



The Cathedral  
Church of **Saint John**  
**the Divine**

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## RELEASE

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**THE CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS  
“ARMENIA 1918/2018 - Armistice and Independence: A Centennial Celebration”  
WITH ROSE OF THE COMPASS AND THE CATHEDRAL CHOIR**

**Monday, November 5<sup>th</sup>, 2018 at 7:30pm  
The Cathedral of Saint John the Divine  
1047 Amsterdam Ave. at 112<sup>th</sup> St. | New York, NY**

Performance Continues 2018-2019 Season of *Great Music in a Great Space*



*Photos: Jennifer Taylor; Rosalie O'Connor; Damon Scheleur*

*For higher res photos, please visit the following:*

*Kent Tritle: <http://www.kenttritle.com/photo-gallery/#photos>*

*Nina Stern: contact [sbiegner@stjohndivine.org](mailto:sbiegner@stjohndivine.org)*

*Raymond Nagem: contact [sbiegner@stjohndivine.org](mailto:sbiegner@stjohndivine.org)*

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**(November 5, 2018 – New York, NY) – The Cathedral of St. John the Divine continues its 2018–2019 season of Great Music in a Great Space on Monday, November 5 at 7:30 pm with ARMENIA 1918/2018 - Armistice and Independence: A Centennial Celebration, conducted by Raymond Nagem, Associate Director of Music, and Kent Tritle, Director of**



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Cathedral Music at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112<sup>th</sup> Street), Manhattan.

Acclaimed world-music ensemble **Rose of the Compass** joins the **Cathedral Choir** once again, this time to commemorate the 100th anniversary of the armistice that ended World War I and created the first Armenian republic, and to honor the victims of the Armenian genocide. The musical repertoire features colorful and exciting folk songs and dances, as well as original compositions by Gomidas, the father of the Armenian national school of music.

Among the musicians performing with Rose of the Compass are its founder, the virtuosic recorder player **Nina Stern**, joined by **Ara Dinkjian** on the oud, **Glenn Velez** on percussion, **Tamer Pınarbaşı** on kanun, and **Arthur Fiacco** on cello.

Concertgoers are invited to purchase special tickets that include an additional pre-concert tour exploring areas of the Cathedral constructed during the Great War and its aftermath. Tickets for the concert only are also available.

Tickets start at \$25. To purchase tickets and for more information on future concerts, please visit: <http://www.stjohndivine.org/visit/calendar/events/music/27035/great-choir-armenia-19182018>.

### **About Kent Tritle**

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by the *New York Times*, Tritle is in his seventh season as Director of Cathedral Music and organist at New York's Cathedral Church of Saint John the Divine. He is also Music Director of the Oratorio Society of New York and of Musica Sacra. He is Director of Choral Activities at the Manhattan School of Music and on the graduate faculty of The Juilliard School. He is organist of the New York Philharmonic and the American Symphony Orchestra.

Mr. Tritle holds graduate and undergraduate degrees from The Juilliard School in organ performance and choral conducting. He has been featured on *ABC World News Tonight*, *National Public Radio*, and *Minnesota Public Radio*, as well as in the *New York Times* and the *Wall Street Journal*.

### **About Raymond Nagem**

Raymond Nagem is Associate Director of Music and Organist at the Cathedral of St. John the Divine in New York City, and a member of the organ faculty at Manhattan School of Music, where he teaches organ literature, service playing, and improvisation. He completed his D.M.A. at The Juilliard School in May 2016, where he was a student of Paul Jacobs.

Dr. Nagem has worked since 2010 at St. John the Divine, where he has primary responsibility for service playing and choral accompaniment and frequently conducts the cathedral's several



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choral ensembles. In addition to these duties, he performs in recital both in New York and across the country.

**About Rose of the Compass**

Rose of the Compass was founded in 2010 by recorder virtuoso and early music specialist Nina Stern in collaboration with luminaries of New York's world scene. The ensemble, which released its first CD in 2011, explores repertory from diverse traditions, and creates a musical space unifying East and West. For the past several years, the ensemble has collaborated with Kent Tritle and the choir of the Cathedral of St. John the Divine, presenting innovative programs such as "The Ornament of the World: Music of multicultural Spain," "The Wingèd Lion: Venice and the Orient," "The Glory of Constantinople" and "The Four Quarters of Jerusalem," which was also released as an album on the Pro Organo label in 2015.

**About Great Music in a Great Space**

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. *Great Music in a Great Space* presents choral, orchestral, and instrumental music, in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

**About The Cathedral**

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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