



The Cathedral
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the Divine

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RELEASE

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**THE CATHEDRAL OF ST. JOHN THE DIVINE HOSTS ORGAN CONCERT BY
INTERNATIONALLY RENOWNED ORGANIST THOMAS MURRAY**

Performance Second in Series of Three Great Organ: Great Artists Concerts

New York (September 30, 2013) – The Cathedral of St. John the Divine will continue the 2013/14 *Great Music in a Great Space* concert series with a *Great Organ: Great Artists* performance by acclaimed organist **Thomas Murray** on **Wednesday, October 30 at 7:30 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.**

Professor Murray, esteemed American concert organist and recording artist particularly admired for his interpretations of Romantic music, will present a program featuring **Josef Gabriel Rheinberger's** Sonata No. 3 in G Major, "The Pastoral"; **Guy Weitz' "Benedicamus Domino"**; **Edward Elgar's "Larghetto,"** from *Serenade for Strings* and "Carillon"; **Marcel Dupré's "Six Versets on the Magnificat"** from *Fifteen Antiphons*; and **Dan Locklair's** cycle "Glory and Peace," which he premiered in 2009.

Murray's recital is the second in a series of three *Great Organ: Great Artists* concerts. The other two installments include an October 16 performance by **Kent Tritle**, Director of Cathedral Music, as well as a recital by Associate Organist **Raymond Nagem**, which will take place on November 6.

Great Music in a Great Space reintroduces the legendary concert series held at the Cathedral in the 1980s. The 2013/2014 season includes choral/orchestral concerts, organ recitals and the Cathedral's signature holiday concerts with repertoire spanning from this *Great Organ: Great Artists* performance to Bach's *St. John Passion* and more. In addition to the acclaimed Cathedral Choir and Cathedral Orchestra, concerts will feature soloists including singer/songwriter Judy Collins, Metropolitan Opera baritone John Michael Moore, and world-music specialist Nina Stern with instrumental ensemble Rose of the Compass.

Tickets start at \$25.

About Thomas Murray

Thomas Murray, concert organist and recording artist, is University Organist and Professor of Music at Yale University, where he has served on the faculty for 32 years and has taught many of the leading



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performers of a younger generation. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are highly acclaimed.

Born in California in 1943, Murray studied with Clarence Mader at Occidental College. He has appeared in recitals and lectures at six national conventions of the A.G.O., which named him International Artist of the Year for 1986. As the recipient of this award he followed such luminaries as Marie-Claire Alain, Jean Guillou and Dame Gillian Weir. In 2003 he was named an honorary fellow of the Royal College of Organists in England, and in 2005 he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music.

Murray has appeared in England, Japan, South America and Australia, as well as in most countries of continental Europe; his performances have included recitals for the International Congress of Organists in Cambridge (1987) and the Lahti Organ Festival in Finland, where he was soloist with the Moscow Chamber Orchestra, conducted by Constantin Orbelian. As a soloist in North America he has performed with the Pittsburgh, Milwaukee, Houston and New Haven Symphony Orchestras, as well as the National Chamber Orchestra in Washington DC, the Yale Philharmonia and Yale Symphony Orchestra. He is Principal Organist and Artist in Residence at Christ Church, Episcopal, in New Haven, one of the notable Anglo-Catholic churches of North America.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership. People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

The Cathedral is open 7 days a week from 7:30 AM – 6:00 PM. There is a suggested admission of \$10.00 per person. Please visit stjohndivine.org for more information and a schedule of public programs.

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