

2017

Fall at the Cathedral

A Cathedral for All the People

When we think about the Cathedral today, it's hard to imagine a time when this great building didn't span the block and reach to the sky. But our history and our presence has always been dependent on innumerable individuals coming together in a shared belief that the Cathedral is an essential part of the spiritual and cultural life of New York City, and lending their support to further that belief. Without the contributions, both material and spiritual, of all who have walked through our doors, our many ministries, initiatives, and forms of social outreach could never have risen to the challenges of the past hundred years.

Now, as in times past, the Cathedral must turn to the public to enable it to continue its vital work. The Dean and Cathedral leadership have determined to make the current suggested donation of \$10 a standard fee for sightseers to help offset the Cathedral's daily operating expenses and continue our strong and vibrant ministries.

The decision to transition to this policy was not made lightly. The Cathedral continues to be true to its founding charter – to be a house of prayer for all people – and leadership kept that close to heart when considering the change. You can read about the details of the admission policy in the Dean's epistle in this issue, but our commanding mission is to remain a sanctuary and place of welcome.

The first stages of this Cathedral's construction took place in an era when many of New York's great public buildings were generously funded—museums, universities, hospitals, churches, and more. It was a time of optimism and energy that permeated every sector of society. The Astors, Roosevelts, Morgans and other New York social and religious luminaries are often mentioned in this context: the ones whose financial support shaped the city and made manifest the vision of a uniquely American cathedral open and welcoming to all.

While large gifts were crucial, and stand out dramatically in the timeline of Cathedral completion, the thousands of smaller contributions from everyday New Yorkers were no less important. In the 1920s, Franklin Delano Roosevelt,



PHOTO: Helena Kubicka de Bragança

then a member of the Cathedral Board of Trustees, led a campaign to raise \$10 million in aid in the completion of the building. Part of the campaign included installing a model of the Cathedral in Grand Central Terminal to attract small donations. This enabled the Cathedral to continue construction through the Great Depression. The Cathedral was a community effort then and it remains a community effort today: clergy, staff, and many talented, dedicated volunteers who minister to the needs of the congregation, neighborhood and city as well as the thousands of pilgrims who come each year seeking education, prayer, solace and inspiration.

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The Cathedral Church of Saint John the Divine

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of Saint John the Divine

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Schedule of Daily Liturgical Services

Sunday 8 am

Morning Prayer
& Holy Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist
(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located
at 1047 Amsterdam Avenue,
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam
& 110th Street

#M11 to Amsterdam
& 112th Street

#M104 to Broadway
& 112th Street

A Cathedral for All the People

(CONTINUED FROM PAGE 1)

Cathedral programs feed the hungry; directly help the poor in a variety of ways, including 16,000 hot meals a year; introduce children to nature, art, crafts, history and architecture in its excellent after-school and summer programs; and offer adults many free events that build provoke thought and delight the imagination. Our music department offers world-class concerts at a very affordable price, and our well-tended gardens with resident peacocks offer a place of beauty and respite in a dense urban environment. Cathedral worship is both intimate and grand, from small study groups to regular Sunday services to holiday celebrations that are standing room only. Congregants, pilgrims, students, wanderers and tourists are all welcome to share in the liturgy and mission of the Cathedral.

It is only through the support of the community that the Cathedral can thrive. We invite you to join us in our endeavor to celebrate the best in the human spirit, assert the dignity of every living being, stand up for the victims of injustice, feed the hungry, and give thanks for the truth-tellers: those who light our way.

Our leadership believes that New York needs this Cathedral Church of Saint John the Divine, now and long into the future, and that most of you will gladly help. Many who worked in the past to make the Cathedral what it is today were people of great means and for them we are grateful.

But it is also true that this magnificent building was raised up and maintained not only by great leaders, architects and artists but also by ordinary people doing their best, thankful for the gift of service, reaching out to all who fall within the sphere of service and witness this Cathedral proclaims and offers.



PHOTO: Albin Lohr-Jones

Cathedral Crafts Fair Moves into the Nave

In recognition of the Cathedral's 125th anniversary, the Cathedral Crafts Fair, curated and managed by the Congregation of St. Saviour, has been invited inside the Cathedral, and bigger and better than ever before. The first weekend in December will see the Nave transformed into an exuberant artisan marketplace filled with an assortment of exquisite handmade gifts—jewelry, pottery, clothing, woodwork, and more. The opening evening, Thursday, November 30, will be celebrated with live music, food and drink. Come and make merry!

The 19th-century founders of the Cathedral were determined to build something that would bring together the urban community as villages and towns were brought together by the great European cathedrals. In the medieval period, it was difficult to find a building spacious enough to hold a multitude; today, it is difficult to find such a building devoted to active community use, from solitary prayer to glorious concerts to holiday masses, one that invites artists, activists and educators as partners in service to the people of the city and the world.

As the winter light streams through stained glass windows and the statuary, tapestries and marble of the Nave complement the work of the artists' hands, shoppers may imagine themselves in the medieval era, spending their saved coppers on precious luxuries for those they love. Is it too much to expect they will be infused with the spirit of the commons—that which we share and use together, for sustenance, art, worship, conversation and commerce? Recognition of the necessity of sharing is at the heart of the Cathedral's mission.

Gift-giving is, of course, also a Christmas tradition, a reminder of that long-ago night when the Magi came with gifts for the Christ Child. It is also the foundation of our economic life, as old or older than trade. All societies we know of recognize the emotional power of the gift and have rituals and customs surrounding its expression. The tension between gratitude and obligation that these customs hold in balance make us aware of the mystery of human relationship that surrounds and lies beneath that which is defined and prescribed.

The United States today is a *mélange* of cultures, all of which have their own traditions; families also create their own gift-giving rituals. But as the rise of sites like Etsy demonstrate, the handmade gift has an important place in our lives today, a corrective to the depersonalization mass consumer culture can induce.

Gifts signal abundance. Henry James (1843-1916), inducted into the American Poets Corner in 1988, wrote, "I call people rich when they're able to meet the requirements of their imagination." In this regard, the artists whose work will be on show the first weekend in December are rich indeed, and those of us who give or receive the products of their hands



PHOTO: Susan Miller

and minds are also to be counted rich. Proceeds from the Crafts Fair support the Congregation of St. Saviour and its home, the Cathedral.

Letter from the Dean

THE RIGHT REVEREND CLIFTON DANIEL III

Dear Friends in Christ,

All who are a part of the Cathedral Church of Saint John the Divine and partake of its grace through witness, worship or who simply rest in its shade have much to be thankful for!

The Cathedral is:

A Seat for the Bishop of New York
A Spiritual Home for the Diocese of New York
A Place of Welcome and Learning for All People

For 125 years, the Cathedral has served, ministered to, prodded, and celebrated this great City and Diocese of New York and will do so far into the future at God's behest. This Cathedral Church was envisioned and built upon the foundations of witness to the Gospel of Jesus Christ and welcome extended to all people. Through the years, the Cathedral has grown as a place of worship, a patron of the arts, openly ecumenical, welcome to the immigrant, food for the hungry and inclusion for the marginalized. This Cathedral was built on these foundational visions and has carried their vitality into the present day.

Many who worked and prayed to establish the Cathedral were folk of extraordinary faith, vision, wealth and leadership. And this Cathedral has also been raised up, supported and sustained by ordinary folk like you and me—doing their best to support the Cathedral by their prayers, faithful presence and generous stewardship through the years. Undergirding all of this has been faithful stewardship and thanksgiving for the abundance with which God has blessed this beloved Church, City and Diocese and we who sojourn here in successive generations as brothers and sisters in shared faith and commitment.

It has become increasingly clear that the need for demonstrating with concrete tokens the depth

of our thanksgiving has grown steadily in proportion to the breadth and depth of the Cathedral's witness, work and fabric to keep the Cathedral open, thriving and involved in people's lives and in the life of the world around us. The need and desire for Cathedral ministry as well as upkeep and maintenance has grown proportionally as the Cathedral has matured and grown. Each succeeding generation has faced its own challenges and risen to meet those challenges. Our generation is no different.

As you will learn in more detail as time goes along, the Bishop, Dean and Trustees of the Cathedral have agreed that it is time to join almost every other major Cathedral in this country and in Europe in charging an admission fee. We will institute this practice here at the Cathedral in the week following Labor Day.

1. The Basics:

- A. As you enter the Cathedral on a weekday, if you identify yourself as a member of a parish of the Diocese of New York, you and your guests will not be charged an admission fee. (Though in accord with current Cathedral policy, you will be asked to make a voluntary contribution.)
- B. There will continue to be specific charges for specialized tours, concerts and certain other events during the year.
- C. No one who identifies themselves as a resident of our Zip Code neighborhood (10025, 10027) will be charged admission, though they will be invited to make a voluntary contribution.
- D. Standard admission is \$10 per person (ages 12 and up; no admission fee for children under 12). Students with ID and Senior Citizens will be \$8.

- E. All who wish to enter for prayer or to attend worship service will be admitted at no cost.
2. More information and details:
- A. The Narthex (entrance) into the Cathedral will be rearranged and the current "box offices" will be removed.
 - B. A new Visitor Center will be placed inside in front of the Great Doors to the Cathedral (which will remain closed) and the main entry into the Nave of the Cathedral will be through the 16th Century choir screen.
 - C. The current temporary wooden accessibility ramp at the north tower door will be removed and the accessible entrance will move to the North Transept, with appropriate signage.
 - D. The gift shop will be moved to a convenient area and expanded (still a work in progress).

I hope all of this will be a means by which the Cathedral continues to be "A House of Prayer for All People." We will continue to open our arms in welcome, with the admission charge understood as a concrete token of the depth of respect and thanksgiving in which we hold this holy and blessed space entrusted to our care.

As ever, this great Cathedral will continue to proclaim the Gospel of Jesus Christ for the inclusion of all people, for reconciliation and the peace of the world, and for the celebration of the Sacraments of the New Covenant in Jesus Christ as we move confidently into and beyond the 126th year of this Cathedral's life and witness.

Faithfully,

+ Clifton Daniel III

Looking Ahead

The end of summer is bittersweet, but we look forward to enjoying the beauty of the leaves turning on the Cathedral Close, and to a new season of cultural activities, signature services, and special events. On Saturday, September 2, in conjunction with the **National Sculpture Society's A Blessing of Animals** (closing September 10—please come take a look if you haven't already!), **Bideawee's Mobile Adoption Van** will be parked on the Close with adorable dogs and cats available for adoption. Pets bring joy, relieve stress, and will make you laugh regularly. Bideawee's experts will help find you the right pet to match your lifestyle. All animals are spayed/neutered, vaccinated, behaviorally tested and ready to become the newest addition to your family.

On September 8, 9 and 10, **Ralph Lee and the Mettawee River Theater Company** present **Before the Sun and Moon**, a production drawn from an ancient Korean folktale in which a husband and wife discover the power of love and devotion through a series of wild adventures, finding clever solutions to unexpected and outrageous challenges. Mr. Lee, a longtime Cathedral Artist in Residence, peppers his ensemble's performances with puppets and masks, and the susurrus of autumnal wind through the trees will surely add to the ambience of these outdoor presentations.

September 17 is **U.N. Sunday**, when the Cathedral honors the mission of the United Nations.

His Excellency Mr. Miroslav Lajeák, Minister of Foreign and European Affairs of Slovakia, has accepted the appointment as 72nd President of the General Assembly of the U.N. Mr. Lajeák has served the United Nations and the European Union in a number of senior conflict prevention, resolution, and mediation roles. He will offer the sermon on U.N. Sunday.

The Feast of St. Francis and Blessing of the Animals is one of the most anticipated events on the Cathedral calendar. The celebration, on October 1 this year, unfolds with **Paul Winter** and **Paul Haley's Missa Gaia** (Earth Mass), which incorporates the music of our fellow sentient beings,

the whales and wolves, the **Forces of Nature Dance Troupe**, and special guests. Animals big and small, all well-behaved and uniquely beautiful, enter through the Great Bronze Doors to be blessed by the Bishop and clergy. It's a morning of awe and laughter, not to be missed. Everyone is welcome, as are their pets (on leashes), and it is a rare treat to see not only the many beloved dogs, but ducks, parrots, gerbils, rabbits, goats—who knows!

On October 25, The Cathedral hosts **Musica Sacra** with a concert of **Schütz, Bach, Brahms and Bruckner** (SEE ARTICLE).

The end of October, when the nights grow cold, brings the **Annual Halloween Extravaganza**, on October 27, with Ralph Lee's **Procession of the Ghouls**. The creatures of the night, in a playful incarnation crafted by master puppeteer Lee, will enchant children and adults alike. Throughout the weekend, Public Education and Visitor Services' hotly-anticipated **Crypt Crawls** invite children 12 and over into the Cathedral's crypt to hear the stories of the entombed, and learn the origins of Halloween as a Celtic New Year celebration. Another special treat at this time of year is **Gotham Gargoyles**, a workshop run by PEVS where children can assemble grimacing clay gargoyles, skeleton creatures and paper gargoyle masks (check the calendar for details).

On November 3, **David Briggs**, newly appointed Artist in Residence, performs Elgar's first symphony and other works on the Great Organ (SEE ARTICLE).

On November 12, lovers of great literature will gather to celebrate the induction of **Jean Toomer** into the American Poets Corner. Toomer's book *Cane* is one of those American masterpieces too many of us haven't read. If you know his work already, please join us to share that great pleasure; if you don't, come learn more about this poet of the Harlem Renaissance, hear selections

of his groundbreaking work, and join the procession to the Poets Corner, the only such literary shrine in North America.

Cathedral Community Cares rounds out the end of November with a special event. On November 23, CCC will be serving Thanksgiving dinner to the hungry and the homeless. Your donations of fully cooked turkeys, roasted chickens and apple and pecan pies will help make this meal nutritious, delicious, and festive.

The Congregation of St. Saviour and the Office of Pastoral Care have many events and discussions for adults and children. These include Little Pilgrims (for children), Christian Spiritual Practices, English and Spanish Classes, a Know Your Rights Workshop and monthly discussions on faith and justice, including, this fall, **In their Own Words: Social Justice Organizations and the People they Represent** and **Race & Religion**. Each month a speaker or speakers joins the group for lively and enlightening discussion.



PHOTO: Helena Kubicka de Bragança



PHOTO: Nicole Toutounji



PHOTO: Timothy Brumfield



PHOTO: Isadora Wilkenfeld

Fall events 2017

TICKETS AND RESERVATIONS SERVICE TIMES

Sunday Services

8 am Morning Prayer
& Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist
(Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org, or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don’t forget to become a fan of the Cathedral on Facebook, Twitter and Instagram!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

The Great Organ: It’s Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES ONGOING TOURS & EVENTS

Highlights Tours

Mondays, 11 am – Noon & 2 – 3 pm
Tuesdays – Saturdays, 11 am – Noon & 1 pm – 2 pm
Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. \$14 per person, \$12 per student/senior. No prior reservation necessary. Meet at Visitor Center.

Vertical Tours

Mondays, 10 – 11am
Wednesdays & Fridays, Noon – 1pm
Saturdays, Noon – 1 pm & 2 pm – 3 pm
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. The tour culminates on the roof with a wonderful view of Manhattan. \$17 per person, \$15 per student/senior. All participants must be 12 years of age and older and reservations are recommended. For reservations visit the Cathedral website or call (866) 811-4111. Bring a flashlight and bottle of water. Meet at Visitor Center.

NIGHTWATCH

The Nightwatch series offers two exciting and innovative programs: Nightwatch Crossroads and Knightwatch Medieval. For more information visit stjohndivine.org or contact: (212) 316-7518 / nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated “A.C.T.’s Children’s Quest Fund.”

Divine Saturday Celebrations

Celebrate good times with ACT’s new and improved Divine Saturday Celebrations, with a variety of birthday activities for kids to enjoy! It’s a great time for parents and children alike. Speak to a party manager for details at (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T. gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates or contact (212) 316-7581, ccc@stjohndivine.org.

Clothing Closet

Gently used men’s, women’s, and children’s clothing can be donated to the CCC office Monday through Friday 10am-5pm. Tax receipts available upon request. Contact: (212) 316-7581, ccc@stjohndivine.org.

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym.
Breakfast, 10 am; Lunch, 12:30 pm
Contact: Robert Finn, Food Program Manager, at (212) 316-7579 (T/W/Th after 12 pm).

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Tuesdays and Wednesdays (by appointment only) Pre-screening and, if eligible, help with online applications and recertification is available. Contact: (212) 316-7581, ccc@stjohndivine.org.

PASTORAL EVENTS

This fall, the Office of Pastoral Care introduces a number of programs for visitors and Episcopal spiritual inquirers of all age groups. Themes including race, health, and interfaith issues are covered from a Christian perspective, and families and children are welcomed into the life of the Cathedral with age-appropriate events and playgroups. Visit stjohndivine.org or contact pastor@stjohndivine.org for more details!

ONGOING PASTORAL PROGRAMS

“No Question Is Too Stupid”

Sundays, 10 am
After he told them parables, Jesus’ disciples were usually still confused, and had lots of questions. If you recognize that feeling, you’re not alone! Your questions about the Cathedral, Christianity, theology, and more are welcome at this judgement-free zone.

Little Pilgrims

Sundays, 10:10 am
Children of all ages are invited to explore the mystery and wonder of the Christian faith by taking a pilgrimage with our trained Cathedral staff to one of the thousands of religious symbols in this sacred worship space.

Christian Spiritual Practices

Mondays, 11 am, Chapel of St. Martin
Join clergy and lay leaders in learning and participating in different forms of traditional Christian spiritual practices. A brief introduction of the tradition is followed by practice in the group. All participants are then welcomed to the 12:15 pm Eucharist.

Morning Prayer & Yoga

Wednesdays, 8 am, Great Choir
Join us for Morning Prayer at 8 and stay for Yoga at 8:15 am each Wednesday morning. All are welcome! Please bring your own mat.

Family Playgroup

Thursdays, 9 am, Chapel of St. Columba
Bring your kids for an informal, parent-supervised playtime. This is a wonderful opportunity to meet other families who make the Cathedral their spiritual home! All are welcome to attend the 8:30 am Holy Eucharist beforehand (loud and squirmy kids welcome!), or just come for playtime at 9 am.

Catechesis of the Good Shepherd

In the coming year, we will be working to become a site of training and experience of the Catechesis of the Good Shepherd, a Montessori-style approach to children’s theological learning and exploration. For more information, visit cgsusa.org.

September

SELECTED PROGRAMS AND SERVICES

Bideawee Mobile Adoptions

Saturday, September 2, 12 pm
In conjunction with the National Sculpture Society’s *A Blessing of Animals*, Bideawee’s Mobile Adoption Van will be parked on the Close with adorable dogs and cats available for adoption. Their experts will help find you the right pet to match your lifestyle. All animals are spayed/neutered, vaccinated, behaviorally-tested and ready to become the newest addition to your family. For more information on pet adoptions, visit bideawee.org.

The Mettawee River Theater Company: Before the Sun and Moon

Friday, September 8–Sunday, September 10, 7:30 pm
The Mettawee River Theatre Company, led by Cathedral Artist in Residence Ralph Lee, creates original theater productions which incorporate masks, giant figures, puppets and other visual elements with live music, movement and text, drawing on myths, legends and folklore of the world’s many cultures for its material. *Before the Sun and Moon* is drawn from an ancient Korean folktale, in which a husband and wife discover the power of love and devotion through a series of wild adventures, finding clever solutions to unexpected and outrageous challenges. The show will incorporate a range of masks, puppets and other visual elements. This outdoor performance will take place on the Cathedral Close. Tickets will be available for purchase the day of the show.

Ordination of Priests

Saturday, September 9, 10:30 am
Please visit dioceseny.org for more information on this service.

Congregation of St. Saviour Homecoming Sunday

Sunday, September 10, 12:45 pm
Join the members of the Congregation of Saint Saviour for the Annual Homecoming Lunch in the Nave of the Cathedral. This is a wonderful opportunity to reconnect with old friends and meet new members as well as find out how to join this Cathedral congregation, and receive information about fall programming and volunteer opportunities year-round.

Brilliant Walls of Light

Saturday, September 16, 10 am
Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent. \$18 per adult and \$15 for students and seniors.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, September 17, 1 pm
The Cathedral spurred the growth of Morningside Heights into becoming one of Manhattan’s most unique neighborhoods. Go back in time on an illustrated walking tour of the neighborhood and its historic architecture and institutions, and learn about its development into the “Acropolis of Manhattan.” The tour begins at the Cathedral and ends at Riverside Church. Led by Cathedral Guide Bill Schneberger. All participants must be 12 years of age or older and reservations are recommended. This tour requires extensive outdoor walking and use of stairs. \$25 per person, \$20 per student/senior.

Know Your Rights Workshop

Thursday, September 21, 7 pm
Hosted by the Office of Pastoral Care, join local organizations for a guide to understanding and protecting your rights in interactions with law enforcement and immigration officials. Workshops with an emphasis on immigrant rights and concerns will also be offered. ¡Nosotros hablamos español! Para mayor información, comuníquese con pastor@stjohndivine.org o 212-316-7483.

With Angels and Archangels: Spotlight on Angelic Images

Saturday, September 23, 10:30 am

Discover images of angels in the Cathedral's glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a birds-eye view of the breathtaking Archangels Window. Participants must be 12 years of age and older for the ascent. Led by Senior Cathedral Guide Tom Fedorek. \$18 per adult and \$15 for students and seniors.

October

The Feast of St. Francis and Blessing of the Animals

Sunday, October 1, 11 am

Join us for our 33rd annual Feast of Saint Francis festivities! At this signature Cathedral service, the *Missa Gaia* (or Earth Mass), composed by Paul Winter and Paul Halley, brings together a massed choir of hundreds of voices, a dance performance by Forces of Nature, and musical performances by the Paul Winter Consort, all in celebration of the beauty of the animal kingdom. The service concludes with the Procession of the Animals, a silent parade of creatures great and small down the Nave of the Cathedral. Visit stjohndivine.org for more information.

Dialogues on Race & Religion

Mondays, October 2, 16, and 23, 7 PM, Cathedral House

How have religious institutions and religious figures been complicit in, and active against, racial violence and discrimination? What is the meaning of race and racism for Christians? This fall, join us for a series of discussions with activists, scholars and religious leaders on these urgent questions. For more information, visit stjohndivine.org.

Conversational English and Español de Bienvenida Classes

Tuesdays, October 10 – November 21, 5:30 pm, Cathedral House

The Cathedral's Office of Pastoral Care presents a dual series of language classes: an introduction to conversational English, and a class on "Welcoming Spanish." Each course is six sessions. Visit stjohndivine.org or contact pastor@stjohndivine.org or 212-316-7483 for more information.

Theology and Health Pastoral Dialogue

Saturday, October 14, 10 am

Deacon Kent Curtis and the Office of Pastoral Care lead discussions that explore a wide array of intersections between the physical, mental, and spiritual. Topics include mental health, death and dying, domestic violence, human sex trafficking, and LGBT issues. Visit stjohndivine.org for more information.

Great Choir: Musica Sacra Presents Schütz, Bach, Brahms, and Bruckner

Wednesday, October 25, 7:30 pm

This concert features two of J.S. Bach's most exuberant works, *Fürchte dich nicht*, BWV 228 and *Der Geist hilft unser Schwachheit auf*, BWV 226. Heinrich Schütz's marvelous psalms for double choir, Brahms' motet *Ich aber bin elend*, and two sumptuous motets by Anton Bruckner round out this performance of musical jewels from the Romantic era. Visit stjohndivine.org for tickets and more information.

Crypt Crawls: Spotlight on Halloween

Friday, October 27, 4 pm and 5 pm

Saturday, October 28, 1 pm, 2 pm, 3 pm, 4 pm, and 5 pm
Shake your spirits loose this Halloween season! Hear the stories of the entombed, learn the origins of Halloween as a Celtic New Year celebration that later transformed into All Hallows Eve, and creep into the Cathedral's crypt. Space is limited and participants must be 12 years of age or older. \$25 per adult

Halloween Extravaganza and Procession of the Ghouls

Friday, October 27, 7 and 10 pm

The Cathedral's annual Halloween celebration returns! Organist Timothy Brumfield plays the Great Organ to accompany screenings of a silent classic, followed by the eerie procession of Ralph Lee and the Mettawee River Theater Company's ghosts and ghouls. Showtimes at 7 and 10 pm. Visit stjohndivine.org for tickets and more information.

students and seniors.

Gotham Gargoyles: A Halloween Workshop

Saturday, October 28, 10 am

The morning begins with a reading of Eve Bunting's *Night of the Gargoyles*, then exploring the Cathedral for spooky Halloween creatures in the architecture, windows, and artwork. After the quick look through the building, participants will head down to the workshop to assemble gargling, grimacing clay gargoyles, skeleton creatures, and other related Halloween-themed crafts. Recommended for children ages 4 – 8 years old. \$10 per child, with accompanying adult. Check in at Visitor Center upon arrival.

November

Great Organ: David Briggs

Friday, November 3, 7:30 pm

Join us for the U.S. premiere of Artist in Residence David Briggs' transcription of Elgar's deeply moving First Symphony. This work underwent a long gestation and offers an intense insight into the character of the composer: by turns aristocratic, volatile, nature-loving, wistful and often passionately romantic. Visit stjohndivine.org for tickets and more information.

I Love NY: Spotlight on the City

Saturday, November 4, 10 am

Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City serve as places of diversity, tolerance, and human achievement. Hear stories of New York's immigrants, inventors, and artists who have helped shape the City and the world. Led by Senior Cathedral Guide John Simko. \$18 per adult and \$15 for students and seniors.

Theology and Health Pastoral Dialogue

Saturday, November 4, 10 am

See details for October 14.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, November 5, 1 pm

See details for September 17.

Diocesan Convention

Saturday, November 11

Visit dioceseny.org for more information.

The Last Crusade: World War I and the Cathedral of St. John the Divine

Sunday, November 12, 1 pm

The Cathedral's 125-year history parallels more than half of the history of the American Republic, with its art and architecture mirroring the life and times of this country during the periods in which they were created.

This thought-provoking tour takes you to areas of the Cathedral constructed during World War I and its aftermath. Explore the war's impact on the iconography, comparing images in glass and stone with Allied propaganda posters. Led by Senior Cathedral Guide Tom Fedorek. Tickets are \$18 per adult and \$15 for students and seniors.

The American Poets Corner: Induction of Jean Toomer

Sunday, November 12, 4 pm

Join authors, critics, and lovers of American literature at this special Choral Evensong as we celebrate poet, novelist, and leading figure of the Harlem Renaissance Jean Toomer, our 2017 inductee into the Poets Corner.

Know Your Rights Workshop

Thursday, November 16, 7 pm

Please see details for September 21.

Nightwatch Crossroads: Christian

Friday, November 17, 6:30 pm

Nightwatch Crossroads is a Friday evening and overnight spiritual retreat for middle and high school age students, youth groups and their adult chaperones.

This Christian-oriented evening will focus primarily on the wisdom teachings of Jesus. Visit stjohndivine.org for more information and to register.

The Cathedral in Context: Spotlight on Morningside Heights

Sunday, November 19, 1 pm

See details for September 17.

21st Annual Crafts at the Cathedral

Thursday, November 30 – Saturday, December 2

This year's Crafts at the Cathedral will be held in the Nave, turning the Cathedral into an even more delightful spot for lovers of handmade beauty! Join us for a celebration of the Cathedral's 125th anniversary as well as the 25th anniversary of its Congregation on Thursday! Visit craftsatthecathedral.org for hours and more information.



The American Poets Corner: Jean Toomer

Marilyn Nelson, Cathedral Poet in Residence, and the Council of Electors announced that Jean Toomer (1894–1967) was elected, by unanimous vote, to be the 2017 inductee into The American Poets Corner.

Toomer was born in Washington, D.C., grandson of the first person of African American descent to serve as governor—albeit very briefly—in the United States (P.B.S. Pinchback, Governor of Louisiana from Dec 9, 1872–Jan 13, 1873). Toomer's father left the family when he was a year old, and he grew up with his mother and her family. He attended both all-white and all-black schools and a total of six universities, including Columbia and NYU.

Toomer was a poet of the Harlem Renaissance, a movement of black literary and visual arts spanning the 1920s to the mid-1930s. His mixed black/white/Native American heritage—and the ideals he believed in—led him to declare himself neither black nor white but of a new, emergent race. Toomer's first book, the hybrid 1923 poem-novel-drama *Cane*, critically acclaimed at publication, is now considered a masterpiece. The subject is the black experience in rural Georgia and the North; the style is modernist, imagistic, and musical, with recurrent themes and a structure Toomer described as circular. His last published literary work was *Blue Meridian*, a long poem, in 1936.

Toomer studied Eastern philosophy and psychology as well as literature, traveled to India in 1939, and was a student of Gurdjieff. In the 1940s, he became a Quaker and published many essays on Quaker thought.

November Cotton Flower

Boll-weevil's coming, and the winter's cold,
Made cotton-stalks look rusty, seasons old,
And cotton, scarce as any southern snow,
Was vanishing; the branch, so pinched and slow,
Failed in its function as the autumn rake;
Drouth fighting soil had caused the soil to take
All water from the streams; dead birds were found
In wells a hundred feet below the ground—
Such was the season when the flower bloomed.
Old folks were startled, and it soon assumed
Significance. Superstition saw
Something it had never seen before:
Brown eyes that loved without a trace of fear,
Beauty so sudden for that time of year.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Looking Back



PHOTO: Rebecca Merrill



PHOTO: Isadora Wilkenfeld



PHOTO: Sing for Hope

Master Organist David Briggs Appointed Cathedral Artist In Residence

The Cathedral is pleased to announce the appointment of international concert organist and composer David Briggs as Artist in Residence. David Briggs is an internationally celebrated organist whose performances are acclaimed for their musicality, virtuosity, and ability to excite and engage audiences of all ages. Master of an extensive repertoire spanning five centuries, he is known for his brilliant organ transcriptions of symphonic music by composers such as Mahler, Schubert, Tchaikovsky, Elgar, Bruckner, Ravel, and Bach. Briggs has held positions at Hereford, Truro and Gloucester Cathedrals. He has been Artist in Residence at St. James Cathedral, Toronto, since 2012, and will continue as consultant for the forthcoming organ restoration and play several celebrity concerts per annum. He has recorded two DVDs, and 35 CDs, many of which include his own compositions and transcriptions. The residency of Mr. Briggs will include recitals, taking part in liturgies and special programs, and offering a series of master classes.

The Cathedral's Great Organ, built in 1911 by Ernest M. Skinner and enlarged and rebuilt in 1954 by G. Donald Harrison of the Aeolian-Skinner Organ Company, brings together in one instrument the very best from two of America's foremost organ builders. Mr. Briggs will serve as a musical ambassador for this magnificent instrument, composing music specifically for this great space.

The Artist in Residency Program at the Cathedral promotes awareness and appreciation of the Cathedral through the world of liturgy, music and art.

Summer saw the closing of the sumptuous art exhibition, **The Barberini Tapestries: Woven Monuments of Baroque Rome**, showing off the glory of Rome and the in-depth work of the Textile Conservation Lab. The tapestries are now en route to the Jordan Schnitzer Museum of Art at the University of Oregon, where they will be on view from September through January. Here at the Cathedral, the evening of June 6 saw a special Barberini edition of our Visual Thinking Strategies salons, at which VTS National Program Director **Amy Chase Gulden** and VTS New York City Regional Manager **Gretchen Baudenbacher** hosted an evening of inquiry and discussion inspired by the exhibit.

On June 12, the Cathedral hosted the New York Choral Consortium **BIG SING**. Twelve conductors, among them our own Director of Cathedral Music **Kent Tritle**, led a massed assembly in music ranging from Mozart to Puccini to Gregg Smith.

Between June 6 and 27, a **Sing for Hope** piano, painted by **Claire Kuttler**, adorned the Close (directly behind the Peace Fountain), and many passersby availed themselves of the opportunity to try a tune. The Sing for Hope Piano Project brings upright, artist- and student-painted pianos to New York's iconic public spaces for all to play and enjoy. After their display, many of the pianos end up in New York City schools. "Now, more than ever, we believe that the arts can truly transform and uplift not only individuals but entire communities," said Sing for Hope Co-Founders **Monica Yunus** and **Camille Zamora**.

The Cathedral School Graduation, celebrated in the Cathedral on June 15 this year, is a time of anticipation and hope. The young graduates, versed in the arts, sciences and humanities, with an emphasis on responsibility and character, are prepared to be engaged citizens, thoughtful parents and perhaps change the world. We are very proud of them.

In the early hours of June 17, **The Paul Winter Consort** returned to the Cathedral for the **22nd Summer Solstice Concert**, a celebration of the sun and a reminder that we all travel from dark to light in the spirit as well as in the seasons. The sculptures of **A Blessing of Animals**, with tea lights on the pedestals, attended as emissaries from the nonhuman world.

June 23 marked the opening of the exhibition **A Summer of Sculpture** with **A Blessing of Animals** from the National Sculpture Studio, **Greg Wyatt's Peace Fountain and Animals of Freedom**, and **The Art Students League's Model to Monument Retrospective**. Many of Wyatt's students, some with art in the show, attended. Wyatt, a longtime Cathedral Artist in Residence, has changed the lives of hundreds of kids with the power of visual art, and their love and respect were obvious. This Summer of Sculpture has been a magical show, attracting visitors all season, and we will miss our new animal friends when they take off for Naples, Florida, when the exhibition closes on September 10.

Throughout the summer, the Office of Pastoral Care and the Congregation of St. Saviour continued their thought-provoking series of **Dialogues on Race and Religion**. On June 19, "Surviving Hiroshima and Nagasaki" featured two survivors of the atomic bombings of Hiroshima and Nagasaki, **Toshiyuki Mimaki** and **Masako Wada**, discussing their stories and the importance of nuclear disarmament. Both are now officers of **Nihon Hidankyo**, a Japanese federation of nuclear bomb survivors, which has been nominated three times for the Nobel Peace Prize. July 17, "Using Gospel as Resistance" featured **Gabby Cudjoe Wilkes** leading a conversation about the book *Jesus and the Disinherited*, in which the theologian **Howard Thurman** reads the gospel as a manual of resistance for the poor and disenfranchised. Wilkes is a Masters Candidate at Yale Divinity School, the President of Yale Black Seminarians, Senator at Large for the Yale Graduate and Professional School, and Co-Minster to Young Adults at The Greater Allen A.M.E. Cathedral of New York.



PHOTO: Rebecca Merrill

In recent years, travel restrictions between Cuba and the U.S. relaxed dramatically, and the result has been an exciting meeting of cultures. **Harlem Havana** is a weeklong music and cultural festival celebrating the artists, musicians, dancers, fashion designers, chefs and more of our close neighbor. The Cathedral was very pleased to host these talented artists for the second year on August 12.



PHOTO: Isadora Wilkenfeld

And summer would not be summer without mention of the **Adults and Children in Trust campers**, who took special pleasure this year in the Summer of Sculpture show, and whose activities and antics enlivened the Close from the long days of June through the slow and sumptuous August afternoons.

Here's to the Next 125 Years!

The cornerstone of the Cathedral was laid 125 years ago this December 27, St. John's Day. The Bishop of New York, The Rt. Rev. Henry Potter, hit the stone three times with a mallet and said, "Other foundation can no man lay, than that is laid which is Jesus Christ." Bishop Potter had been advocating for the establishment of the Cathedral for almost a quarter of a century. (Ellis Island, known as the gateway to America, also opened its doors in 1892. Although the numbers of immigrants coming into Ellis Island gradually lessened after 1924, the site didn't close for 30 more years. Today a New York landmark, Ellis Island reopened as a museum in 1990 welcoming tourists from throughout the world).

For most of us, the year 1892 seems very far away, and yet there is nothing in our lives that does not depend on the struggles, values, and dreams of earlier generations. We celebrate such anniversaries to remember that the concerns of our days were set in motion by people we never met and whom we might find, were they to appear amongst us, odd or perplexing. Certainly, the ideas of the cathedral's founders did not all come to pass. The site of the Cathedral is not, as they imagined it would be, the center of the city; nor is the Episcopal Church as wealthy and powerful as they had expected it to remain. But the dream of a place where all are welcome, where great minds from around the nation would share their wisdom, where workingmen and women would worship alongside those of greater means has been realized. And another aspect of the role of a cathedral that we don't often think of today was celebrated by Bishop Potter, "...the place and office of the cathedral: God's house, but with no parish list, no inquisitive interrogation, no parochial employment, but just space and silence, the majesty of worship—and absolute freedom to come and go!"

The winter newsletter will focus on the meaning of this anniversary, delving into 125 years of history to highlight important events, visitors and trends, and celebrate both the serendipitous nature of certain Cathedral partnerships and initiatives as well as the sustained planning and groundwork necessary to look forward into the next century. Any institution this long-lived has great stories to tell, and the newsletter editors are at work curating a fascinating assortment.

New Sculptures on the Close

In Celebration of St. Francis

You may have noticed something new on the Pulpit Green—a charming, rough-hewn bronze bench. Certainly, the ACT kids have; they've been playing on it all summer. The bench, on long term loan from Utah sculptor Gary Lee Price, one of the artists featured in "The Blessing of Animals" exhibition this summer, includes the figure of St. Francis resting in the middle, with room on either side for friends. A fawn leans against one side, and squirrels and birds enjoy the arched back. This sculpture is part of Mr. Price's "Great Contributors" series, which includes Abraham Lincoln, Ben Franklin, Mark Twain and Shakespeare. While you are visiting the Cathedral this fall take a moment to sit and commune with the saint who preached to the birds, whose spirit we celebrate not only on The Feast of St. Francis in October but every day of the year. For information on Gary Lee Price, please visit garyleeprice.com



PHOTO: Gary Lee Price

Return of the Bison

For many years, Cathedral visitors enjoyed the company of a sculpture of a bison (also known as an American buffalo). After the 2001 fire, the bison was moved into storage. Last year Congress declared that the bison, once nearly eradicated in a bid to break the will of Native American resistance to the settling of the Great Plains, join the American eagle as a national symbol. The bison, the largest land mammal in North America, still faces pressure from human habitat encroachment, but the bison's new status will bolster century-long efforts (set in motion by President Theodore Roosevelt and aided by the Bronx Zoo) to preserve this iconic animal. Kappy Wells, the sculptor of the Cathedral's bison, creates art in multiple mediums, often with the intention of bringing awareness to the environment including climate change. A long-time friend of the Cathedral, her artwork has been exhibited throughout the world.



PHOTO: Cathedral Archives

Stay in Touch

We welcome your suggestions and thoughts on the newsletter. Please write us at editor@stjohndivine.org.

Great Music in a Great Space

Great Music in a Great Space, offering a rich array of choral and organ concerts at St. John the Divine, will start up again soon for its 2017-18 season! Director of Cathedral Music Kent Tritle, in his seventh year at the helm, will lead a spectacular new season of music, exploring the extraordinary resonant spaces of the Cathedral from the Nave to the Chapels of the Tongues.

Musica Sacra, the acclaimed New York professional chorus, joins us as a member of the Great Choir series, presenting the music of Schütz, Bach, Brahms, and Bruckner on October 25, and a selection of a cappella masterpieces later in the season, on March 6.

In November, the Cathedral's new Artist in Residence, David Briggs, an internationally renowned composer and organist, celebrated for his organ transcriptions of symphonic music, will play the music of Edward Elgar, including his deeply moving *First Symphony* (1908).

On February 6, our own Kent Tritle, Director of Music, will again delight audiences with his virtuosity, playing French organ music by Marchand, de Grigny, Couperin, Alain and Guilman. In the spring, the soaring space of the Cathedral will be used to great effect with Arvo Pärt's *Miserere*, with additional works by Stravinsky and Kodály, performed by the Cathedral Choir. In April, Cathedral Associate Organist Raymond Nagem will play the exuberant music of Dupré and a little-known masterpiece by Karg-Elert, the *Symphony in F# minor*, Op.143.

Our holiday concerts will be as festive and spirited as ever, with special guests to be announced; this year, the New Year's Eve Concert for Peace celebrates the beginning of Leonard Bernstein's centennial year. Bernstein founded the annual New Year's Eve event in 1984 and conducted many of the early concerts.

We'll be joined by world music ensemble Rose of the Compass on April 9 for a musical invocation of the central role played by immigrants in the history of both New York City and the growth of this Cathedral. The concert will be preceded by a tour of the chapels—each dedicated to the patron saint of an immigrant group that made the trek to New York at the turn of the last century.

We invite you to become a Friend of Music and help support these magnificent musical offerings. Season subscriptions are also available—check the calendar in this newsletter for more information on individual upcoming concerts. Your ears will thank you!



PHOTO: Anna Yatskevich

The Image of the Invisible God

THE REVEREND PATRICK MALLOY, CANON FOR LITURGY & THE ARTS

(Excerpts from article printed in *Anglican Theological Review*, Summer 2017)

On Maundy Thursday, 1984, a four-foot tall bronze cruciform sculpture of a nude woman wearing a crown of thorns was put on temporary display in the ambulatory that surrounds the choir and high altar. That exhibit, in most ways a modest gesture by comparison to much of what happened at the Cathedral, drew public attention in a way little else had. Within days, photographs of *Christa* and articles about the image appeared in newspapers and magazines across the world.

Christa came again to the Cathedral in 2016, now a permanent gift from the artist, Edwina Sandys. It went on display on October 6, 2016, as part of a larger exhibit, "The Christa Project."

Christa is not a historically accurate representation of the crucifixion, but few portrayals of the crucifixion are. Most images of Jesus crucified look more like the artist than Jesus. In a Feuerbachian way, artists (and preachers, liturgists, and Christians in general) tend to project onto the crucified Deity their own assumptions about the ideal human person.

This unconscious process of creating images of Jesus that look like the artist's ideal is exposed when images of Jesus are consciously crafted, for example, to resemble peoples being newly evangelized. One letter writer from Scotland acknowledged to Bishop Moore the validity of these "subjective" depictions, but only as temporary tools. The writer—a priest—added that "one would hope that eventually the [people being evangelized] would be able to accept a Semitic representation of Christ, illustrating his historic, objective existence." The writer did not say why that had not happened in Scotland, almost two millennia after it had been Christianized.

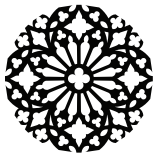
Like this Scotsman, none of the critics of the 1984 *Christa* exhibit condemned absolutely portraying Jesus in ahistorical ways, but they all insisted that to portray him as a woman misrepresented an aspect of him that, unlike race or ethnicity, was essential. As John Shelby Spong, then Bishop of Newark, wrote to Bishop Moore, "It's fun to watch people argue about historicity when they're talking about sexual symbols but care not a great deal about historicity when they're talking about ethnic or racial symbols."¹

Edwina Sandys did not claim that *Christa* depicts the crucifixion of Jesus, Dean Morton explicitly denied it,² and Bishop Moore sidestepped the issue by writing instead of how "it made me think" of the incarnation, the church, and the suffering of the entire human race, including women.³ A seminary professor wrote in protest that the *Christa* statue "has nothing to do with Christ's mystical body, with all Christians having to bear the cross, or with sound feminist theology founded on scripture rather than poetry, although some would like to politicize it as such." In other words, the nature of the symbol is so strong that no amount of rhetoric can make it anything other than what it self-evidently is. Whether above the altar or around the corner, it is a crucifix. Any reasonable person would recognize it for what it is, and according to Gaine, who wrote on the nature of natural resemblance in the priesthood, that is the litmus test. The image is self-evidently an icon of the crucifixion, no matter what it purports to be. No amount of arguing can make it something else.

For the 2016 installation, *Christa*, now mounted on a plexiglass cross, was placed above and behind the altar in the Chapel of Saint Saviour, and there it remains even though "The Christa Project" has closed. In a sermon preached in that chapel to the staffs of the Cathedral and the diocese in the last days of the exhibit, Andrew ML Dietsche, Bishop of New York, said that he believed that *Christa* is a crucifix. In the exhibition catalogue, he wrote, "I pray that we may see in *Christa* that there is nothing of the lives and experience of women that is not known to God, and indeed is not woven all the way through our dear Jesus."⁴ Dietsche hopes that women and girls above all will see that their particular suffering, along with all human pain, was "lifted in and from Christ's very person and being." This does not deny that the historical Jesus was a man, nor does it seek to distract from his maleness. Instead, it portrays at least one truth that mere historicity obscures.

1. Letter from John Spong to Paul Moore, May 7, 1984.
2. James Morton, inter-office memo from the Dean to the Trustees, "Subject: Exhibit of Edwina Sandys' sculpture, 26 April 1984."
3. Paul Moore, "Statement on the Figure of the Crucified Woman," no date.
4. "The Devotional Christa" in *The Christa Project: Manifesting Divine Bodies*

The Anglican Theological Review has been the unofficial journal of the seminaries of the Episcopal Church in the United States and the Anglican Church of Canada. Printed quarterly, it is now over 90 years old. The Review is available in the Cathedral's Pop-Up Shop.



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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

2017

Fall at the
Cathedral

New Digs for Cathedral Peacocks

Jim, Harry, and Phil St. John, the Cathedral's third generation of peacocks, will soon have a new home, thanks to the Brodsky's Organization's Enclave at the Cathedral, the apartment building on 113th Street. The new hutch is the result of a year-long juried peacock hutch competition. The winning design merges function (a shelter with a pole for their perch, watering stations, and an easily cleanable floor) with symbolic identity (a façade inspired by peacock feathers and the Cathedral's iconic rose window).

Phil, the rare white, and Jim and Harry, the India blues, are beloved members of the Cathedral community. Dean Daniel, among others, often has a few almonds or grapes on hand to treat the beautiful birds, who accept such gifts with aplomb. Visitors, children especially, are awed by this touch of the exotic in an urban environment, and love to gather any dropped feathers. Neighbors help take care of Jim and Harry, who tend to roam a little more than Phil. Residents know to call when they see a wayward peacock wandering the streets of Morningside Heights.

Susan Rodrigues, long-time Cathedral architect and partner at Ennead Architects LTD, an award-winning firm noted for its cutting edge environmental and historic preservation designs, including work for City Center, the Public Theater, the Brooklyn Museum, and the American Museum of Natural History, as well as the Cathedral, agreed to take the lead on the peacock hutch competition. She presented it to associates at the renowned Ennead Lab, which is dedicated to expanding the traditional boundaries of architectural practice.

The jury was made of avian experts Lorelei Tibbetts and Dr. Christine Sheppard; architects Susan Rodrigues and Guy Maxwell; developers Dean Amro and Thomas Brodsky; and Cathedral trustees Gary Glynn, The Rev. Thomas Pike and the former Dean, The Very Rev. Dr. James A. Kowalski. After studying the 11 final submissions over the summer of 2015, the jury asked whether two of the proposed designs—one they admired for its technical choices, the other for its aesthetic nod to the Cathedral building—could be combined. The two architects, Ryan Lewandowski and Paul Scrugham, worked together to come up with the current design.

With a 99-year lease from the Cathedral, the Enclave neighbors look forward to getting to know the next several generations of peacocks. And given the Brodsky Organization's deep knowledge of construction and appreciation of urban life, the new hutch is anticipated to ensure Jim, Harry and Phil are comfortable for many winters to come.

The peacocks have patiently awaited this new home for many years. Construction on the hutch began in July and will continue through September. The Cathedral community will gather to celebrate the birds and their new accommodations later in the season. Details will be posted on our website—we look forward to inviting you!

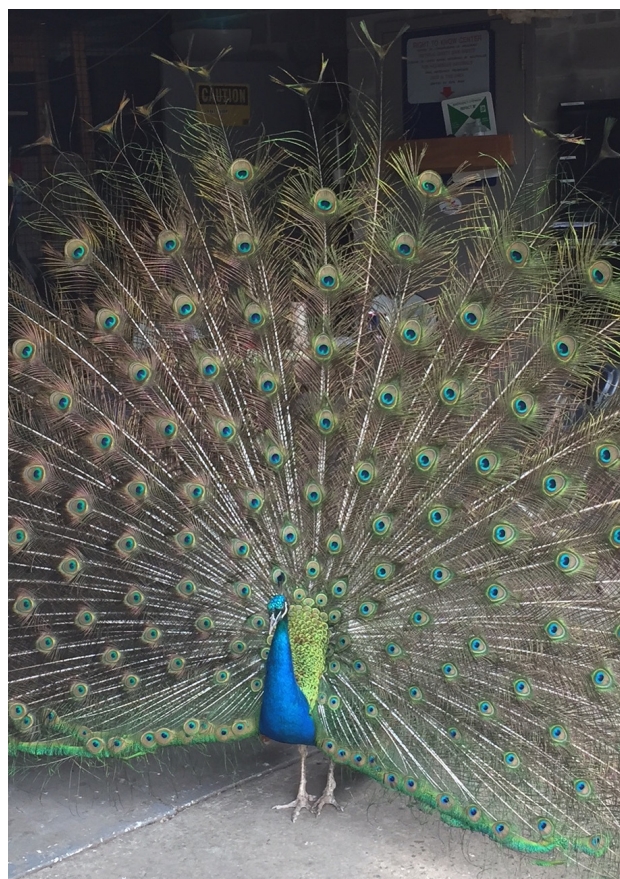


PHOTO: Isadora Wilkenfeld

Congratulations,
Mother Jett!

The Cathedral congratulates The Reverend Mary Julia Jett, Interim Pastor & Vicar of the Congregation of St. Saviour, who recently earned a Ph.D. from Union Theological Seminary. Her dissertation, titled *The Trinity is Not Just a List of Three Words: Theology, Scripture, and Politics in Patristic Twelve Prophet Commentaries*, explores how four different Church Fathers at the dawn of the fifth century used commentaries on the prophets to argue every facet of belief and practice. While working towards her degree, she studied how Christians used the Bible when they argued in the first six hundred years of Christianity, specifically focused on Greek, Latin, and Syriac Christian interactions and conflicts with each other as well as other religious traditions of the time (Roman imperial religion, Zoroastrianism in Persia, and Judaism).

Honoring Marilyn Nelson

POET IN RESIDENCE

The Cathedral congratulates our Poet in Residence, Marilyn Nelson, for having won the 2017 Golden Rose Award for career excellence in poetry. The Golden Rose, awarded by the New England Poetry Club, is one of America's oldest literary prizes, inaugurated in 1919 by the Second Church of Boston as a way to celebrate May Day. Winners have included three Nobel Laureates: Seamus Heaney, Derek Walcott and Czeslaw Milosz, and several Pulitzer Prize recipients. Other winners include The Cathedral Poets Corner inductees Robert Frost and Robert Lowell, and former Cathedral Poet in Residence William Jay Smith.

This year Nelson, a Chancellor of the Academy of American Poets, was also awarded the 2017 NSK Neustadt Prize for Children's Literature, given in recognition of a "storied literary career exploring history, race relations, and feminism in America."