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PIONEERING AUTHORS HARRIET JACOBS AND RALPH ELLISON TO BE CELEBRATED WITH INDUCTION INTO THE AMERICAN POETS CORNER AT THE CATHEDRAL OF ST. JOHN THE DIVINE

Induction ceremony and unveiling of commemorative stones to take place on Sunday, November 10



The Cathedral of St. John the Divine will celebrate the life and works of memoirist **Harriet Jacobs** (1813 – 1897) and novelist **Ralph Ellison** (1914 –1994), whose contributions to American literature and politics spanned almost two hundred years of African American life, with their joint induction into the **American Poets Corner** on **Sunday, November 10, from 4:00 PM – 7:00 PM, at The Cathedral of St. John the Divine, located at 1047 Amsterdam Avenue (at 112th Street), Manhattan.**

Jacobs, born into slavery in North Carolina, is a heroine of the abolitionist movement. Her memoir, *Incidents in the Life of a Slave Girl*, was published under a pseudonym in 1861 and



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detailed, in searing detail, the abhorrent violence of slavery, particularly as experienced by women and girls. Jacobs managed to escape to the North at the age of 29, and became part of the abolitionist community in New York, where she first began to compose her groundbreaking autobiography.

Born almost exactly one hundred years after Jacobs, Ralph Ellison grew up in Oklahoma City, part of the second generation of African Americans born after the end of slavery in the United States. Ellison's literary talents became evident in his youth, and after a move to New York City, he became part of the burgeoning Harlem Renaissance, forging friendships with other pioneering authors and artists like Romare Bearden and Richard Wright. *Invisible Man*, his best-known work, was composed during the mid-1940s and published in 1952. The novel is a visionary exploration of African American identity, influenced by contemporary themes of existentialism, socialism, and the alienating violence of racism. *Invisible Man* won the National Book Award for Fiction in 1953.

The formal induction will take place during the traditional Evensong service sung by the Cathedral Choir and conducted by Director of Cathedral Music **Kent Tritle.** Following Evensong, the Cathedral will host a reading and celebration of Jacobs' and Ellison's work, including comments by **Dr. Marilyn Nelson**, the Cathedral's Poet in Residence.

The American Poets Corner, established in 1984 to memorialize and celebrate American writers, is modeled after a similar alcove at Westminster Abbey in London. Previous inductees include Emily Dickinson, e. e. cummings, Tennessee Williams, James Baldwin, Flannery O'Connor, Zora Neale Hurston, and last year's honoree, Carl Sandburg. The American Poets Corner and Cathedral poetry events have become an integral part of the literary landscape of New York.

For more information, please visit https://www.stjohndivine.org/calendar/15577/choral-evensong-the-induction-of-ralph-ellison-and-harriet-jacobs

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership. People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow, the renowned preschool, afterschool and summer program, offers diverse educational and



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nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

About the American Poets Corner

Poets, fiction writers, essayists, and dramatists: the American Poets Corner memorializes the literature of our nation in all its surprise, wit and beauty. The Poets Corner, beloved by visitors, has earned respect for its choices of inductees, and for the high quality of its Electors and Poets in Residence, which include 17 U.S. Poets Laureate and winners of every literary prize an American writer can aspire to, including the Nobel. Every spring, the Poet in Residence invites each Elector to nominate a writer deceased for at least 25 years. Since 2000, one writer has been inducted each year.

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