



The Cathedral
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**THE CATHEDRAL OF ST. JOHN THE DIVINE LAUNCHES
GREAT MUSIC IN A GREAT SPACE 2019-20 SEASON
WITH MUSICA SACRA, *MUSIC FOR A GOTHIC SPACE***



Photo: Angel Gardner

*Performance by Musica Sacra, longest continuously-performing professional chorus in
New York City*

Young Performers from the Newark Boys Chorus to Present Pre-Concert Recital

New York (October XX, 2019) **The Cathedral of St. John the Divine's** 2019-2020 season of the Great Music in a Great Space concert series begins on Monday, October 21, with Musica Sacra's *Music for a Gothic Space: Machaut's Messe de Nostre Dame, Motets of Josquin and Gregorian Chant*, **at 1047 Amsterdam Avenue (at 112th Street)**.

Conducted by Kent Tritle, Director of Cathedral Music, Musica Sacra presents an *a cappella* concert set in the world's largest Gothic Cathedral, featuring Guillaume de Machaut's late medieval *Messe de Nostre Dame* alongside the exquisite polyphonic motets of Josquin des Prez and meditative sounds of Gregorian chant. The performance

opens with a 7 PM pre-concert recital by the Newark Boys Chorus School.

Tickets begin at \$20 and are available directly from [Musica Sacra's website](#). Visit [the Cathedral's website](#) for more information about the 2019-20 season of Great Music in a Great Space.

PROGRAM

Gregorian Chant

Gaudeamus omnes in Domino

Guillaume de Machaut

Kyrie and Gloria from Messe de Nostre Dame

Gregorian Chant

Timete Dominum

Josquin des Prez

Salve Regina á 5

Gregorian Chant

Alleluia. Venite ad me

Guillaume de Machaut

Credo from Messe de Nostre Dame

Gregorian Chant

Justorum animae

Guillaume de Machaut

Sanctus, Benedictus, and Agnus Dei from Messe de Nostre Dame

Gregorian Chant

Beati mundo corde

Josquin des Prez

Inviolata, integra et casta es (á 5)

Guillaume de Machaut

Ite missa est from Messe de Nostre Dame

Gregorian Chant

Magnificat anima mea Dominum (tone 8)

About Musica Sacra

Since its founding in 1964 by conductor Richard Westenburg, the mission of Musica Sacra has been to create definitive, professional, choral performances of the highest caliber for the widest possible audience. It supports its mission by presenting concerts, recording, commissioning and performing new choral works, and educating audiences, students, and the general public in the appreciation and history of choral music.

About Kent Tritle

Now in his 13th Season as Music Director with Musica Sacra, Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by The New York Times, he is also Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice avocational chorus. In addition, Kent is Director of Choral Activities and a member of the organ faculty at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School, serving its Vocal Arts Department. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and the American Symphony Orchestra.

Kent Tritle's discography of more than 20 recordings on the Telarc, AMDG, Epiphany, Gothic, VAI and MSR Classics labels includes the 2016 performance of Mahler's Symphony No. 8, David Briggs's organ-choral version, which received a rave review in The American Organist, and *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra, about which Gramophone said, "As shaped by Music Director Kent Tritle, the myriad hues, lyricism and nobility in Paterson's music emerge in all their splendour." Other releases, including his 2013 recording of Juraj Filas' Requiem, *Oratio Spei* dedicated to the victims of 9/11, with the Prague Symphony Orchestra and the Kühn Choir; *Messages to Myself*, an acclaimed recording with Musica Sacra of five new works; and releases including with the Choir of St. Ignatius Loyola, *Cool of the Day* – an *a cappella* program of music ranging from Gregorian chant, Palestrina, and spirituals to Strauss's *Deutsche Motette* – and Ginastera's *The Lamentations of Jeremiah* with Schnittke's Concerto for Choir, have been praised by Gramophone, American Record Guide, and The Choral Journal.

Kent Tritle founded the *Sacred Music in a Sacred Space* concert series at New York's Church of St. Ignatius Loyola, and led it to great acclaim from 1989 to 2011. From 1996 to 2004, he was Music Director of New York's The Dessooff Choirs. Kent hosted "The Choral Mix with Kent Tritle" on New York's WQXR, a weekly program devoted to the vibrant world of choral music, from 2010 to 2014. Among his recent honors are the 2017 Distinguished Achievement Award from Career Bridges and the 2016 President's Medal for Distinguished Service from the Manhattan School of Music. Kent is on the advisory boards of the Choral Composer/Conductor Collective (C4) and the Clarion Music Society, and was the 2016 honoree at Clarion's annual gala. www.kenttritle.com

About Great Music in a Great Space

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. Great Music in a Great Space presents choral, orchestral, and instrumental music in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.