

Fall at the Cathedral

2015

The Value of Food: Sustaining A Green Planet

Most of us don't hear the sound of the cellar bin anymore, but we see the apples piled high in the farmers market or the supermarket: Winesap, McIntosh, Jonathan, Golden Delicious, Empire, Idared, Rome Beauty. Soon the pumpkins will be joining them, along with other fall vegetables: cabbage, cauliflower, parsnips—and the nut harvest will begin across the South and West. At the Cathedral, everyone is preparing, if a bit frantically, for *The Value of Food*, set to open in a few weeks (October 6). The initiative consists of a Cathedral-wide art exhibition and a multifaceted series of related programs.

There is no end of ways to discuss such a central, complex and emotionally powerful topic as food. Food has been woven through the life of the Cathedral—an institution with a profound commitment to social justice and the environment—since its founding. From feeding the hungry to supporting farmworkers and advocating sustainability to the symbolism of the Host, food will continue to be a Cathedral issue long after this initiative ends. In terms of programming, the initiative will follow a number of approaches, including food as an expression of self/identity, and as a route to community building, and national and global friendship. The Textile Lab will be rotating out one of the Barberini tapestries in the crossing and replacing it with the tapestry "Feed My Sheep: Giving the Keys to Saint Peter" which has not been exhibited since the 90s. This tapestry exemplifies food as a metaphor of spiritual nourishment.

The exhibition curators, Kirby Gookin and Robin Kahn (see insert), focus on food justice, security, accessibility and sustainability. The art they have selected engages the community directly, calling on audiences to collaborate in its presentation. Gookin and Kahn have gathered artists whose work is a part of a deliberate social practice; this is the duo's longtime curatorial passion.

Installed in a circular path within the Cathedral's 14 bays and 7 chapels, as well as throughout its gardens, the exhibition is divided into seven thematic sections: Water, Soil, Seed, Farm, Market, Meal and Waste. Each theme is represented by one or more artworks. Artist bios and a description of their work, with photos, can be found in the insert to this issue.

“And I keep hearing from the cellar bin
The rumbling sound
Of load on load of apples coming in.”

From "After Apple Picking" by Robert Frost (1874-1963), inducted into the American Poets Corner in 1986.

Art and science are two ways of looking at the world that rely on close observation of detail, a profound sense of wonder and a talent for discerning hard-to-see patterns. There has always been cross-fertilization between the disciplines and many artist-scientists (think of Da Vinci and Audubon). *The Value of Food* includes at least two artists whose work has been of scientific value. Mel Chin's 1990 project *Revival Field* was developed as a tool for learning and ecological remediation. With USDA agronomist Dr. Rufus Chaney—and more than a little difficulty acquiring funding and permissions—Chin planted a landfill site in St. Paul, Minnesota, with varieties of romaine lettuce, corn, red fescue (a wild grass) and other plants known for their ability to draw heavy metals from soil. The idea was to demonstrate that this was a feasible means of both becoming aware of the toxic status of a particular plot of ground and of cleansing it. The project was a success: the plants took up zinc, copper and lead in amounts that corresponded to the concentration of metal in the soil. Stefani Bardin is known for her "video pill," which makes use of cutting edge technology used for colonoscopies, with the difference being that instead of ingesting the pill in a cleaned-out digestive system, she tried it after a few days on a diet of processed food and after a similar amount of time eating home-cooked whole foods. Her work was presented in a public broadcast and in educational workshops.

Some of the artists will visit for talks or workshops. Alison Knowles, whose installation *A Bean Retrospective* offers a glimpse of 50 years of making art from the homely bean, will offer an evening event in November. Knowles, whose work incorporates performance, sound, papermaking and

printmaking, was very active in the Fluxus movement (1960s–70s), which decried the authority of museums and sought to blur or destroy the boundary between art and life. Fredericka Foster, guest curator of the 2011-2012 *Value of Water* exhibition, has contributed a painting and is organizing an artist panel for November. (See "Looking Ahead.")

Fallen Fruit, mentioned in the summer issue of this newsletter, will be planting apple trees in late September. Not all programming was set when we went to press, but there will be an emphasis on urban farming—reclaimed land and roof gardening—as well as cooking demonstrations, chef talks, programs focusing on the history of the city's food (including the period before the European conquest) and farm and food workers.

The Cathedral School will be incorporating the art and other food programming across the curriculum, and Public Education

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The Cathedral Church of Saint John the Divine

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Newsletter ©2015
by The Cathedral Church
of Saint John the Divine

A non-profit institution;
contributions and gifts are
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Schedule of Daily Liturgical Services

Sunday

8 am
Morning Prayer
& Holy Eucharist
9 am
Holy Eucharist
11 am
Choral Eucharist
4 pm
Choral Evensong

Monday through Saturday

8 am
Morning Prayer
8:30 am
Holy Eucharist
(Tuesday & Thursday)
12:15 pm
Holy Eucharist
5 pm
Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7:30 am–6 pm
For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:
#1 Train to 110th Street

By Bus:
#M4 to Amsterdam
& 110th Street
#M11 to Amsterdam
& 112th Street
#M104 to Broadway
& 112th Street

Looking Back

Though it technically took place at the very end of the spring season, the **Spirit of Pride** weekend (May 30 & 31) was fantastic enough that we think we



Logo Trailblazers Awards atmosphere.
PHOTO: Isadora Wilkenfeld

have to mention it. The Cathedral hosted three events: a Kiki Ball on Saturday night, a LGBTQ Youth Speak Out on Sunday afternoon followed by a Pride Evensong. The Cathedral was, of course, overjoyed by the Supreme Court ruling on marriage equality and congratulates the Obergefell defendants and legal team on their momentous victory.

On June 2, the Cathedral hosted the annual **Spirit of the City**, which this year celebrated the mostly anonymous thousands who built the city and the Cathedral, and whom the seven Chapels of the

Tongues memorialize. Please see article in this issue by Sally Benner.

On June 16, the Cathedral hosted a conversation between Dean Kowalski, monk/author **Matthieu Ricard**, psychologist/writer **Daniel Goleman** and neuroscientist **Richard J. Davidson** on the theme of altruism. The evening was thought-provoking and ultimately reassuring about the nature of our species.

The 20th annual **Summer Solstice Concert**, on **June 20**, featuring the **Paul Winter Consort**, with special guest, Navajo singer **Radmilla Cody**, premiered music inspired by the Grand Canyon, and was dedicated to the rights of the traditional peoples of the 11 tribes who live in Grand Canyon country. The Consort continues to work to raise awareness of threats to the Canyon including a proposed mega resort, the Escalade, on the East Rim; the proposed expansion of groundwater pumping; and radioactive pollution from uranium mining.

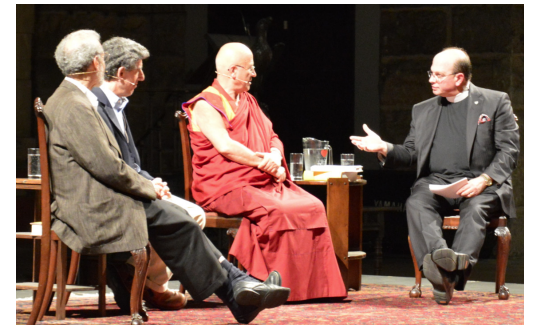
President Barack Obama kicked off the **Logo Network's** "Trailblazer Honors" awards ceremony at the Cathedral on June 27th with a special video message that celebrated the country's advancements in LGBTQ equality over the past decade. The Awards Ceremony recognizes pioneers in the LGBTQ rights movement.

Throughout the summer, portraits of His Holiness the Dalai Lama—with many world leaders—were exhibited in a celebration of his 80th birthday. The exhibition, curated by photographer **Sonam Zoksang**, was organized and sponsored by **The Tibet Fund**.



Embracing community at Spirit of Pride.
PHOTO: Isadora Wilkenfeld

ACT campers enlivened Cathedral life again this summer, laughing, playing, competing and learning on the Close and indoors (when they weren't roughing it in the mountains with ACT Director **Jose V. Torres**). Like the peacocks, the hawks, the bees and the summer flowers, ACT kids remind us of the words of the mystic Julian of Norwich (1342-1416), whose *Revelations of Divine Love* is the first book in the English language known to be written by a woman. She wrote, "...all shall be well, and all shall be well, and all manner of thing shall be well."



Entering the conversation on altruism.
PHOTO: Isadora Wilkenfeld

Looking Ahead



Nigel Van Wieck, *Thief*, 2013-15.

The big event of this season at the Cathedral is the opening of *The Value of Food* (Oct 6, 2015-April 3, 2016), a smorgasbord of intriguing, interactive art and programming (see article). But as staff work through September to make sure details, scheduling and ancillary programs are in place, life goes on: the weekend of September 11-12 brings the **Mettawee River Theatre Company** to the Bishop's Garden to present *Out of the Past: Celebrating 40 Years of the Mettawee Journey*. The show will include scenes and songs from four decades of Mettawee productions, including appearances by Aristophanes' gluttonous dung beetle, Brecht's forlorn lovers from *The Caucasian Chalk Circle*, the great Irish sea god Mannanon, Grandmother Earth, Archy the cockroach, and many other beloved characters. These encounters will incorporate an abundance of masks, puppets and giant figures.

On September 26, the *Value of Food* artist duo **Fallen Fruit** invites you to join them in planting apple trees in Cathedral soil as part of their installation, **Fallen Fruit: Temptation**, a multi-part art project that begins with the planting of the apple trees on Cathedral grounds. Volunteers are needed and will be greatly appreciated! Come get your hands in the dirt, meet the artists, and contribute to the Cathedral's continuing evolution.

September 20 is **U.N. Sunday**, when the Cathedral honors the mission of the United Nations. The President of the 70th session of the U.N. General Assembly, **His Excellency Mogens Lykketoft** of Denmark, will offer a sermon at the 11 am service.

October 4 is the **Feast of St. Francis** and **Blessing of the Animals** (see article), a beloved and spectacular Cathedral event no one should miss. At this signature

service, which runs from 11 am to 1 pm, the **Missa Gaia** (Earth Mass) composed by **Paul Winter** and **Paul Halley** brings together a massed choir of hundreds of voices hundreds of voices under the direction of **Kent Tritle**, gospel singer **Theresa Thomason**, a dance performance by **Forces of Nature**, and musical performances by the **Paul Winter Consort** and the **Cathedral Choir**. The service concludes with the **Procession of the Animals**. Following the Mass is an outdoor fair from 1–4 pm.

On October 10, maestro **Frederick Renz** conducts the **Early Music New York Chamber Orchestra** for the opening/keynote event of **New York Early Music Celebration 2015: El Nuevo Mundo**. Guest singers will join the orchestra in a featured *tonadilla* (a theatrical form related to the *zarzuela*) along with **Boccherini's "Night Music from the Streets of Madrid,"** an opera overture and dance suite by the Guadeloupean-born composer, **Chevalier de Saint-Georges** and works by Spain's enlightened symphonists.

On October 14, **Great Music in a Great Space: Four Quarters of Jerusalem** celebrates the vibrant cultures that make up the Four Quarters of Jerusalem—Jewish, Muslim, Armenian and Christian—with a revised reprise of the 2013 collaboration between the Cathedral Choir and world music ensemble **Rose of the Compass**. This concert also celebrates the release of a CD of this repertoire on the Pro Organo label. On Wednesday, October 21, Kent Tritle, Director of Music, conducts the **Musica Sacra Chorus**, with music by **Bruckner, Strauss, Convery, Thompson, and Parker**. On October 28, organ virtuoso **Frederick Hohman** plays Bach and Tchaikovsky.

October 23 brings a dance party featuring **Moon Hooch**, the Brooklyn trio known for their dance-oriented percussion and saxophone-based music. Band members **James Muschler** (drums) and **Mike Wilbur** and **Wenzl McGowen** (saxophone) got their start busking in NYC subway stations. They are also passionate about healthy, sustainable food, and print recipes on their blog of meals they have made on the road (try the Brussels sprouts with pomegranate seeds and hazelnuts, found on moonhooch.com).

The end of October brings trick-or-treaters at your door, jack-o'-lanterns in windows, skeletons

and spider webs in brownstone gardens—and the **Cathedral All Hallows Eve Annual Halloween Extravaganza**, with **Ralph Lee's Procession of the Ghouls**. The film this year is the original *Nosferatu* (1922). Public Education and Visitor Services offer special seasonal treats at this time of year with the popular **Gotham Gargoyles** workshops, where children can assemble grimacing clay gargoyles, skeleton creatures and paper gargoyle masks, and **Crypt Crawls**, taking adventurous visitors into the depths of the Cathedral (check Calendar for details).

On November 8, at the Sunday Evensong, novelist, essayist and anthropologist **Zora Neale Hurston**, noted for her fierce intelligence, high spirits, and deep understanding of the way talk reveals character, will be inducted into the **American Poets Corner**. Hurston became a black feminist icon in the 70s and 80s, but like other rediscovered writers remains her inimitable self, transcending category. There will be a program in honor of Hurston November 9. Stay posted for details.

On November 18, Kent Tritle, Director of Cathedral Music and Organist, presents a program featuring the **Triptych** of the late **Stephen Paulus**, as well as a trio of French works. On November 23, **Great Organ: The Music of Jean Sibelius**, features Finnish organist and pianist **Kalle Toivio** and New York soprano **Sharon Harms**.

The Cathedral welcomes **Alison Knowles** on November 19 for an evening of performance related to her installation in *Value of Food*.

On November 21, there will be an artist panel on *The Value of Food, Food, Water, and Art: Connections and Advocacy*, organized by Fredericka Foster, artist (and guest curator of the Cathedral's 2011 *Value of Water* exhibition). Artists, art writers and activists will explore linkages and consider how aesthetic responses can counter current threats to water and food production.

A bit further ahead, Paul Winter's 36th annual Winter Solstice Celebration will take place December 17, 18 and 19, featuring the Paul Winter Consort with special guests Brazilian singer/guitarist Renato Braz and gospel singer Theresa Thomason. Tickets go on sale September 9.

Dean's Meditation: Rupture and Continuity

This June, the U.S. Supreme Court ruled 5 to 4 that no First Amendment rights had been violated when Texas rejected a group's design for a specialty license plate bearing the Confederate battle flag. This had been the first time the Department of Motor Vehicles board had ever turned down a Texas plate design. The Court rejected the argument that license plates are considered private speech, which the Sons of Confederate Veterans had asserted. Wrote Justice Breyer,

When the government speaks, it is not barred by the Free Speech Clause from determining the content of what it says. A government is generally entitled to promote a program, espouse a policy, or take a position. Were the Free Speech Clause interpreted otherwise, it is not easy to imagine how government would function.

Justice Alito, in his dissent, wrote that the ruling

...establishes a precedent that threatens private speech that government finds displeasing... As you sat there watching these plates speed by, would you really think that the sentiments reflected in these specialty plates are the views of the State of Texas and not those of the owners of the cars? If a car with a plate that says "Rather Be Golfing" passed by at 8:30 am on a Monday morning, would you think: "This is the official policy of the State—better to golf than to work?"

Ironically, the decision was handed down one day after self-proclaimed white supremacist Dylann Roof allegedly shot nine people dead in Mother Emanuel Church in downtown Charleston, South Carolina. Roof's pictures featuring the Confederate flag sparked a national debate that created the catalyst for South Carolina to reconsider the decision to fly that flag at its statehouse, which it had done since the early 1960s. South Carolina was the first to leave the Union in 1860. The flag was raised again 50 years ago to protest the Civil Rights movement. The early morning vote to remove it came after more than 13 hours of debate. President Obama tweeted, "South Carolina taking down the Confederate flag—[is] a signal of good will and healing, and a meaningful step towards a better future." Some people had used heritage as a frame of reference, pleading that the Confederate flag was part of an important history that was not simply racist. The original design for a Confederate flag resembled the U.S. flag, which some believed represented the best ideals of the American Revolution. In fact, its similarity to the Union banner was confusing on the battlefield. That confusion occasioned design changes to what became an amalgam of several designs, never intended as the official banner of the whole South. Tom Foreman, reporting for CNN, described how civil rights activists successfully lobbied to have a much larger Confederate flag removed from the Capitol dome with this compromise:

The South Carolina Heritage Act decreed that just about all other tributes to Confederate history would be virtually untouchable. The only way to change anything of that nature—including the smaller flag that was erected on the State House lawn—would be to gain the endorsement of two-thirds of lawmakers.

But Confederate flags fly from dorm room windows, adorn pickup trucks, beach towels and a wide array of everyday attire, and not only in the South. That is the case even though that flag represents—as one of Foreman's CNN interviewees said "bias (and) bigotry"—and alienates large swaths of South Carolina's population, which is about 28% black. The debate animated by those slain in Charleston made it clear that this conflict goes beyond regional pride.

Is there a way to care about the past but also to face it honestly and become sensitive to the pain inflicted by it? Facing History and Ourselves (www.facinghistory.org) started in 1976 in Brookline, Massachusetts, as a history class about what led to the Holocaust. It went beyond any textbook to attempt to shape a humane, well-educated citizenry that practices civility and preserves human rights. Students encountered discussion, character exploration, primary source material, and group exercises that unpeeled tragic events in an effort to understand "that history is the collective result of every individual's thoughts and actions." Educators wanted these students not only to learn history, but also to be exposed to the critical thinking skills that undergird our ability to make good choices. Facing History now has 180 staff members and a global reach, which includes Chicago, Cleveland, Denver, London, Los Angeles, Memphis, New England, New York, Toronto, and San Francisco. They have educational partnerships which include Northern Ireland, Israel, South Africa, and China—and reach nearly three million students yearly through an international network of more than 90,000 educators—both online and in

“Our task and our responsibility are to assimilate the wisdom of bygone traditions and, having made it our own, to allow it to grow. Life is neither repetition nor continuation. It is growth, which implies at once rupture and continuity. Life is creation.”

Raimon Panikkar, Preface, *The Rhythm of Being*

“What is necessary to change a person is to change his awareness of himself.”

Abraham Maslow

“Let us not look back in anger or forward in fear, but around in awareness.”

James Thurber

person. They engage in what they call “transformative dialogue” so that “students in a Facing History class learn to choose knowledge over misinformation, compassion over prejudice or bullying, and participation over indifference or resignation. It's active—rather than passive—learning.”

Walt Disney used to say that, “Our heritage and ideals, our code and standards—the things we live by and teach our children—are preserved or diminished by how freely we exchange ideas and feelings.” *Heritage* is the traditions, achievements, and beliefs that are part of the history of a group or nation—which are transmitted or acquired. But true heritage is more than historical and anything but static. The heritage of the Bible, for example, which is called The Living Word, is not only historical but also able to speak and adapt to the emerging everyday challenges of the people of God as we endeavor to connect our faith with everyday life. Otherwise, how could texts that are thousands of years old and silent regarding the particulars of modern times, address the world in which we live out our beliefs?

When the *New York Times* reported the death of Raimon Panikkar, the Roman Catholic theologian and priest, at age 91 in 2010, they described his “embrace of Hindu scriptures and Buddhism” as “an influential voice for promoting dialogue among the world's religions.” Panikkar, a professor of philosophy at the University of Madrid, made his first trip to India in 1954—which transformed his spiritual life. His father was a Hindu from the south of India who had married a Spanish Roman Catholic. He studied Indian philosophy and religion at the University of Mysore and Banaras Hindu University. He befriended Western monks on a quest for Eastern forms of expression of their Christian beliefs. Later Panikkar would conclude: “I left Europe as a Christian, I discovered I was a Hindu and returned as a Buddhist without ever having ceased to be Christian.” What a remarkable embrace of his personal heritage. His vast writings can be dense, but worth the effort. No wonder he would assure us that we assimilate the authentic wisdom of our traditions and make them our own only if we allow them to grow. That is why what unfolds in history cannot be either repeated or simply continued. We are invited by the Spirit to participate in the ongoing creation of life. We must embrace rupture alongside continuity—for that is the growth by which the Divine creates.

Dirt Rich

In the fascinating network of NYC food thinkers and doers, Karen Washington, farmer, urban gardener and 2014 James Beard Foundation Leadership Award winner, is the name on everyone's lips. Ms. Washington, a physical therapist until her recent retirement, exemplifies what is best about our city's homegrown activists. She began gardening in 1985, when she bought a house in the Bronx across from an empty, garbage-strewn lot. One day, she saw a neighbor starting a garden and offered to help. The Garden of Happiness was born, with assistance from the New York Botanical Garden (fruit trees, bushes, perennials, transplants and seeds, advice and encouragement). Washington's work as a physical therapist made her sensitive to the health effects of diet; and the experience of growing her own food increased her awareness of the importance—and joy—of people being able to provide for themselves.

In 1998, then-Mayor Rudy Giuliani proposed auctioning many community garden properties, disregarding both the years of collaborative work that had gone into the gardens and the profound benefits they provided. Gardeners across several boroughs engaged in discussions with officials and staged civil disobedience protests, including chaining themselves to trees. As a result of their action and media outreach, then-Attorney General Eliot Spitzer issued an injunction barring the auctions. Many of the gardens were ultimately purchased by the Trust for Public Land and organizations like New York Restoration Project.

The threat from city hall galvanized the gardeners. La Familia Verde Community Garden Coalition, representing the Crotona, East Tremont and West Farms neighborhoods of the Bronx, was formed. In 2003, with the help of Just Food, a community leadership empowerment organization Washington sits on the board of, the gardeners created a weekly farmers market, providing local produce to Bronx neighborhoods. Most of the customers depend on SNAP benefits and other low-income assistance.



PHOTO: Courtesy Rise and Root Farm

In 2006, Washington attended a farmer-training course at the University of California, Santa Cruz. She came home determined to make this kind of training available to other New York residents. Within a few years, she contributed to two major educational projects: The Farm School NYC, which describes its mission as training city residents in urban agriculture, “in order to build self-reliant communities and inspire positive local action around food access and social, economic, and racial justice issues,” and The Black Urban Growers Conference, which she co-founded: “Through education and advocacy around food and farm issues, we nurture collective black leadership to ensure we have a seat at the table.”

Today, Washington has a new dream: Rise & Root Farm in Orange County, NY, a group of six seasoned female farmers committed to engaging rural and urban communities through farming. The farm, which produces vegetables, herbs, fruit, chickens and bees, and sells through its own farm store and local farmers markets, supports food justice and food education, including teaching classes and offering apprenticeships. The name of the farm reminds Ms. Washington of family roots, the necessity of being rooted in the land, and the Maya Angelou poem *Still I Rise*, which begins “You may write me down in history. With your bitter, twisted lies, / You may tread me in the very dirt, / But still, like dirt, I'll rise.”

Karen Washington will join Tom Philpott for a conversation on October 6, opening night.

Fall events 2015

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don’t forget to follow the Cathedral on Facebook, Twitter and Instagram!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

The Great Organ: It’s Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN’S WORKSHOPS

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm
Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm
Select Sundays 1 pm–2 pm

Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. \$12 per person, \$10 per student/senior. No prior reservation necessary. Meet at Visitor Center.

Vertical Tours

Wednesdays and Fridays, Noon–1 pm
Saturdays, Noon–1 pm & 2 pm–3 pm

On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$20 per person, \$18 per student/senior. All participants must be 12 years of age and older and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111. Bring a flashlight and bottle of water. Meet at Visitor Center.

Spotlight Tours

Select Saturdays and Sundays

Spotlight Tours are specially created by Cathedral Guides to give visitors a closer look at unique aspects of the Cathedral’s extraordinary architecture, artwork, and history. \$15 per person, \$12 per student/senior, unless otherwise noted. Space is limited and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111. Meet at Visitor Center.

Medieval Birthday Parties

Saturdays & Sundays, by availability

Celebrate your child’s birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs: Nightwatch Crossroads and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 or nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated “A.C.T.’s Children’s Quest Fund.”

Divine Saturday Celebrations

Celebrate good times with ACT’s new and improved Divine Saturday Celebrations, with a variety of birthday activities for kids to enjoy! It’s a great time for parents and children alike. Speak to a party manager for details at (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Lauren Phillips, Director, (212) 316-7581.

Clothing Closet

Gently used men’s, women’s, and children’s clothing can be donated to the CCC office Monday through Friday 10am-5pm. Tax receipts available upon request. Contact: Lauren Phillips, Director, (212) 316-7581.

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym.
Breakfast, 10 am; Lunch, 12:30 pm
Contact: Thomas Perry, Food Program Manager,
(212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT)
Mondays, Wednesdays and Thursdays (by appointment only)
Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Lauren Phillips, Program Manager, (212) 316-7581.

September

SELECTED PROGRAMS AND SERVICES

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, September 6, 1 pm

The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan’s most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the “Acropolis of Manhattan.” The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. \$25 per person, \$20 per student/senior. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs. In the event of inclement weather, participants are advised to call in advance to confirm the tour.

Mettawee River Theater Company: “Out of the Past”

Friday, September 11–Sunday, September 13, 7:30 pm

The Mettawee River Theatre Company presents Out of the Past: Celebrating 40 Years of the Mettawee Journey, a joyous outdoor show incorporating scenes and songs from Mettawee’s creatively abundant legacy. Performed with an abundance of masks, puppets and giant figures, the many stories, influenced by world mythology and legend, have been hits with children and adults for decades. Tickets are available on the day of the performance. Admission: Adults \$15, Children and Seniors \$7.

Wardens’ Conference

Saturday, September 12, 10 am

Visit dioceseny.org for details.

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, September 12, 2 pm

The west front is the architectural equivalent of an overture, an exposition of the themes developed within the main body of the Cathedral. The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek. \$15 per person, \$12 per student/senior.

Congregation of Saint Saviour Homecoming Sunday

Sunday, September 13, 1 pm

This annual Sunday gathering welcomes back members of the Cathedral’s congregation, as well as inviting non-members to explore what the Congregation and Cathedral have to offer as a spiritual home. For more information, contact Lisa Chin, Events Committee Chair, via events@saintsaviour.org.

Ordination of Priests

Saturday, September 19, 10:30 am

Visit dioceseny.org for details.

Cathedral Children’s Abbey

Resumes Sunday, September 20, 9 and 11 am

The Children’s Abbey is our Sunday education program, which provides a safe environment in which children may learn about the Episcopal Church, as well as a respect for other faith traditions. At the 9 am service, children gather by the Crossing Altar. At the 11 am service, children gather in the Narthex, near the Box Office. Children ages 2-4 must be accompanied by a parent or guardian. For more information, please contact Donna Devlin at childrensabbey@saintsaviour.org.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, September 20, 1 pm

Please see September 6.

October

The Feast of Saint Francis and Blessing of the Animals

Sunday, October 4, 11 am

This joyous celebration of human and animal life is a beloved annual event at the Cathedral. Visit stjohndivine.org for details on obtaining passes and for more information.

The Value of Food: Sustaining a Green Planet

Opens Tuesday, October 6; on view through April 2016

Curated by Kirby Gookin and Robin Kahn, *Value of Food: Sustaining a Green Planet* comprises work by contemporary artists exploring the issues surrounding food justice. Linking art and food to political, social and cultural issues, the exhibition explores strategies that prompt visitors to consider some of the most important issues facing us today: food security, accessibility and sustainability. Along with the exhibition’s robust selection of visual art, the Cathedral will offer a diverse selection of programs, special workshops, concerts and more through April 2016, further exploring the multifaceted role food plays in our lives. Visit stjohndivine.org for a full calendar of events.

Nightwatch Crossroads: Christian

Friday, October 9, 6:30 pm

This Christian-oriented evening for middle and high school students focuses on the wisdom teachings of Jesus, giving kids and their chaperones the opportunity to unplug from the distractions and stresses of daily life and connect with God and one another in the sacred space of the Cathedral. Visit stjohndivine.org for more information and to register.

With Angels and Archangels: Spotlight on Angelic Imagery

Saturday, October 10, 10:30 am

Discover images of angels in the Cathedral's glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a birds-eye view of the breathtaking Archangels Window. Led by Senior Cathedral Guide Tom Fedorek. \$15 per person, \$12 per student/senior.

Early Music New York: El Nuevo Mundo

Saturday, October 10, 8 pm

The Early Music New York Chamber Orchestra, conducted by Frederick Renz, presents El Nuevo Mundo, a festive, Ibero-American classical orchestra program. Guest singers will join the orchestra in a featured tonadilla, along with music by Boccherini's and the Guadeloupean-born composer Chevalier de Saint-Georges. Visit earlymusicny.org for tickets and more information.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, October 11, 1 pm

Please see September 6.

The Great Organ: It's Sunday

Sunday, October 11, 5 pm

In celebration of the restored Great Organ, the Cathedral presents a concert series following Sunday Evensong, featuring guest recitalists from around the country. On October 11, James Wetzel performs.

Great Music in a Great Space: Four Quarters of Jerusalem

Wednesday, October 14, 7:30 pm

Join us for the kickoff to Great Music in a Great Space's 2015-16 season! This concert, performed in collaboration with world music ensemble Rose of the Compass, celebrates the vibrant cultures that make up the Four Quarters of Jerusalem—Jewish, Muslim, Armenian and Christian—with a revised reprise of our 2013 joint concert. This concert also celebrates the release of a CD of this repertoire on the Pro Organo label. Visit stjohndivine.org for tickets.

Cathedral Community Cares Blood Drive

Friday, October 16, 11:30 am

Cathedral Community Cares will be hosting our second blood drive in partnership with The American Red Cross and the Red Cross Club at Columbia University in Synod Hall from 11:30AM – 4:30 PM. Walk-ins welcome; donation times may also be scheduled by appointment at redcrossblood.org.

Farm Fresh Children's Workshop

Saturday, October 17, 10 am

Inspired by artwork in the exhibition Value of Food, children will think about how the food we eat grows. In the workshop, participants will create their own plant memory game, explore the different colors of farm-fresh produce, create vibrant crop collages, and more. Recommended for children ages 4–8 years old. \$10 per child, with accompanying adult. Check in at Visitor Center upon arrival.

Cathedral Explorers: Focus on Food

Saturday, October 17, 2 pm

See the Cathedral in new ways! This one and a half hour program invites participants to learn about the artwork in the current exhibition Value of Food and see new areas of the Cathedral. Full details on this program can be found on our website: www.stjohndivine.org. Open to participants ages 7–12, with an accompanying adult – no children under age 7 will be allowed in restricted areas of the tour. \$10 per child with accompanying adult. Space is limited so reservations are recommended and can be made online.

The Great Organ: It's Sunday

Sunday, October 18, 5 pm

Gregory Eaton performs on the Great Organ.

Musica Sacra: A Cappella

Wednesday, October 21, 7:30 pm

Musica Sacra presents a program of a cappella choral music, led by Kent Tritle, Director of Cathedral Music. For tickets and more information, visit musicasacrany.com.

Textile Treasures Tour

Friday, October 23, 2 pm

Explore the Cathedral's magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral's world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older.

The Value of Food: Moon Hooch Dance Party

Friday, October 23, 8 pm

The jazz-inflected Brooklyn band Moon Hooch brings their percussion- and saxophone-based sound and love of sustainable food to the Cathedral! Please visit valueoffood.org for tickets and more information on this event.

Brilliant Walls of Light

Saturday October 24, 10:30 am

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent. \$15 per person, \$12 per student/senior.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, October 25, 1 pm

Please see September 6.

The Great Organ: It's Sunday

Sunday, October 25, 5 pm

David Hurd performs on the Great Organ.

Great Organ: Frederick Hohman

Wednesday, October 28, 7:30 pm

Acclaimed virtuoso Frederick Hohman returns to the Cathedral in a program of symphonic transcriptions for organ, including stirring favorites by Bach and Tchaikovsky. Visit stjohndivine.org for tickets and more information.

ACT Early Childhood Halloween Party

Friday, October 30, 12:30 pm

Adults and Children in Trust invites families with children 2-5 years old for a Halloween costume party and trick and treat parade! There will be carnival games, sing-alongs, treat bags, and special performer. Admission is \$2 for children registered with ACT and \$5 for non-registered children. Parents must supervise. Visit actprograms.org for more information.

Crypt Crawls: A Halloween Tour

Friday October 30, 4pm and 5pm

Saturday October 31, 1 pm–2 pm, 2 pm–3 pm, 3 pm–4 pm & 4 pm–5 pm

Descend a spiral staircase into the Cathedral's crypt with Cathedral Guides and learn the origins of Halloween as the Celtic New Year celebration and later transformation into All Hallows Eve. Reservations are recommended and participants must be 12 years of age and older. \$25 per person, \$20 per student/senior.

Halloween Extravaganza and Procession of the Ghouls

Friday, October 30, 7 and 10 pm

The Cathedral's annual Halloween celebration welcomes revelers with the showing of classic silent film *Nosferatu* (1922) and a parade of rascally ogres and boogymen (performed by Ralph Lee and members of the Mettawee River Theatre).

Gotham Gargoyles: A Halloween Workshop

Saturday, October 31, 10 am

The morning begins with a reading of Eve Bunting's *Night of the Gargoyles*, then down to the workshop to assemble gargling, grimacing clay gargoyles, skeleton creatures, and paper gargoyle masks. Recommended for children ages 4–8 years old. \$10 per child, with accompanying adult. Check in at Visitor Center upon arrival.

November

Medieval Arts Children's Workshop

Saturday, November 7, 10 am

Discover the arts of the Middle Ages and the building of cathedrals as you travel through time to spend the day as a medieval apprentice. Learn how to carve a block of limestone with a mallet and chisel, design a “stained glass” window, create a gargoyle to protect the Cathedral, and more! Recommended for children ages 4 – 8 years old. \$8 per child, with accompanying adult. Check in at Visitor Center upon arrival.

Cathedral Explorers: Focus on Food

Saturday, November 7, 2 pm

See the Cathedral in new ways! This one and a half hour program invites participants to learn about the artwork in the current exhibition Value of Food and see new areas of the Cathedral. Full details on this program can be found on our website: www.stjohndivine.org. Open to participants ages 7–12, with an accompanying adult—no children under age 7 will be allowed in restricted areas of the tour. \$10 per child with accompanying adult. Space is limited so reservations are recommended and can be made online.

The American Poets Corner: Induction of Zora Neale Hurston

Sunday, November 8, 4 pm and Monday, November 9, 7:30 pm

Zora Neale Hurston will be the latest author inducted in the Poets Corner. Join us for a special Evensong service on Sunday, followed by a full program with authors, critics, and performers on Monday.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, November 15, 1 pm

Please see September 6.

Great Organ: Kent Tritle

Wednesday, November 18, 7:30 pm

Kent Tritle, Director of Cathedral Music and Organist, presents a program featuring the dazzling Triptych of the late Stephen Paulus, as well as a trio of French works. Visit stjohndivine.org for tickets and more information.

Alison Knowles: Bean Retrospective

Thursday, November 19, 7:30 pm

Alison Knowles helped pioneer the Fluxus movement's visionary, performance-based works in the 1960s, and continues to create fascinating sculptural, musical, and conceptual pieces. Visit valueoffood.org for more information on this event.

Textile Treasures Tour

Friday, November 20, 2 pm

Please see details for October 23.

The Thanksgiving Table Children's Workshop

Saturday, November 21, 10 am

Children celebrate the spirit of Thanksgiving in this special workshop as they consider how food shapes our celebrations. Inspired by artwork in the Value of Food exhibition, children will create their own Thanksgiving meal themed art projects. Recommended for children ages 4–8 years old. \$10 per child, with accompanying adult. Check in at Visitor Center upon arrival.

Within the Walls: Exploring Hidden Spaces

Saturday, November 21, 10:30 am

This extended vertical tour features “behind-the-scenes” climbs in both the eastern and western ends of St. John the Divine. In the east, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. Participants are responsible for carrying all belongings throughout the tour. Photography is welcome, though tripod use during the tour is prohibited. If you have concerns regarding claustrophobia, vertigo, or a medical condition, please call (212) 932 7347 before purchasing tickets. \$25 per person, \$20 per student/senior.

Revelation Revealed: Spotlight on the Apocalypse

Saturday, November 21, 2 pm

Discover the meaning of mysterious images from the Revelation in the sculpture and stained glass of the cathedral dedicated to its author, St. John the Divine. The tour concludes with an ascent above the High Altar for a birds-eye view of the breathtaking Clerestory Windows. Led by Senior Cathedral Guide Tom Fedorek. \$15 per person, \$12 per student/senior.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, November 22, 1 pm

Please see September 6.

Great Organ: The Music of Jean Sibelius

Monday, November 23, 7:30 pm

In tribute to the 150th birthday of Jean Sibelius, Finnish organist and pianist Kalle Toivio joins forces with New York soprano Sharon Harms to celebrate the legacy of Finland's most famous composer. Visit stjohndivine.org for tickets and more information.

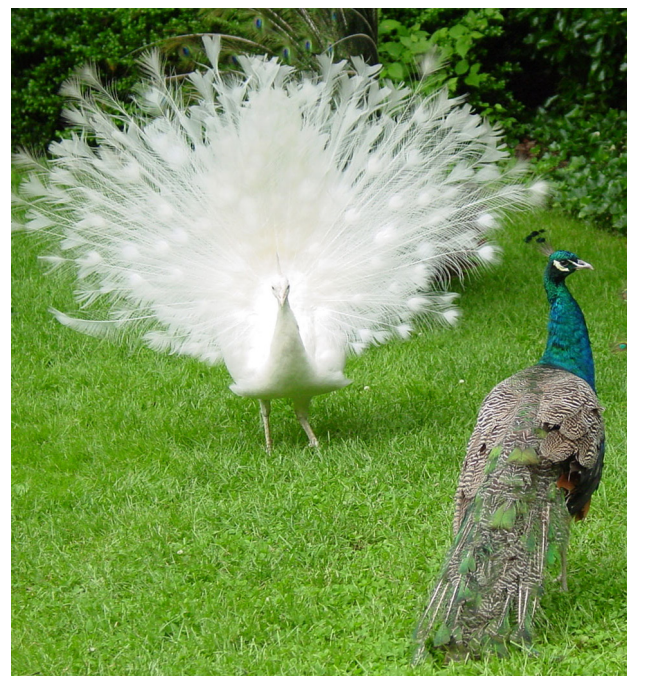


PHOTO: Cathedral Archives

The Value of Food: Sustaining A Green Planet

(CONTINUED FROM PAGE 1)

& Visitor Services (PEVS) will offer guided visits and workshops for children and adults, as well as Visual Thinking Strategy salons using works from the exhibition. Evening events for colleagues in the museum community are also planned. Adults & Children in Trust (ACT) will weave food and the art into their daily activities. Cathedral beekeepers Jan Mun—whose installation, made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature with additional support from Puffin Foundation West, will be in the Chapel of St. Ambrose—and Nicole Toutounji will be offering tasting workshops: honey from different seasons illustrating how what the bees eat affects the flavor of the honey. Cathedral Community Cares (CCC) took on a photography project, giving a number of its clients cameras to record their lives in food—shopping, cooking, eating. Some of those pictures, with accompanying text by the photographers, will be on display opening night and throughout the exhibition. CCC will also be offering a series of kids' cooking classes as part of the initiative.

Students and visitors will be inspired to think about where the food they purchase comes from; what goes into its production (human labor, animal lives, pesticides, fertilizers, water), what happens to the food that *isn't* eaten (waste). Audiences will be asked to consider how their neighbors are eating, how difficult they might find it to obtain fresh produce at a fair price, and whether children are growing up with an understanding of nutrition, farming, food distribution and sustainability. Fewer and fewer Americans own farms (though farms still depend on backbreaking manual labor, mostly by undocumented and/or poorly paid workers with few employment options), but we all eat and are all responsible for the condition of our land and water, for the animals under our care, and for our fellow citizens, particularly the disadvantaged and the young.

As the effects of climate change become increasingly understood, creative solutions will be in high demand. Whatever mitigation may occur in the next decades—and the Cathedral strongly supports a move to clean energy now—conditions will shift, food will be affected and all our species' vaunted innovation will be needed to adapt, globally, nationally and locally. *The Value of Food* is one step in the broad-based education and inspiration that is needed across the nonprofit, educational and social service/political sectors. Needless to say, we depend on artists, spiritual leaders and scientists to show us the paths not yet visible.

Feast of St. Francis

“The animals of the planet are in desperate peril...Without free animal life I believe we will lose the spiritual equivalent of oxygen.”

Alice Walker (b.1944) one of the United States' preeminent writers, is an award-winning author of novels, stories, essays, and poetry.

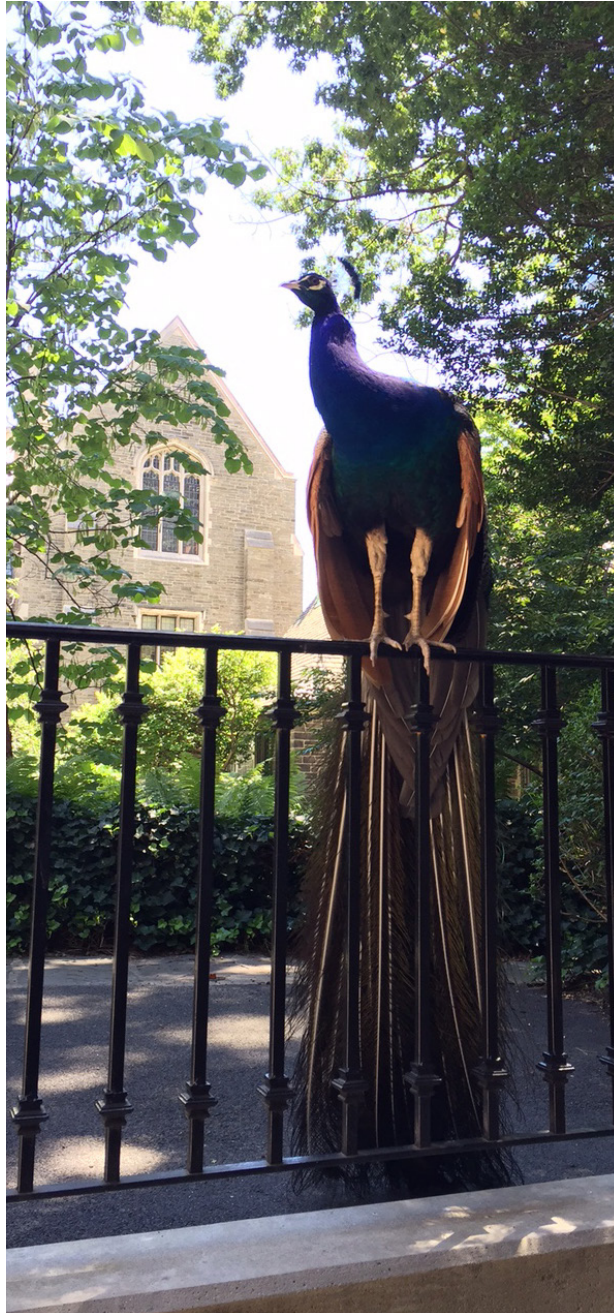


PHOTO: Isadora Wilkenfeld

The Feast of St. Francis, always one of the most joyous of Cathedral celebrations, will be especially relevant this year, as we explore our relationship to food and farms—which includes domestic animals—as well as the influence of agriculture on birds, bees and other wildlife. We don't know yet how our society will solve the problem of sustainable farming practices, but the spirit of St. Francis offers inspiration. Francis famously preached to the birds. What he was thinking in doing so, we can't say, but surely it involved respect for their brief lives, appreciation of their beauty and song as well as their struggle to survive and feed their families.

Few of us are of the caliber of Francis, but we can all learn from his example, thankful for the food on our plates as well as the many other gifts of the earth, and mindful of the sacrifices that go into the pleasures of the table. But animals do more than provide for us in material ways; their lives are very imprint of Creation, from the majestic to the homely.

Throughout the Feast of St. Francis, animals are present leashed on laps, or at the feet of their owners and part of the pleasure is in watching these residents of the neighborhood and the city at large sit quietly. The Procession of the Animals brings larger and more exotic animals, as well as farm animals, into the Cathedral, and those few moments when they solemnly proceed (amble, trot, waddle, or lounge in human arms) always brings a shiver, a flash of joy, an awareness of the enormous dignity, difference, value and charm of the citizens of the kingdom of the beasts.

The fair after the service continues the celebration. This year it will include booths related to the Value of Food: Rescue Chocolate (a line of delicious vegan candy sold to raise money for animal rescue); The Lower East Side Ecology Center, offering a composting workshop; the Urban Garden Center, Garden of Eve, and Harlem Grown, all presenting information about how art and science of growing things. Food & Water Watch and Green Mountain Energy will keep you up to date about how to avoid waste, save energy and nurture our planet.

Other fair events include a storytelling workshop based on an exquisite children's book *Crane Boy*; Bobby Horvath talking about raptors, and an assortment of pets in need of adoption, brought by Animal Care and Control.

The American Poets Corner: Zora Neale Hurston Chosen as 2015 Inductee

Marilyn Nelson, Cathedral Poet in Residence, and the Council of Electors have announced that Zora Neale Hurston (1891-1960) was elected, by unanimous vote, to be the 2015 inductee into The American Poets Corner.

American novelist, memoirist, essayist, folklorist, and anthropologist Zora Neale Hurston, best known for her 1937 novel, *Their Eyes Were Watching God*, was born in Nostalgia, Alabama. Hurston's family moved to Eatonville, Florida, in 1894, at the time an all-black town. Her preacher father was elected mayor a few years later.

Hurston left home at sixteen, a few years after the death of her mother. She supported herself for 10 years with a number of odd jobs, and then took college prep courses at Howard University. She got her high school diploma from Howard and her B.A. from Barnard (where she was the first black student), studying anthropology under Franz Boaz. After graduating, Hurston spent two years as a graduate student in anthropology at Columbia University.

What Hurston learned from Boaz was that the culture of her childhood, which she remembered so vividly, was as true and important as any other. She decided to explore and document it. While she spent time with the literary lights of

the Harlem Renaissance (and collaborated with Langston Hughes on a play, *Mule Bone: A Comedy of Negro Life*) her heart was in the fieldwork she did in rural Florida, other parts of the Deep South, Haiti, Honduras, Jamaica and the Bahamas. Langston Hughes said about her, “Only to reach a wider audience need she ever write a book—because she is a perfect book of entertainment in herself. In her youth she was always getting scholarships and things from wealthy white people who simply paid her just to sit around and represent the Negro race for them because she did it in such a racy fashion. She was full of sidesplitting anecdotes, humorous tales and tragicomic stories, remembered from her life in the South as a daughter of a traveling minister of God. She could make you laugh one minute, cry the next.”

After her death in 1960, Hurston was mostly forgotten until Alice Walker published an article in *Ms. Magazine* (1975) titled *In Search of Zora Neale Hurston*. Since then, her home in Fort Pierce, Florida, has become a national landmark, her hometown of Eaton has an annual Zora Neale Hurston festival, *Their Eyes Were Watching God* is routinely assigned in high school and college classes and was made into a 2005 movie by Oprah Winfrey's Harpo Productions (screenplay by Suzan-Lori Parks).

I remember the very day that I became colored. Up to my thirteenth year I lived in the little Negro town of Eatonville, Florida. It is exclusively a colored town. The only white people I knew passed through the town going to or coming from Orlando. The native whites rode dusty horses, the Northern tourists chugged down the sandy village road in automobiles.

During this period, white people differed from colored to me only in that they rode through town and never lived there. They liked to hear me “speak pieces” and sing and wanted to see me dance the parse-me-la, and gave me generously of their small silver for doing these things, which seemed strange to me for I wanted to do them so much that I needed bribing to stop, only they didn't know it. The colored people gave no dimes. They deplored any joyful tendencies in me, but I was their Zora nevertheless. I belonged to them, to the nearby hotels, to the county—everybody's Zora.

But changes came in the family when I was thirteen, and I was sent to school in Jacksonville. I left Eatonville, the town of the oleanders, a Zora. When I disembarked from the river-boat at Jacksonville, she was no more. It seemed that I had suffered a sea change. I was not Zora of Orange County any more, I was now a little colored girl....

But I am not tragically colored. There is no great sorrow dammed up in my soul, nor lurking behind my eyes. ... Even in the helter skelter skirmish that is my life, I have seen that the world is to the strong regardless of a little pigmentation more or less. No, I do not weep at the world. I am too busy sharpening my oyster knife.

From “How It Feels To Be Colored Me” (1928)

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Celebrating a Heritage of Welcome to Immigrants and Travelers: The Spirit of the City Annual Fundraising Gala

SALLY BENNER, VICE PRESIDENT FOR DEVELOPMENT & STRATEGY



Cathedral donors enjoy dining in the Chapels of the Tongues to celebrate the Spirit of the City.
PHOTO: Cathedral Archives

Enhancing the Cathedral experience for donors, the 34th Annual Spirit of the City fundraising gala brought visitors deeper into the extraordinary architectural spaces of our chapels and presented a concert by an acclaimed composer and Cathedral artist in residence.

We opened the seven Chapels of the Tongues in the ambulatory that ring the Great Choir and altar to provide dining that reflected the cultures the chapels are dedicated to: Italian, French, Spanish, German, Celtic and British Isles, Scandinavian, and Eastern Orthodox. Cathedral supporters migrated between community tables in each chapel to indulge in cuisines of the nations from which—in that era when Ellis Island was newly open—the majority of immigrants to New York traveled to make a new home.

Dining was followed by a concert performed in the Cathedral Crossing. The view of the performing artists was framed by the Rose Window at the Amsterdam Avenue entrance at sunset; the east-facing clerestory windows over the Great Choir and altar; and the Cathedral's four Barberini tapestries from the 17th century, complemented by a photo exhibit marking the 80th birthday of His Holiness the Dalai Lama.

Concert attendees were welcomed by The Very Rev. Dr. James A. Kowalski, Dean of the Cathedral, and Bishop of the



Trustees Patricia and Robert Carey and friends.
PHOTO: Cathedral Archives

Episcopal Diocese of New York, The Right Rev. Andrew ML Dietsche, who thanked donors for their support of programs the evening's efforts would make possible, including: care of the Cathedral's buildings, gardens, and grounds; live music and choral performances; visual arts exhibits; social outreach programs like the soup kitchen and clothing closet; the textile conservation lab; the art collection; and the liturgical services that make the Cathedral a destination for spiritual pilgrims from around the world.

The hauntingly spare piano and violin performances by Jason Robert Brown and Todd Reynolds, respectively, resounded in the vast space. Brown, who played and sang at the Cathedral's New Year's Eve Concert for Peace, returned with a repertoire of original compositions on the theme of journeys within ourselves and on paths we traverse. Brown is a multiple Tony Award-winning composer and concert performer.

Donor support funds the Artists in Residence Program. In addition to Jason Robert Brown, the Cathedral program includes such performers as Judy Collins and the Paul Winter Consort.

The 35th Annual Spirit of the City fundraising and donor appreciation gala will be held in Spring 2016.



Jason Robert Brown and Todd Reynolds.
PHOTO: Cathedral Archives



Kathy O'Donnell and Artist-in-Residence Philippe Petit.
PHOTO: Cathedral Archives

The Cathedral Invites You to Take a Pause to Consider Climate Change

“God has called us to bring all of creation back to him and to love and respect all of creation.”

In this space, we usually quote someone who has visited the Cathedral. We don't know whether the **Reverend Clementa Pinckney** (1973-2015) was ever here, but his words—and the legacy of his life, cut tragically short—resonate strongly.

This is a crucial year in the global movement to combat climate change. The December Paris talks are another chance for far-reaching accords among the major carbon-emitting countries, which is to say another chance for humanity to curb the pollution that threatens the lives and well being of all species.

Great Music in a Great Space Fall Season

This fall, The Cathedral presents its fifth season of Great Music in a Great Space under the direction of Kent Tritle, Director of Cathedral Music, featuring an exquisite array of choral and organ music in the unique environs of the Cathedral. Concerts will take place in the Great Choir, the Crossing, the Nave, or in one of the seven Chapels of the Tongues, along the Cathedral's eastern periphery.

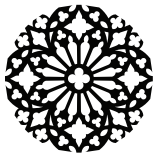
Four Quarters of Jerusalem, with the Cathedral Choir and Rose of the Compass (Nina Stern, Director) opens the Great Music in a Great Space Season on October 14 in the Chapel of St James. Celebrating the simultaneous release of a recording of the concert, made earlier this year, by the Pro Organo label, the program features choral settings of Sufi songs, Coptic chant and Renaissance works relating to the Holy Land, as well as joyous dance music of the Armenian, Sephardic, and Islamic cultures.

Kent Tritle will conduct *Musica Sacra*, the longest continuously performing professional chorus in New York City, in a program of a cappella choral music on Wednesday, October 21. The evening will include *Spem in Alium*, Thomas Tallis's forty-part motet; Richard Strauss's *Deutsche Motette*; Anton Bruckner's *Os Justi*; *An America Kedusha* by the American composer and conductor Alice Parker, with her

arrangements of early American music; New York composer Robert Convery's *The Lamb*; and Randall Thompson's *Alleluia*.

On November 18, Mr. Tritle will play the Great Organ in a program including *Tryptich*, *Stephen Paulus*; *Prelude and Fugue "sur le nom d'Alain,"* Maurice Duruflé; *Cantaabile*, César Franck; and *Symphony No. 7 in A Minor, Op. 42, No. 3*, Charles-Marie Widor.

In tribute to the 150th birthday of Jean Sibelius—Finnish national composer, often credited with expressing and promoting the idea of Finnish national independence in the early modern era—Finnish organist and pianist Kalle Toivio joins forces with New York soprano Sharon Harms for a concert on November 23.



The Cathedral
Church of **Saint John**
the **Divine**

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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Fall at the Cathedral 2015

Home Sweet Hutch

As most Cathedral friends and visitors are aware, Cathedral staff and clergy are exceedingly fond of the peacocks Jim, Harry and Phil. Jim has had health issues lately (see "Fine-feathered Friends," Fall 2014), and though he is much better, he remains fragile and is in search of another home where he can fully recover.

The two remaining peacocks will also soon have a new home—or new hutch. The Cathedral's architectural firm, Ennead, held a competition among its many associates for a design for the new hutch, which will be located closer to the Biblical Garden (and further from the Textile Conservation Lab, where old and fragile textiles are at risk from bird mites).

The competition reaped many entries; the winning design will be chosen by a jury led by the Dean and Ennead partner Susan Rodriguez. We expect Phil and Harry to be very happy in their new digs. Housewarming gifts including almonds, grapes, kale and other delicacies are always welcome.



PHOTO: Cathedral Archives

In Memoriam

James Stewart Marcus
December 15, 1929–July 5, 2015
Mr. Marcus served as a member of the Cathedral's Board of Trustees from 1999 to 2014.

William Jay Smith
April 22, 1918–August 18, 2015
Mr. Smith was Poet-in-Residence of the Cathedral from 1985-1987, and United States Poet Laureate from 1968-1970.



Ellen and James Marcus
PHOTO: Cathedral Archives

Cathedral Repairs

On August 3, work began re-grouting the window traceries of the Rose Window. A boom lift 185 feet high is required for the delicate work, which will be completed at the end of September. The Rose Window, at forty feet in diameter, contains over ten thousand pieces of glass, and like all the stained glass in the Cathedral, is "true" stained glass, made of sand and metal ash, which has been shaped and assembled according to medieval techniques. Works continues repairing and restoring the stone on the West façade, which will be done by St. Francis Day.

By Popular Demand

The Cathedral is pleased to announce that recent sermons by Cathedral clergy are now available on the website. You can listen to them on the site or download them. The archive is a work in progress. We will, in the near future, offer selected sermons from past years. We will also soon live-stream Cathedral sermons. Stay Tuned!

Stay in Touch

We welcome your suggestions and thoughts on the newsletter. Please write us at editor@stjohndivine.org.