndivine.org.

### Nightwatch Crossroads: Christian

*Friday, November 9, 6:30 pm*

Nightwatch Crossroads is a Friday evening and overnight spiritual retreat for middle and high school age students, youth groups and their adult chaperones. This Christian-oriented evening focuses primarily on the wisdom teachings of Jesus. Visit stjohndivine.org for more information and to register.

### Within the Walls: Exploring Hidden Spaces

*Saturday, November 10, 10 am & 12 pm*

This extended vertical tour features “behind-the-scenes” climbs in both the eastern and western ends of St. John the Divine. In the east, descend into the unfinished crypt and then ascend Rafael Guastavino’s beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world’s largest cathedral. Led by Senior Cathedral Guide John Simko. Tickets are \$25 per person, \$20 per student/senior. Must be 12 years of age or older. Flashlight and bottle of water recommended. Participants are responsible for carrying all belongings throughout the tour. Photography is welcome, though tripod use during the tour is prohibited. If you have concerns regarding claustrophobia, vertigo, or a medical condition, please call (212) 932-7347 before purchasing tickets.

### The American Poets Corner: Induction of Carl Sandburg

*Sunday, November 11, 4 pm*

Join authors, critics, and lovers of American literature at this special Choral Evensong as we celebrate poet, biographer, and anthologist Carl Sandburg, the 2018 inductee to the American Poets Corner.

### Great Organ: David Briggs

*Tuesday, November 13, 7:30 pm*

Artist in Residence David Briggs presents his own transcription of Gustav Mahler’s *Symphony No. 6*. Visit stjohndivine.org for tickets and more information.

### The Thanksgiving Table Children’s Workshop

*Saturday, November 17, 10 am*

Children celebrate the spirit of Thanksgiving in this special workshop as they draw inspiration from a Thanksgiving tale and their own personal experiences to create cornhusk dolls, pinched pots, stylish turkey hats, and more. Recommended for children ages 4 – 8 years old. \$10 per child with accompanying adult. Check in at Visitor Center upon arrival.

### Cathedral Through Time: Celebrating 125 Years!

*Saturday, November 17, 10:30 am*

Please see September 29 for details.

### Cathedral Rededication Service

*Sunday, November 18, 4 pm*

Join us as we celebrate 125 years of this great Cathedral and rededicate ourselves to the work to come. For more information, visit stjohndivine.org.

### Glass Handel

*Monday and Tuesday, November 26 – 27, 8 pm*

Visit stjohndivine.org for more information.

### The Cathedral in Context: Spotlight on Morningside Heights

*Thursday, November 29, 6 – 9 pm*

*Friday, November 30, 11 am – 8 pm*

*Saturday, December 1, 11 am – 6 pm*

*Sunday, December 2, 1 – 6 pm*

Join us for our annual craft fair, sponsored by the Congregation of Saint Saviour. The fair will be held in the Nave of the Cathedral, an unsurpassable location for lovers of handmade beauty. Visit stjohndivine.org for more information.

## Looking Back

Summer on the Cathedral Close is, paradoxically, both a lively time, full of kids' activities and visiting sightseers, and a quiet season, when many of our programs are on hiatus as we prepare for the busy autumn months to come. Before we settle into our action-packed fall season, we pause for a look back at the longer days and warmer weather just past.

Summer at the Cathedral traditionally begins with the annual **Memorial Day** concert brought to us by the **New York Philharmonic**; this year, **Kent Tritle**, Director of Cathedral Music, lent his considerable talents to a performance on the Great Organ. Only a few days later, the Cathedral was again filled with music, as we hosted the **Young People's Chorus of NYC** for their kickoff summer concert. On June 11, the **New York Choral Consortium** returned for the summer **Big Sing**, bringing musicians both amateur and professional together in song.

**The Cathedral School Graduation**, celebrated in the Cathedral on June 15 this year, is a time of anticipation and hope. The young graduates, versed in the arts, sciences and humanities, with an emphasis on responsibility and character, are prepared to be engaged citizens, thoughtful parents and perhaps change the world. We are very proud of them.

In the early hours of June 16 **The Paul Winter Consort** returned to the Cathedral for the **23rd Annual Summer Solstice Concert**, a celebration of the sun and a reminder that we all travel from dark to light in the spirit as well as in the seasons.

For the past several years, the Cathedral has been proud to host the **Traillblazer Honor Awards**, filmed on June 21 and aired on VH1 this year. The honorees are champions of civil rights, racial equity, and cultural inclusion, including the late **James Baldwin**, the **American Civil Liberties Union**, writer and director **Ryan Murphy**, and **Sybrina Fulton** and **Tracy Martin**, the parents of Trayvon Martin.



Artist in Residence **Alessandra Belloni** presented her signature Spider Dance at a concert on June 29. The performance reenacted ancient Italian folk rituals, traditionally celebrated on the Feast of St. Paul in the small church of San Paolo di Galatinta in the Apulia region, used to heal victims of spiritual and psychological maladies caused by the mythical bite of the tarantula. Filtered through Belloni and her ensemble **I Guallari Di Piazza's** artistic imagination, these ancient rituals, rooted in Christian and shamanic symbolism, come alive in ecstatic dance and cathartic, participatory euphoria.

Summer at the Cathedral means **ACT camp** is back in session! This year, we welcomed **Jen Gowers** as Director of Adults and Children in Trust. The campers were treated to all sorts of fun ACT-ivities, including an overnight in the Cathedral on July 12, and the always highly-anticipated carnival on July 25 and 26, with its attendant rides, snowcones, and bouncy castles.

**The Harlem Havana Music & Cultural Festival**, now in its third year, is a weeklong celebration of the artists, musicians, dancers, fashion designers, chefs and more of the neighborhood we call home and of our friends to the south. This year, the Cathedral participated by hosting a performance by **Oyu Oro**, an Afro-Cuban experimental dance ensemble from Santiago de Cuba.

On August 11, the Cathedral hosted the world premiere of **John Luther Adams' In the Name of the Earth**, part of the **Mostly Mozart** festival. Though the day was rainy and muggy, over 2,500 listeners came to experience this immersive performance under the Cathedral's encompassing roof.

PHOTOS CLOCKWISE FROM TOP RIGHT: In the Name of the Earth (PHOTO: Ifñaki Vinaixa); (PHOTO: Helena Kubicka de Bragança); Harlem Havana (PHOTO: Isadora Wilkenfeld); Traillblazer Honorees Sybrina Fulton and Tracy Martin (PHOTO: Isadora Wilkenfeld); Young People's Chorus (PHOTO: courtesy YPC)



## The Cathedral Invites You to Take a Pause to Consider Climate Change

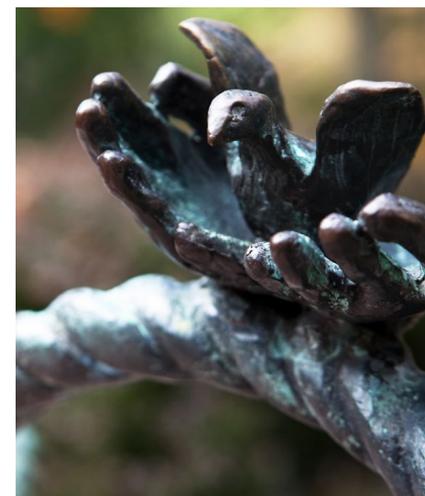
All creatures of our God and King,  
lift up your voice and with us sing  
Alleluia! Alleluia!  
Thou burning sun with golden beam,  
thou silver moon with softer gleam,  
O praise Him, O praise Him!  
Alleluia! Alleluia! Alleluia!

Thou rushing wind that art so strong,  
ye clouds that sail in heav'n along,  
O praise Him! Alleluia!  
Thou rising morn, in praise rejoice,  
ye lights of ev'ning find a voice!  
O praise Him, O praise Him!  
Alleluia! Alleluia! Alleluia!

And all ye men of tender heart,  
forgiving others, take your part,  
O sing ye! Alleluia!  
Ye who long pain and sorrow bear,  
praise God and on Him cast your care!  
O praise Him, O praise Him!  
Alleluia! Alleluia! Alleluia!

Let all things their Creator bless  
and worship Him in humbleness,  
O praise Him! Alleluia!  
Praise, praise the Father, praise the Son,  
and praise the Spirit, Three in One:  
O praise Him, O praise Him!  
Alleluia! Alleluia! Alleluia!

The words to this hymn are taken from "The Canticle of the Sun" by St. Francis of Assisi, paraphrased by William H. Draper sometime between 1899 and 1919. St. Francis, patron of animals and the environment, is honored each October at the Cathedral's Feast of St. Francis and Blessing of the Animals.



## Looking Ahead

Fall is when Cathedral programs return in full force after the summer break. Many of our best-loved traditions and signature events are coming up on the horizon: read on for more information, and make sure to check out the calendar in this issue for details on more services, workshops, and special tours.

On September 15, the Diocese ordains a new group of priests, among them our own **Reverend Steven Lee**. Congratulations!

This fall features the inauguration of **Close Conversations**, a series of discussions organized by the Congregation on a range of thought-provoking topics. The first, on September 26, welcomes **José Quinonez** for a talk on immigration and human rights. (SEE BOX)

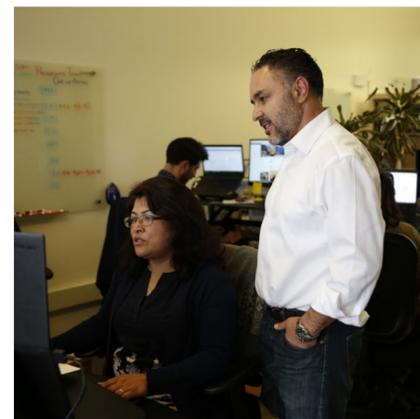
The Cathedral also launches a new tour this season. On September 21, prepare to explore new spiritual dimensions with **Divine Grace: Elements of Christian Mysticism at the Cathedral**. From the beginning of time, people have tried to contact with the divine. In what ways in the Christian faith has this been expressed? This guided visit explores the foundation in the Jewish tradition, Christian mysticism, and how it translates to the 21st century.

September 23 is **U.N. Sunday**, when the Cathedral honors the mission of the United Nations. **Her Excellency Ms. María Fernanda Espinosa Garcés**, President-Elect of the General Assembly of the U.N., will offer the sermon.

On September 29, we welcome Egyptian singer **Dina El Weddi** to the Cathedral. A sophisticated musical innovator, her richly ornamented and detailed compositions, generous arrangements, bell-clear voice, and charismatic stage presence have established her as a global cultural force.

**The Feast of St. Francis and Blessing of the Animals** is one of the most anticipated events on the Cathedral calendar. The celebration, on October 7 this year, unfolds with **Paul Winter** and **Paul Haley's Missa Gaia** (Earth Mass), which incorporates the music of our fellow sentient beings, the whales and wolves, the **Forces of Nature Dance Troupe**, and special guests. Information on obtaining passes to the service can be found on our website.

**Great Music in a Great Space** returns in the autumn, with a full season of choral and organ performances beginning October 16



with **Great Organ: Raymond Nagem**. The following week, on October 23, **Musica Sacra** presents the choral repertoire of Bach, Buxtehude, and Scarlatti. Read further in this issue for more information on the upcoming concerts.

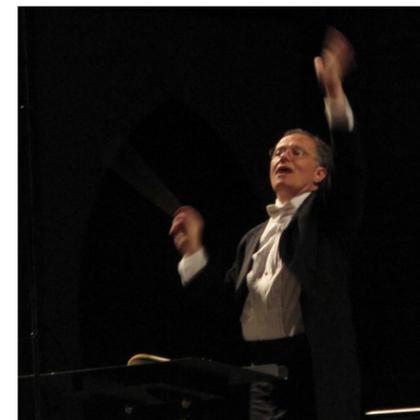
If you, like many of us, grew up reading the works of groundbreaking author **Madeleine L'Engle**, you'll surely be delighted to hear that the **Library of America** is set to publish a two-volume set of her best loved books. Join us on October 18 for a celebration of her writing and of her life, several decades of which were devoted to this Cathedral and its colorful community

The life and works of Beat author **Jack Kerouac** will be celebrated at the Cathedral on October 19. An all-star ensemble has been gathered for the event, with actors including **Michael Shannon** and **Frank Messina** reading from his writings, accompanied by legendary musician (and friend of Kerouac) **David Amram**.

The entire Diocese of New York, along with our friends, neighbors, and all who consider the Cathedral their spiritual home, is invited to attend the solemn and joyous ceremony that will mark the installation of **The Very Reverend Clifton Daniel III** as tenth Dean of the Cathedral on October 20. **The Right Rev. Andrew ML Dietsche**, Bishop of New York, will officially install the Dean, who has been part of our community as Acting Dean since 2017.

The creatures of the night, in a playful incarnation crafted by master puppeteer Ralph Lee, will enchant children and adults alike at our **Annual Halloween Extravaganza** on October 26. Throughout the weekend, Public Education and Visitor Services' hotly-anticipated **Crypt Crawls** invite children 12 and over into the Cathedral's crypt to hear the stories of the entombed, and learn the origins of Halloween as a Celtic New Year celebration. Another special treat at this time of year is **Gotham Gargoyles**, a workshop run by PEVS where children can assemble grinning clay gargoyles, skeleton creatures and paper gargoyle masks (check the calendar for details).

November 5 brings another GMGS concert to the Close. World music ensemble **Rose of the Compass** and the Cathedral Choir, conducted by Director of Cathedral Music **Kent Tritle**, present **ARMENIA 1918/2018**, in commemoration of the hundredth anniversary of the armistice that ended World War I, and in



honor of the victims of the Armenian genocide, a direct result of the war.

Young people are at the heart of this Cathedral, and on Friday, November 9, one of our best-loved programs, **Nightwatch Crossroads**, picks up again for the season. Nightwatch Crossroads is a Friday evening and overnight spiritual retreat for middle and high school age students, youth groups and their adult chaperones. The Christian-oriented evening on November 9 will focus primarily on the wisdom teachings of Jesus.

On November 11, the Cathedral inducts **Carl Sandburg** into the **American Poets Corner**. Check the article in this issue for more information on the induction Evensong.

The Cathedral has been a vibrant spiritual home for over 125 years, and on November 18, all are invited to participate in a **Service of Rededication with The Most Reverend Michael Curry, Presiding Bishop & Primate**, as we celebrate our heritage and history and look ahead to the future. Pipe organ fans, take note: the **State Trumpets**, not heard in the Cathedral for several years, will be returned to their place of pride for this special Evensong service.

The Cathedral is pleased to partner with National Sawdust and Visionaire on November 26 and 27 for **Glass Handel**, an immersive opera experience featuring countertenor **Anthony Roth Costanzo**, live painting by **George Condo**, choreography by Tony Award-winner **Justin Peck** with dancer **Patricia Delgado**, and videos by directors and artists including Academy Award-winner **James Ivory**, **Pix Talarico**, and more. Visit our website for more information.

**Crafts at the Cathedral** eases us from fall into winter each year. This year's fair, from November 30 – December 2, features a bevy of exquisite items ranging from hand-thrown ceramics to alpaca weavings to unique blown glass, once again under the roof of this great Cathedral. Join us on November 30 for a special opening event, ringing in the start of winter and the Advent season.

PHOTOS CLOCKWISE FROM TOP RIGHT: Cathedral congregants (PHOTO: Ken Yanagisawa); Kent Tritle (PHOTO: Isadora Wilkenfeld); St. Francis Day (PHOTO: Helena Kubicka de Bragança); José Quinonez (PHOTO: photo courtesy the John D. & Catherine T. MacArthur Foundation.)

### The Congregation of St. Saviour: Close Conversations

Beginning this fall, the Congregation of St. Saviour presents a lively series of discussions touching on social, environmental, and cultural matters. The first conversation, on September 26, brings José Quinonez for "Immigrants Out of the Shadows," a discussion of the many-faceted realities of life for immigrants in 21st century America.

The series continues through the autumn and into early winter, with conversations on Langston Hughes, climate change, and race, inequality, and education. More information on upcoming events can be found in the calendar in this issue. Join us!



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# Fall 2018 at the Cathedral

## Staff Spotlight on Jen Gowers



PHOTO: Cathedral Archives

*The following is excerpted from an interview published on the Cathedral's website. To read the full article, visit [stjohndivine.org/blog](http://stjohndivine.org/blog).*

**Name:** Jen Gowers  
**Title:** Executive Director, ACT Program  
**Neighborhood/Town you live in:** Harlem  
**Length of time you've worked at the Cathedral:**  
About three months

**What is your origin story?**

I had the pleasure of receiving my doctoral hood from Teachers College on this beautiful campus, and that particular encounter with this holy and magnificent space has long stayed with me. Believing deeply in young people and in their endless potential, having worked in a variety of roles in both NYC public and NYC public charter education, and living for about 15 years in the neighborhood, I was delighted to encounter the Cathedral's ACT program (Adults and Children in Trust), which has been enriching and developing young people in Harlem for over 40 years. I was captivated by the opportunity to use my educational leadership skillset specifically here, in service of toddlers to teens at a place I believe in so deeply: the Cathedral's inclusivity, beauty and core values set a strong foundation for this diverse, nurturing educational organization, and it's an honor to be here.

**What is a typical work day?**

As a brand new Executive Director, I can definitely say there is no typical day: I am constantly growing, giving and grateful. ACT has eight incredible programs (summer camp, preschool, nursery school, one-to-one toddler classes, afterschool, parties, indoor play, and holiday/vacation camp) and working with the ACT program is a wonderful mix of interacting with young people of all ages, connecting with their families, supporting our diverse and exceptional full time staff, finding awesome part time and seasonal staff, and collaborating with ACT folks, Cathedral folks, community folks and the geniuses I have been lucky enough to know over the course of my educational career to dream up ways to make these strong youth programs even more awesome. (The only "typical" moment is typical just because of its consistency: it is the daily morning visit from Phil, resident white peacock, which is nothing less than magical.)

## Great Music in a Great Space

### A Preview of Next Season's Highlights

Tickets are now available for the eighth season of Great Music in a Great Space, led by Kent Tritle, Director of Cathedral Music!

This season begins on October 16 with a dramatic and passionate performance of works by Marcel Dupré and Sigfrid Karg-Elert by the Cathedral's Associate Director of Music, Raymond Nagem. On October 23, we welcome back Musica Sacra to our Great Choir series with works by Bach, Buxtehude, and Scarlatti, preceded by a recital by the young singers of the Newark Boys Chorus.

On November 5, we again join forces with Rose of the Compass, this time celebrating the music of Armenia on the centennial of the armistice that ended World War I. The musical repertoire features colorful and exciting folk songs, as well as original compositions by Gomidas, the father of the Armenian national school of music. In addition to our regular ticket options, concertgoers will also find a special ticket that includes special access to a pre-concert tour exploring areas of the Cathedral constructed during the Great War and its aftermath.

On November 13, Artist in Residence David Briggs returns to our Great Organ recital series with own extraordinary transcription of Mahler's Sixth Symphony. The It's Sunday organ recital series also continues this season, featuring both established and up-and-coming performers on our Great Organ.

Music is part of the fabric of Cathedral life: integral to our worship services, and vital for our public offerings throughout the year. GMGS is made possible in large part to the generosity of our Friends of Music. For more information, please contact Priscilla Bayley at [pbayley@stjohndivine.org](mailto:pbayley@stjohndivine.org) or (212) 316-7570.

## Stay in Touch

We welcome your suggestions and thoughts on the newsletter. Please write us at [editor@stjohndivine.org](mailto:editor@stjohndivine.org).