

The Cathedral  
Church of **Saint John**  
the **Divine**

**125**  
YEARS

Summer 2018  
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1047 Amsterdam Avenue  
at 112th Street  
New York, NY 10025  
(212) 316-7540  
stjohndivine.org

# Summer 2018 at the Cathedral

## Treasures from the Crypt, Treasures on the Close

**T**his May, the Cathedral opened our latest exhibition, *Treasures from the Crypt*, showcasing some of the finest pieces in our treasury. The objects on view include many precious items, ranging from a Mexican chalice from the mid-17th century, to a Restoration two-handled cup from 1660, to an alms basin given to the Cathedral by King George V.

For casual visitors to the Cathedral, these goblets and chalices, rings and dishes may capture attention by their beauty alone. For those who frequently attend worship services here, their utilitarian nature is perhaps more apparent. Each object has a specific function in the day-to-day life of the church.

These rarely-seen objects are part of the physical and spiritual heritage of the Cathedral, included in worship services, baptisms, ordinations, and consecrations: sacred events that mark the passage of the liturgical year and moments of great personal and spiritual importance. The work of artisans and metalworkers, jewelers and craftsmen enhances the grandeur of the Cathedral while providing the physical tools required to carry out the duties of the church. The story here is one of elegance and utility both, the ideal union of practicality and artistry.

Some of the pieces our treasury contains were gifts from congregants and neighbors who added their own family heirlooms to the Cathedral collection. Other donors include members of the royal family of England, Supreme Governors of the Church of England, as well as the descendants of Peter Stuyvesant, the Dutch director-general of New Netherland from 1647 until 1664, when it was renamed New York.

The pieces here tell a story of community and of the continuity of history: from the origins of English Christianity, through the independence of the Episcopal Church, the founding of the City of New York, and the chartering of this Cathedral, intended as a house of prayer for all people. But there are other treasures on the Cathedral Close, in addition to these objects made of precious metals and jewels.

Summer at the Cathedral is a joyful season, enlivened each year by the return of our Adults and Children in Trust campers. Each young person who attends our long-running ACT programs—whether for summer or school holiday camp, or our year-round after school activities—is a jewel in their own right, adding their liveliness and enthusiasm for the future to our community.

Each of the Cathedral Community Cares clients, who come each Sunday for breakfast and lunch, is also a beloved treasure. And likewise the members of the Congregation of Saint Saviour, and all who come for worship services here; and indeed, each person who enters our doors, whether for a brief visit to replenish their spirit or an in-depth tour of our sacred space is counted among our most valuable assets.

Come explore *Treasures from the Crypt* on your next visit! And while you're here, know that you, too, are a treasure of the Cathedral.



The Stuyvesant Baptismal Book, 1931

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## The Cathedral Church of Saint John the Divine

The Right Reverend  
Andrew ML Dietsche  
*Bishop of New York*

The Right Reverend  
Clifton Daniel III  
*Interim Dean  
of the Cathedral*

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### Schedule of Daily Liturgical Services

#### Sunday

8 am

Morning Prayer  
& Holy Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

#### Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist

(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

#### Cathedral Information

The Cathedral is open daily  
from 7:30 am–6 pm

For information:  
(212) 316-7540  
[stjohndivine.org](http://stjohndivine.org)

#### Reaching the Cathedral

The Cathedral is located at  
1047 Amsterdam Avenue,  
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam  
& 110th Street

#M11 to Amsterdam  
& 112th Street

#M104 to Broadway  
& 112th Street

# From the Archives: Cathedral Treasures on View



Treasury - Archives PHOTO: Cathedral Archives

*This article was first published in the Cathedral's Fall 2001 newsletter.*

A rare exhibit of St. John the Divine's "plate," the technical name for priceless objects used in the liturgical life of cathedrals, was the centerpiece of a festive evening arranged recently for the Cathedral's Regents. Founded in the 1980s, the Board of Regents is an association of those who provide financial support for the Cathedral's mission and programs through gifts of \$1,000 or more per year. It meets at least two times each year, and usually features a presentation by noteworthy public figures.

At its gathering May 8th, the evening began with a brief but stirring service of investiture at which 16 new Regents were formally welcomed to membership by The Rt. Rev. Mark S. Sisk, who became Bishop of New York upon the June 30th retirement of Bishop Richard R. Grein. The evening included a reception, a presentation about the objects on display, and a seated dinner in the sunset glow of the Chapel of St. Saviour.

...Don Lundquist from the Cathedral's Arrangements Office assumed the role of docent for the evening and delivered a splendid presentation about the Treasury drawn from the encyclopedic knowledge he has amassed during his 25 years on the Close. On view for the first time in 15 years, the collection includes a variety of objects—crosses, candlesticks, patens, chalices and alms dishes—and has evolved over the life of the Cathedral. Its substantial size, explained Lundquist, is because in addition to the High Altar, St. John the Divine has 12 other altars in its chapels and bays, and each has been furnished with liturgical gifts over the years.

Because the breadth of the Treasury made it impossible to discuss each object in the limited time available, Lundquist sketched a brief picture of several of the most prominent works. These included:

1. The original cross and candlesticks for the High Altar donated by Levi Morton, New York Governor at the turn of the 20th century.
2. The Stuyvesant Baptismal book, fashioned from silver gilt with precious stones and a hand-illuminated text presented by descendants of Peter Stuyvesant, Dutch governor of New York City when it was known as Nieu Amsterdam.
3. The Cross of New York, the most prominent cross carried before the bishop in

processions. Donated by the Cathedral's Layman's Club, it contains 200 ounces of silver, 30 ounces of gold, 102 diamonds as well as other precious stones, and required 1,500 hours to complete.

4. The Bishop's crozier, a 1923 gift from the Bishop of London to William Thomas Manning, Bishop of New York from 1921-1949. It is a replica of the 15th century crozier used by the Bishop of Winchester.

5. A carved mother of pearl baptismal shell used by Henry Codman Potter, Bishop of New York from 1887-1908.

Several lavish state gifts also grace the Treasury. These include the Great Hungarian Chalice and two exceptional contributions from King George V of England: a solid silver two-handled loving cup, dated 1661, and a great alms dish. From Russia came an Orthodox miter from the Patriarch of Odessa, and a panagia (a pectoral icon) from the Patriarch of Russia to Bishop Manning, given as tokens of their ecumenical relationship.

Possession of the Treasury creates both material and theological paradoxes for the Cathedral. The public's access to see these great works is limited because of the absence of costly facilities required for their proper and secure display.

There is an additional question of why a great church should have so much plate when many of society's needs are unmet, even though the Cathedral has always been in the forefront of institutions reaching out to all segments of the community.

There are no easy answers to these hard questions, but Scripture offers guidance. In Exodus, God describes to Moses how the Tabernacle should be adorned. And the Cathedral gratefully assumes the obligation of stewardship for gifts it receives, whatever their form, just as Jesus did in accepting the scented oil poured on his feet by Mary Magdalene.

## The American Poets Corner: Walt Whitman

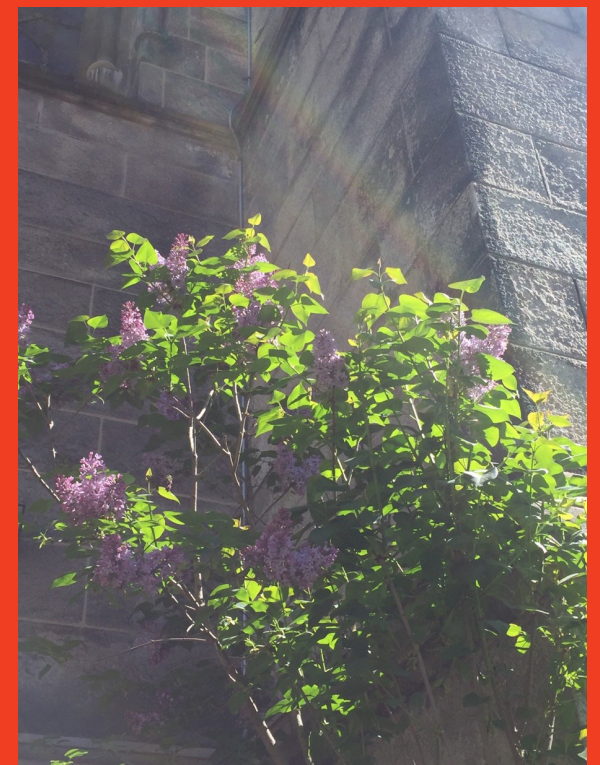


PHOTO: Isadora Wilkenfeld

In the dooryard fronting an old farm-house near the white-wash'd palings,  
Stands the lilac-bush tall-growing with heart-shaped leaves  
of rich green,  
With many a pointed blossom rising delicate, with the  
perfume strong I love,  
With every leaf a miracle—and from this bush in the  
dooryard,  
With delicate-color'd blossoms and heart-shaped leaves  
of rich green,  
A sprig with its flower I break.

Walt Whitman, from "When Lilacs Last in the Dooryard  
Bloom'd," *Leaves of Grass*, Book XXII

*Walt Whitman was inducted into the  
American Poets Corner in 1984.*

## Great Music in a Great Space



PHOTO: Anna Yatskevich

We're excited to announce the eighth season of Great Music in a Great Space! This upcoming season welcomes back *Musica Sacra* to the Great Choir series, as well as perennial favorite *Rose of the Compass*. The Cathedral Choir and Orchestra will showcase two French masters with performances of Gabriel Fauré's *Requiem* and Francis Poulenc's *Litanies à la Vierge noire*. Associate Choirmaster Bryan Zaros again leads the Cathedral Choristers as they help ring in the holiday season at our annual Christmas Concert. The Great Organ series features virtuoso recitals from Artist in Residence David Briggs, Director of Music Kent Tritle, and Associate Director Raymond Nagem. Stay tuned for more information on our website in the coming months. And, of course, you can always become a Friend of Music and help support Great Music in a Great Space by emailing Priscilla Bayley ([pbayley@stjohndivine.org](mailto:pbayley@stjohndivine.org)).

# Faces on the Close

A number of new colleagues have joined the Cathedral over the past several months, and a number of longer term colleagues have transitioned into new roles. It's our heartfelt pleasure to welcome and congratulate them!

Read on for info on the newest faces of the Cathedral.

## **Jennifer Gowers, Executive Director, Adults & Children in Trust**

Jennifer, who earned her Doctorate in Education from Teachers College, Columbia University, is the new director of Adults and Children in Trust, taking over from ACT founder, José V. Torres. In preparation for this transition, José said, "I am delighted to see ACT move forward under the leadership of such a talented and insightful professional as Jennifer. I am committed and determined to help build upon her repertoire of skills and experiences in order to ensure an outstanding transition, successful outcomes and strong organizational growth in light of our inclusive mission." Most recently, Jennifer worked as managing director of literacy at Ascend Learning, Brooklyn where she oversaw the development of Ascend's K-12 Common Core-aligned English language arts curriculum, which incorporates both explicit teaching and inquiry learning.

## **Christopher Grandy, Assistant Director, Facilities**

Chris joined the Cathedral in December of this past year on an interim basis. We're pleased to have him here permanently! Chris comes to us with over 20 years' worth of experience in Facilities management, in both the public and private sectors. Chris says, "I was extremely excited to join the Cathedral family. I've met and worked with so many people who I admire and respect. I'd like to thank everyone for welcoming me in to the family."

## **The Rev. Deacon Steven Lee, Pastor & Vicar**

Steven Lee, known to many on the Cathedral Close, has been appointed Pastor & Vicar. In this role Steven will be working closely with the Congregation of St. Saviour and joining the Cathedral clergy as a full-time member of a close-knit team. Steven grew up in Marin County, California and worked as a derivatives trader for a Swiss bank after graduating from Yale University. More recently he was awarded a Master of Divinity degree from General Theological Seminary and worked as the executive director of an immigration legal services ministry of the United Methodist Church.

## **The Rev. Canon Patrick Malloy, Sub-Dean**

Pat Malloy, who joined the Cathedral in the summer of 2016 as Canon, Liturgy & The Arts, has been appointed Sub-Dean. Pat came to the Cathedral from Denver, where he was Interim Dean, St. John's Cathedral. He has taught at The General Theological Seminary, New York, where he was Professor of Liturgy; St. John's University, Collegeville; the University of Santa Clara, California; and Duquesne University, Pittsburgh. In 2008-2009, Canon Malloy, then Rector of Grace Episcopal Church in Allentown, PA, designed and was general contractor for the renovation of the church. For this work, he received an architecture design award in 2012 from the American Institute of Architects.

## **Jim Patterson, Director, Facilities and Capital Projects**

Jim Patterson is another familiar face now transitioning into a new role at the Cathedral. Having worked on the Close for the last 20 years, he brings a deep and broad knowledge of the Close, our buildings, and historic preservation to this role. In his work with J.S. Mitchell & Sons, Jim managed Cathedral renovation and construction projects, ensuring Mitchell's best-in-class workmanship was used throughout. Jim is especially looking forward to deepening his relationship with the Facilities team, with whom he has worked closely over the course of his time here.

## **Wayne Pearson, Photographer in Residence**

You may have seen Wayne Pearson in the Cathedral during special events this past season. We're delighted to have him on board as a new Photographer in Residence. His photos will grace a forthcoming book about the Cathedral in the 20th century (on which more details will soon be available!).

## **Jonathan Secor, Director, Productions**

Jonathan Secor joined us in December of last year as Director, Cathedral Productions. Jonathan has worked as a production manager and a producer throughout the United States and



Europe. He started his career as a stage manager in 1979 and has stage-managed hundreds of productions for Broadway, regional theater, opera, dance, film and television. Jonathan held the position of Director, Performing Arts at MASS Moca, in North Adams, MA, from 1986 (the year it opened) through 2005, where he was responsible for the oversight of budget, staffing, and programming of 60-75 annual events. Since then he helped found the Berkshire Cultural Resource Center and has worked with a range of organizations from the Mahaiwe Performing Arts Center in Great Barrington to the Urban Bush Women in Brooklyn.

## **Amanda Sidebottom, Manager, Productions**

If you're a regular visitor to the Cathedral, you've almost certainly been assisted in some way by Amanda Sidebottom, quite possibly without even knowing it! Amanda has been with the Cathedral for almost nine years, and in that time has kept things running smoothly in the Music, Liturgy & the Arts, and now Productions departments. Amanda, whose attention to detail is renowned, brings sophisticated knowledge of the workings of the Cathedral at large to Productions. A professional singer, Amanda has hands-on experience in the world of performance from both sides of the stage. She has performed internationally as well as across the United States, is adept at keeping multiple balls in the air, and has a deep curiosity about how things work.

## **Nicole Toutounj, Beekeeper in Residence**

Nicole is another familiar face for many visitors to the Cathedral Close. In her work with the Honeybee Conservancy, she's been a hands-on caretaker of the Cathedral's Divine Bees, tending them devotedly for the past several years, steering them



through outbreaks of colony collapse and fine honey harvests alike. An excerpt from an interview with Nicole is featured on the back page of this issue; be sure to check out our blog at [stjohndivine.org/news/blog](http://stjohndivine.org/news/blog) for more!

There are always people arriving at the Cathedral, so stay in touch for more updates on our staff, colleagues, and community members!

PHOTO: 1) Jennifer Gowers, 2) Christopher Grandy, 3) The Rev. Deacon Steven Lee, 4) The Rev. Canon Patrick Malloy, 5) Jim Patterson, 6) Wayne Pearson, 7) Jonathan Secor, 8) Amanda Sidebottom and 9) Nicole Toutounj.

# Summer events 2018

## SERVICE TIMES

### Sunday Services

**8 am** Morning Prayer & Holy Eucharist  
**9 am** Holy Eucharist  
**11 am** Choral Eucharist  
**4 pm** Choral Evensong

### Daily Services

**Monday–Saturday**  
**8 am** Morning Prayer  
**8:30 am** Holy Eucharist (Tuesday & Thursday only)  
**12:15 pm** Holy Eucharist  
**5 pm** Evening Prayer

## TICKETS AND RESERVATIONS

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org, or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don’t forget to become a fan of the Cathedral on Facebook, Twitter and Instagram!

## ONGOING PROGRAMS, TOURS, WORKSHOPS

### The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

### The Great Organ: It’s Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5 pm concert.

## PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN’S WORKSHOPS

### Highlights Tours

*Mondays, 11 am–Noon & 2–3 pm*  
*Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm*  
Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. \$14 per person, \$12 per student/senior. No prior reservation necessary. Meet at Visitor Center.

### Vertical Tours

*Mondays, 10–11 am*  
*Wednesdays & Fridays, Noon–1 pm*  
*Saturdays, Noon–1 pm & 2 pm–3 pm*  
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$20 per person, \$18 per student/senior. All participants must be 12 years of age and older and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111. Bring a flashlight and bottle of water. Meet at Visitor Center.

### Textile Treasures

*Select Fridays, 2 pm – 3 pm*  
Explore the Cathedral’s magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral’s world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older. For the tour schedule and reservations visit the Cathedral’s website or call (866) 811-4111. Meet at Visitor Center.

## NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs: Nightwatch Crossroads Christian and

Nightwatch Crossroads Interspiritual. For more information visit stjohndivine.org or contact: (212) 316-7518 / nightwatch@stjohndivine.org.

## ADULTS AND CHILDREN IN TRUST (ACT)

To learn about the many nurturing year-round programs for young people offered by ACT, please call (212) 316-7530 or visit [www.actprograms.org](http://www.actprograms.org).

## Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated “ACT’s Children’s Quest Fund.”

## Divine Saturday Celebrations

Celebrate good times with ACT’s new and improved Divine Saturday Celebrations, with a variety of birthday activities for kids to enjoy! It’s a great time for parents and children alike. Speak to a party manager for details at (212) 316-7530.

## CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral ACT gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

## Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates or contact (212) 316-7581, [ccc@stjohndivine.org](mailto:ccc@stjohndivine.org).

## Clothing Closet

Gently used men’s, women’s, and children’s clothing can be donated to the CCC office Monday through Friday 10 am–5 pm. Tax receipts available upon request. Contact: (212) 316-7581, [ccc@stjohndivine.org](mailto:ccc@stjohndivine.org).

## Sunday Soup Kitchen

Every Sunday in the ACT gym. Breakfast, 10 am; Lunch, 12:30 pm. Contact: Robert Finn, Food Program Manager, (212) 316-7579 (T/W/Th after 12 pm).

## SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Tuesdays and Wednesdays (by appointment only). Pre-screening and, if eligible, help with online applications and recertification is available. Contact: (212) 316-7581, [ccc@stjohndivine.org](mailto:ccc@stjohndivine.org).

# June

## The Young People’s Chorus of NYC: Spring Concert Debut

*Saturday, June 2, 7:30 pm*  
In an extraordinarily memorable 30th anniversary event, the Young People’s Chorus of New York City will celebrate the coming of summer with its debut in the Cathedral of St. John the Divine. For more than 425 YPC singers, the largest cathedral in the world will provide a spectacular setting for a program of music and exciting choreography that spans the musical gamut—from the most challenging commissioned compositions to music from the Broadway, spiritual, folk, and popular genres: an event that will display the remarkable skill and talent of every one of YPC’s young singers, and herald the momentous summer performance schedule to come. Visit [stjohndivine.org](http://stjohndivine.org) for tickets and more information.

## Nightwatch Crossroads: Christian

*Friday, June 8, 6 pm*  
Nightwatch Crossroads: Christian is a Friday evening and overnight spiritual retreat for middle and high school age students, youth groups and their adult chaperones, focusing primarily on the wisdom teachings of Jesus. Your group will have the opportunity to unplug from the distractions and stresses of daily life to connect with God and one another in the sacred space of the Cathedral of St. John the Divine. For more information and to register, visit [stjohndivine.org](http://stjohndivine.org).

## Brilliant Walls of Light

*Saturday, June 9, 10 am*

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent. Tickets are \$18 per adult and \$15 for students and seniors.

## The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, June 10, 1 pm*

The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan’s most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the “Acropolis of Manhattan.” The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs. Tickets are \$25 per person, \$20 per student/senior.

## New York Choral Consortium Big Sing

*Monday, June 11, 7:30 pm*

Celebrate the beginning of summer with New York’s choral community! All are welcome to participate, or just come and listen. For more information, visit [stjohndivine.org](http://stjohndivine.org).

## 23rd Annual Summer Solstice Celebration

*Saturday, June 16, 4:30 am*

Join Cathedral Artist in Residence Paul Winter for an epic sunrise concert as musicians and audience will share the experience of the journey from total darkness into the dawn of this longest day of the year. The full glory of sight and sound will come alive with the light of this first sunrise of the summer.

## Cathedral Through Time: Celebrating 125 Years!

*Saturday, June 23, 10:30 am*

For over 125 years, the Cathedral of St. John the Divine has been a part of New York City history. From sacred to secular, prayers to performances - it is an architectural wonder driven by a mission to be a house of prayer for all people. Walk through time, recalling the early days of construction (and its history), to discover how its mission of welcome has guided the structure, programming and future of this great cathedral. This tour concludes with a climb up a spiral staircase for a behind-the-scenes view of select architectural features Led by Cathedral Guide Gene Carlucci. Tickets are \$18 per adult and \$15 for students and seniors.

## The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, June 24, 1 pm*

Please see details for June 10.

## Alessandra Belloni: Spider Dance

*Friday, June 29, 7:30 pm*

Join Artist in Residence Alessandra Belloni and percussionists Kevin Nathaniel and Hasan Bakar for an evening of dance, chanting and drumming in homage to the Black Madonna and Saints Peter and Paul.

## An American Cathedral: Spotlight on American History

*Saturday, June 30, 10:30 am & 1:30 pm*

Celebrate Independence Day at the Cathedral! This tour considers the Cathedral as a nexus of medieval traditions and democratic values. Discover celebrated Americans who appear in the art in the Cathedral along with the traditional saints and apostles. The tour will discuss the Cathedral’s history and architecture within the context of American history, beginning with a vivid description of the Battle of Harlem Heights, fought on and around the Cathedral’s site in 1776. Conducted since 1990 by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.



Summer in bloom PHOTO: Isadora Wilkenfeld

## July

### Cathedral Through Time: Celebrating 125 Years!

*Saturday, July 7, 10:30 am*  
Please see details for June 23.

### Medieval 2.0: Spotlight on Traditions Transformed

*Saturday, July 14, 10 am*  
What does New York's Cathedral of St. John the Divine share with the great medieval cathedrals of Europe? How does it depart from that tradition? Join Senior Cathedral Guide John Simko for a tour of architecture and stained glass that focuses on St. John's unique blend of modern New York and medieval Europe. \$18 per person, \$15 per student/senior.

### Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

*Saturday, July 21, 10:30 am*  
The Cathedral's western façade provokes much comment and curiosity as well as the occasional conspiracy theory. This stimulating one-hour tour decodes the thematic programs underlying its art and architecture. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.

### The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, July 22, 1 pm*  
Please see details for June 10.

## August

### Harlem/Havana Cultural Festival

*Saturday, August 4*  
Visit [harlemhavana.nyc](http://harlemhavana.nyc) for more information.

### The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, August 12, 1 pm*  
Please see details for June 10.

### Within the Walls: Exploring Hidden Spaces

*Saturday, August 18, 10 am & 12 pm*  
This extended vertical tour features "behind-the-scenes" climbs in both the eastern and western ends of St. John the Divine. In the east, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. Led by Senior Cathedral Guide John Simko. Tickets are \$25 per person, \$20 per student/senior. Must be 12 years of age or older. Flashlight and bottle of water recommended. Participants are responsible for carrying all belongings throughout the tour. Photography is welcome, though tripod use during the tour is prohibited. If you have concerns regarding claustrophobia, vertigo, or a medical condition, please call (212) 932-7347 before purchasing tickets.

### Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

*Saturday, August 18, 10:30 am*  
Please see details for July 21.

### Cathedral Through Time: Celebrating 125 Years!

*Saturday, August 25, 10:30 am*  
Please see details for June 23.

### The Cathedral in Context: Spotlight on Morningside Heights

*Sunday, August 26, 1 pm*  
Please see details for June 10.

# Looking Back

As has become almost commonplace these past couple of years, the season got off to a decidedly unseasonal start. Fluctuations in the weather aside, spring finally blossomed into a gorgeous season of bounty: our Great Music in a Great Space series brought an array of performances to the Cathedral; student tour groups were a constant presence, with choir sings abounding; and the Easter holidays inspired solemn and joyous acts of devotion, both private and in the fullness of our community.

The Cathedral hosted a dinner for the **Coalition of Immokalee Workers** on March 15, the culminating evening following a weeklong fast the workers undertook in an effort to move the needle on farmers' rights. The CIW, a farmworker-led group of activists, educators, and everyday workers, used this fast to call upon the fast food chain Wendy's to join the CIW's Fair Food Program, a social responsibility initiative designed by farmworkers that has finally put an end to the harassment and assault for tens of thousands of workers by harnessing the purchasing power of more than a dozen of the world's largest retail food companies.

On March 20, GMGS presented **Arvo Pärt's *Miserere***, with additional works by **Igor Stravinsky** and **Zoltán Kodály**. **Kent Tritle**, Director of Cathedral Music, conducted.

**Holy Week**, which began March 25, is always one of the finest points in the Cathedral's year. The scent of incense fills the space, and friends and congregants gather to observe the joyful mysteries leading to **Easter Day**. This year, Artist in Residence **David Briggs** provided a fitting musical interlude just prior to Easter, with an improvisation on the Stations of the Cross on the Great Organ. The annual reading of selections from ***The Inferno*** of Dante Alighieri is likewise a highly anticipated event during spring each year. Friends of the **American Poets Corner**, scholars, and Dante readers both old and new came together for the all-night reading, which, in a tradition inaugurated last year, concluded with the final stanza from Dante's *Paradiso*. We look forward to next year, marking the 25th anniversary of the *Inferno* reading at the Cathedral.

The final Great Choir performance of this year's GMGS season, **Immigrants – A Celebration of What Makes New York Great**, reunited the Cathedral Choir with **Rose of the Compass**, the noted world music ensemble, for a concert spotlighting Cathedral and city history on April 9. The concert culminated in the world premiere of **Robert Sirota's *Immigrant Songs***, on a libretto by the **Reverend Canon Victoria Sirota**, celebrating New York's identity as a melting pot of humanity.

The **Choristers of St. Paul's Cathedral, London**, joined us for a special Choral Evensong on April 25. Their visit, in celebration of the 60th anniversary of the dedication of the American Memorial Chapel in St. Paul's Cathedral, marks the second time we've welcomed this prestigious choir: they first visited America in 1953, performing 41 concerts, starting at the Cathedral of St. John the Divine and closing two months later at Carnegie Hall. In the spirit of ongoing cross-Atlantic camaraderie, St. Paul's Cathedral will host the choristers of the Cathedral of St. John the Divine for a residency in the summer of 2019.

We couldn't have chosen a better day than May 5 for the 20th annual **Blessing of the Bicycles**. The Cathedral teemed with bikers, rollerbladers, razor scooterists, and many more. All received a special blessing from the Reverend Canon Patrick Malloy—the perfect start to the cycling season.

On May 9, the Cathedral was pleased to co-present **Tristan Perich: *Drift Multiply***, part of this year's **Red Bull Music Festival**. Perich's contemporary compositions unite lo-fi electronics with traditional instruments, and the music was particularly thrilling in the vast acoustic space of the Cathedral. The performance opened with a new work by **Lesley Flanigan**, the experimental electronic musician and instrument designer. Flanigan takes a sculptural approach to sound design, layering the sounds of her self-built devices with traditional instrumentation, including her voice.

Beginning May 12, the Cathedral and our resident **Congregation of Saint Saviour** honored those who died during the AIDS epidemic with the display of three panels of the **NAMES Project AIDS Memorial Quilt** in the Nave. The memorial quilt, first conceived in 1985 by activist Cleve Jones, is one of the country's most profound symbols of the devastation caused by AIDS, incorporating more than 48,000 panels, each honoring an individual who died of the disease. As many of our longtime friends know, the Cathedral was one of the first houses of worship in New York City to respond to the AIDS crisis in the 1980s, and is the home of the **National AIDS Memorial Book of Remembrance**. On May 20, members of the Congregation continued the fight against AIDS, joining thousands of fellow New Yorkers to cheer on the marchers in this year's **AIDS Walk NYC** for the culminating event of the past week's quilt display.

A **Liturgy of Lamentation** on May 17 brought the Cathedral and Diocesan communities together in recognition of Dr. Martin Luther King, Jr.'s legacy, and acknowledgement of the ongoing



1) Easter, PHOTO: Ken Yanagisawa  
 2) Blessing of the Bicycles, PHOTO: Gregg Vigliotti  
 3) Kent Tritle with the Sirotas, PHOTO: Robert Sirota  
 4) Choristers of St. Paul and St. John the Divine, PHOTO: Jasmine Nahhas di Florio  
 5) Congregation members at AIDS Walk NYC, courtesy the Congregation of St. Saviour  
 6) *Drift Multiply*, PHOTO: Isadora Wilkenfeld  
 7) Leslie Flanigan, PHOTO: Isadora Wilkenfeld  
 8) Coalition of Immokalee Workers Dinner, PHOTO: Isadora Wilkenfeld

work of repentance, reparation, and reconciliation.

The **Spirit of the City Gala**, on May 23, gave us another opportunity to celebrate the Cathedral's 125th birthday! Read on in this issue for more information on this year's event. We were particularly excited by the contributions of the **Bowery Boys**, hosts of the namesake podcast on NYC history, who hosted the Spirit after party while guests danced to the **Duke Ellington Legacy Band** long into the night.

The **New York Philharmonic's Memorial Day Concert** caps off the spring season each year, bringing us into the soft, warm days of summer. This year's performance featured our own Kent Tritle on the Great Organ—a fitting prelude to the organ recitals and choral concerts soon to follow, as summer turns to fall and the Cathedral's program season swings back into full force.

# Looking Ahead

After the busy spring season, many of our friends and colleagues across the Close look forward to summer as a chance to relax, rejuvenate, and restart our engines for fall programming. But there's still much to look forward to during these warmer months!

Join us for a new tour this summer, spotlighting over 125 years of Cathedral history. **The Cathedral Through Time: Celebrating 125 Years** showcases the myriad ways the Cathedral has been intertwined with New York City history. Walk through time, recalling the early days of construction (and its history), to discover how our mission of welcome has guided the structure, programming and future of this great cathedral. The tour concludes with a climb up a spiral staircase for a behind-the-scenes view of select architectural features.

On June 11, singers of all sorts are invited to participate in the **New York Choral Consortium Big Sing**. Think of it as a kind of massive choral karaoke—no one will be turned away for lack of vocal training. This all-encompassing annual event is perfect for anyone who's ever wanted to sing to their heart's content in the Cathedral (or perhaps just listen and enjoy).

The **Summer Solstice Celebration**, featuring the **Paul Winter Consort**, begins at 4:30 am on June 16. Getting up in time for the show might sound daunting, but Artist in Residence Paul Winter pulls out all the stops for an invigorating welcome to the return of the sun.

The first day of **Adults and Children** in Trust summer sessions on June 25 signals the return of happy campers! ACT offers a wide variety of specialty day camps for families with children in Pre-K through 9th grade. Over the course of eight weeks, families can choose between July Theme Camp, August Specialty Camp, and August Adventure Camp, with carnivals, art projects, sports, and daytrips in and around the city.

On June 29, another Artist in Residence brings her cross-cultural performance to the Cathedral. Join **Alessandra Belloni** and percussionists **Kevin Nathaniel** and **Hasan Bakar** for an evening of dance, chanting and drumming in homage to the Black Madonna and Saints Peter and Paul.

**Harlem/Havana**, a weeklong music and cultural festival celebrating the artists, musicians, dancers, fashion designers,

chefs and more of the famous neighborhood, returns to the Cathedral on August 4. This marks the third year the Cathedral has participated in the annual festival—we hope the cultural partnerships between New York and Cuba continue to deepen and develop!

As we move through August, the gradually shorter days, longer nights, and (hopefully) cooler temperatures can mean only one thing: the start of fall at the Cathedral. Read further in this issue for a sneak peak at the 2018-19 season of Great Music in a Great Space! Our other beloved programs and events kick back into high gear in September, with **Nightwatch Crossroads** overnights, **Congregation of Saint Saviour** discussions, art exhibitions, and much more on the horizon.



PHOTO: Isadora Wilkenfeld



ACT Campers PHOTO: Cathedral Archives

## The Cathedral Invites You to Take a Pause to Consider the Fight Against AIDS

In June of 1987, a small group of strangers gathered in a San Francisco storefront to document the lives they feared history would neglect. Their goal was to create a memorial for those who had died of AIDS, and to thereby help people understand the devastating impact of the disease. This meeting of devoted friends and lovers served as the foundation of the NAMES Project AIDS Memorial Quilt.

The Quilt was conceived in November of 1985 by long-time San Francisco gay rights activist Cleve Jones, who helped organize the annual candlelight march honoring Harvey Milk and Mayor George Moscone. At the end of the 1985 march, Jones and others stood on ladders taping placards bearing the names of friends and loved ones who had died of AIDS to the walls of the San Francisco Federal Building. The wall of names looked like a patchwork quilt.

On October 11, 1987, The Quilt included 1,920 panels and was displayed for the first time on the National Mall in Washington, D.C. during the National March on Washington for Lesbian and Gay Rights. The Quilt returned to Washington, D.C. in October of 1988, when 8,288 panels were displayed on the Ellipse in front of the White House.

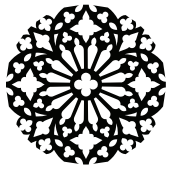
The entire Quilt was again displayed on the National Mall in 1992 and 1996, when it contained approximately 37,440 individual panels.

The Quilt was nominated for a Nobel Peace Prize in 1989, and is today the largest community art project in the world. The Quilt has been the subject of countless books, films, scholarly papers, articles, and theatrical, artistic and musical performances, “Common Threads: Stories From The Quilt” won the Academy Award as the best feature-length documentary film of 1989.

Three panels from the AIDS Memorial Quilt have been on view at the Cathedral since early May of this year. Many of the people in our community were—and continue to be—affected by the AIDS epidemic and its legacy of loss. It's our heartfelt desire to continue the fight against the disease; to uplift our friends and family living with HIV; and to cherish and respect the memories of those in our communities who passed away.

### Stay in Touch

We welcome your suggestions and thoughts on the newsletter. Please write us at [editor@stjohndivine.org](mailto:editor@stjohndivine.org).



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# Summer 2018 at the Cathedral

## Staff Spotlight on Nicole Toutounji



Divine Bees photo: Nicole Toutounji

*The following is excerpted from an interview published on the Cathedral's website. To read the full article, visit [stjohndivine.org/blog](http://stjohndivine.org/blog).*

**Name:** Nicole Toutounji  
**Title:** Beekeeper in Residence  
**Neighborhood you live in:** Upper West Side  
**Length of time with the Cathedral:** 5 years

### What's your typical day at the Cathedral like?

I usually visit the two beehives once a week, often with a beekeeper friend. Our main concern is that bees are in good health, which requires constant vigilance and care. We open the hives and smoke the bees to pacify them. This allows us to go deep into the hives and check that the queen is laying eggs, that capped brood is abundant, and that the bees are assuming their many roles, such as housekeeper, nursemaid, construction worker, guard and bringing pollen and nectar into the hive. Once reassured all is well, we take a moment to

watch and admire the fabulous Divine bees' constant work before confirming we are in full compliance with New York City Health Department rules and regularities, like having a water source available by the hives. It is such a privilege to be keep on the Close.

### What is your favorite item in the Cathedral or on its grounds?

My favorite place is the Chapel of Saint Ambrose. St. Ambrose is the patron saint of bees and beekeepers. There is a legend that as an infant, a swarm of bees settled on his face while he lay in his cradle, leaving behind a drop of honey. His father considered this a sign of his future eloquence and honeyed tongue.

### What's the best piece of advice you've ever received?

I love the motto of my school The Convent of the Sacred Heart: "Your example, even more than your words, will be an eloquent lesson to the world."

## The 79th General Convention of the Episcopal Church

The General Convention, which meets every three years, is the governing body of the Episcopal Church. It is made up of the House of Deputies, composed of laypeople, deacons, and priests, and the House of Bishops, composed of deputies and bishops from each diocese. During its triennial meeting, deputies and bishops consider a wide range of important matters facing the Church. In the interim between triennial meetings, various committees, commissions, agencies, boards and task forces created by the General Convention meet to implement the decisions and carry on the work of the General Convention.

The 2018 General Convention, which attracts over 10,000 participants, is being held in Austin Texas from July 5 – 13... and the Cathedral is looking forward to taking part on multiple levels.

The Rt. Rev. Clifton Daniel III, Dean, will attend the House of Bishops, where he sits on the Executive Committee of the Episcopal Church. He is also planning to spend time at the Cathedral's booth in the Exhibition Hall. The Rev. Canon Patrick Malloy will be attending committee meetings and also hoping to meet participants from the vantage point of the Cathedral's booth. Joining Dean Daniel and Canon Malloy are members of the departments of Programming & External Relations and Public Education and Visitor Services, including Lisa Schubert, Rebecca Merrill, Mia Michelson-Bartlett, and Isadora Wilkenfeld.

If you will be in Austin, please stop by Booth 101 to introduce yourself, learn more about the Cathedral, and celebrate the convention!

## Spirit of the City: Celebrating the Cathedral's Birthday

This year's Spirit of the City gala, on May 23, brought out the best in our Cathedral community. What better way to celebrate the Cathedral's 125th anniversary than by throwing a birthday party? Dinner in the Chapels of the Tongues was followed by drinks, dessert and dancing to the Duke Ellington Legacy Band. This year's gala was made extra-special by a collaboration with the Bowery Boys, hosts of the namesake podcast all about NYC history. They hosted the after party, featuring signature cocktails, Cathedral-themed photo booths, and tours to the rooftop for moonlit views over Morningside Heights.

Join us next year for the 38th annual Spirit of the City... and for the next 125 years to come!