

Winter 2012– 2013 at the Cathedral

Always an Open House

At this time of year, our thoughts turn to the pleasures of giving, and to our delight in community and worship. The city and suburbs light up in many colors, cards spill through mail slots; there are way too many parties—and a chorus of voices, from the New York Times Neediest Cases to Salvation Army Santas outside department stores, reminds us of those less fortunate.

The Cathedral celebrates Christmas and New Year's with thrilling music and special services, a toy drive for disadvantaged children, and weeks of scarlet poinsettia, decorated Christmas trees and other regalia, making this great space as colorful and splendid as one imagines a medieval castle at festival time. The Peace Tree at the front of the Cathedral carries messages from the world's children about their hope for peace; every year when it's erected, students from The Cathedral School take part in its dedication ceremony and sing carols. The Congregation's annual craft fair, with its astonishing witness to the work of jewelry makers, glassblowers, woodworkers, weavers and other artisans, is a delight to stroll through and a one-stop shopping event for handmade treasures. For those who prefer to give a special experience, a Vertical Tour of the Cathedral is an unforgettable gift, as is Nightwatch's sleepover at the Cathedral—Knightwatch Medieval—for children ages 6–12 and their adult companions.

This fall, the Holy Land lectures, films and classes have offered many a chance to engage more deeply with the sources of the Christian, Jewish and Muslim faiths: knowledge and wisdom that are truly the gifts of the Magi. A ticket to one of the winter lectures would make a thoughtful stocking-stuffer, as would a season ticket to one (or all!) of the Great Music in a Great Space concert series. Please browse the calendar or website to come up with your own ideas!

In all of our activities, from Holiday celebrations to year-round challenges, we want your participation, and we need your help. Our beloved Cathedral is a little too big for DIY repair, and the educational, outreach and arts programs all need funds. If charitable giving is part of your December business, remember the Cathedral Community Cares (CCC) Soup Kitchen, Clothing

Closet and social and medical services; and the Adults and Children in Trust (ACT) summer, pre-school and after-school programs. Friends of Music supports the development of Cathedral music: glorious concerts all year attest to the generosity of our Friends and to the talent of a superb chorus and guest musicians. The Poets Corner celebrates our nation's greatest writers, funds the annual Maundy Thursday reading of Dante's *Inferno* and offers occasional readings by contemporary poets. More support would translate into more readings, and if poetry is your passion, we urge you to help. The Textile Conservation Lab conserves the Cathedral's historic tapestries, some of which were severely damaged in the 2001 fire. The Cathedral Gardens Conservancy designs and cares for our beautiful gardens, and our trio of resident peacocks and burgeoning beehives are nurtured by dedicated staff and volunteers.

Whether you choose to give a targeted gift or donate to the Cathedral's general fund, it will be welcome and more useful than you can imagine. You might also consider joining the Society of Regents, an association of men and women who provide annual unrestricted leadership gifts of \$1,000 or more to support the preservation and maintenance of the Cathedral architecture, as well as its educational, outreach and artistic programs. Members of the Society of Regents participate in special events and meetings throughout the year. Contact the Development Department at (212) 316-7488 for questions about giving or the Society of Regents.

There are many ways to help the Cathedral that don't require money. Volunteers are always needed to give tours, help in the gardens (through the Cathedral Gardens Conservancy), assist teachers, do administrative tasks, take tickets at events, and a hundred other things. Maybe you can offer something we haven't thought of—just ask us!

You can support the Cathedral by attending services and coming to our events—from classes to concerts—and bringing your friends. You can friend us on Facebook and help spread the word about all that happens here. Like us, Tweet us, FourSquare, Tumblr and Instagram us—and please tell us what new platforms we need to be aware of! This 19th century Cathedral, built along the lines of the great medieval

WHAT'S INSIDE

[Always an Open House](#)

[Textile Conservation Lab](#)

[Dean's Meditation](#)

[Looking Back](#)

[Looking Ahead](#)

[Winter Events](#)

[American Poets Corner](#)

[A Community of Leaders](#)

[Spotlight on Cathedral Arts](#)

[The Cathedral Invites
You to Take a Pause](#)

[Bishop Sisk:
Back to the Land](#)

[Bishop Dietsche: Stepping Up](#)

[Madeleine L'Engle](#)

[In Memoriam](#)



Photo by Tenzin D. Dharlo

cathedrals, honors the past, but is focused on the new century, which we believe will be crucial to the grand experiment of civilization. To do justice to the needs of the city and the world, we ask for your prayers, your gifts, your imagination and insights, and most of all, your company.

The Right Reverend
Mark S. Sisk
Bishop of New York

The Very Reverend
Dr. James A. Kowalski
Dean of the Cathedral

Pentagram
Graphic Design

Margaret Diehl
Editor

Isadora Wilkenfeld
Photography Editor

Newsletter ©2012-2013
by The Cathedral Church
of Saint John the Divine

A non-profit institution;
contributions and gifts are
tax deductible to the extent
permitted by law.

Schedule of Daily Liturgical Services

Sunday

8 am

Morning Prayer & Holy
Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist

(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7am–6pm

For information:

(212) 316-7540

stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam

& 110th Street

#M11 to Amsterdam

& 112th Street

#M104 to Broadway

& 112th Street

Textile Conservation Lab: Barberini Exhibition



Photo provided by the Archives of the Cathedral

The Cathedral's Textile Conservation Laboratory, which works on textiles of all kinds for both museums and private clients, has devoted a lot of time in recent years to the cleaning and conserving of the Cathedral's own tapestries. The set of 12 exquisite 17th century tapestries, *The Life of Christ*, is also known as the Barberini Tapestries—after Cardinal Barberini, nephew of Pope Urban VIII, who commissioned them. These tapestries are the substance of a major traveling exhibition the Cathedral is in the early stages of planning, under the leadership of Lab Director Marlene Eidelheit. You may have seen *The Baptism of Christ* at *The Value of*

Water exhibition, or *The Resurrection of Christ* at Easter. But seeing all 12 tapestries together, restored to vibrancy, will be a special event.

The exhibition will open at the Cathedral, most likely in the winter of 2013/2014 (subject to change), with related talks, tours, workshops, music and other events. The art of tapestry-making and the life of 17th century Europe will come alive in this building that, unlike contemporary museums, is similar in both construction and spirit to the places tapestries originally hung. This is not only a difference of architecture—though that is a great difference—but of function. The Cathedral will keep on being a

Cathedral, with all its usual activities, while the tapestries communicate quietly with viewers.

Last summer Italian Renaissance and Baroque tapestry scholar Dr. James G. Harper of the University of Oregon, who is collaborating on the exhibition, joined Director Eidelheit in the Lab to discuss plans with invited guests and Cathedral staff. Dr. Harper talked about how tapestries were used in 18th century Rome. Rather than being spaced apart, each great hanging having pride of place on its own wall, the Romans hung them close together so that the tapestries provided an almost unbroken expanse of imagery. Tapestries were also taken off the walls and hung on the outside of buildings during festivals.

The exhibition intends to hang the tapestries together in this manner, recreating the sumptuous and festival feeling of that era. (Dr. Harper will be giving a lecture, "Visions of Jerusalem," at the Cathedral on February 19, 2013, as part of the Holy Land program. Please come listen to this very knowledgeable and engaging scholar.)

The second phase of the exhibition will take place when the artwork travels to one or more venues and is shown with other examples of 17th century tapestries and related art. The details of this stage haven't been decided, but it is clear that tapestry shows are a big hit with the public: recent exhibitions at the Metropolitan and the Chicago Museum of Art were blockbusters.

On any given day, visiting the Lab and hearing about the variety of projects (the schedule of public tours is on the Cathedral website) is a crash course in all the ways people have used and enjoyed textiles, as well as an object lesson in the importance of treating such treasures with the care they deserve. Textiles are fragile, and can be harmed by smoke, soot, insects, humidity and sunlight—and that's if they're hung properly and not exposed to fire, flood or other damage. The methods of conserving textiles fascinate because they are so like what you might do at home with a fine gown found torn and dirty in a closet—the careful washing, meticulous stain removal, the re-stitching of torn areas—yet with a level of knowledge and craft requiring years of study and apprenticeship, and decisions that hover between science and art.

Looking Back

The Cathedral had a busy fall, filled with events for the many communities that share and intermingle in this great space. Of course the biggest—and most recent—event for everyone was Hurricane Sandy, a dramatic display of the power of nature and the resilience of friends and neighbors across the city and tri-state region. Many trees on the Close were damaged—as they were in every city park—but we are thankful it wasn't worse. A number of programs had to be postponed, including the October 30th evening with **Dr. Eben Alexander**, author of the newly released *Proof of Heaven: A Neurosurgeon's Journey into the Afterlife*, and the November 1st presentation by **The Metropolitan Opera Brass** of **Gabrieli's** glorious *Sacrae Symphoniae*, arranged and conducted by John Sheppard. Please check the website to find out when these two programs will be rescheduled.

The season, which began more gently, opened just after Labor Day with **Ralph Lee and the Mettawee River Theatre Company's** extraordinary performances of **COMMUNICATIONS FROM A COCKROACH: Archy and the Underside**. **The Right Reverend Gene Robinson**, **Bishop of New Hampshire**, spoke with Dean Kowalski about his book *God Believes in Love: Straight Talk about Gay Marriage*, covering his own personal journey and the role of the Episcopal Church in recognizing marriage equality. His effect on the LGBT community was palpable among the listeners and in audience questions; this gracious and fiercely compassionate man has given comfort and strength to untold numbers of young and not-so-young people, and won many hearts.



Photo by Helena Kubicka de Bragança

St. Francis Day fell on a seasonally cool Sunday, with the usual crowd of distinguished animals and their companion humans. It's possible that the festivities were not pleasing to every member of the many attending species, but the dogs and humans had a grand time, as always!

On October 10, **Great Music in a Great Space** premiered its Choral Concert series with *Mass in B Minor*, by **J.S. Bach**, with the Cathedral Choir and Orchestra, featuring **Amy Justman**, soprano; **Katie Geissinger**, mezzo-soprano; **Oliver Mercer**, tenor; and **Kelly Markgraf**, baritone.

Nightwatch offered its first **Dusk & Dawn** program on the weekend of October 12; in this spiritual setting, all participants gained in understanding of themselves. **Nightwatch Crossroads** premiered on October 19 and **Nightwatch Medieval** on November 16. These redesigned Cathedral sleepovers/discovery experiences were a great success.



Halloween at A.C.T. with Jose V. Torres

The Holy Land Program started strong, reminding us, in this time of rising tensions, of the spiritual connection Christians, Jews and Muslims share through their ties to the ancient birthplace of the Abrahamic faiths. Land is our heart and sustenance, and recognition of its symbolic power helps in understanding sacrifice and conflict.

On the one night of the year when the veil between worlds thins for all of us (as the story goes), the Cathedral is protected with its own army of spooky folk. **Ralph Lee's Procession of the Ghouls** at the **All Hallows Eve Annual Halloween Extravaganza** turned our instinctive fear of the dark into a delicious complicity.

Katherine Anne Porter, inducted into the **American Poets Corner** on November 4, once wrote, "The past is never where you think you left it." Reading the great authors of yesterday cannot return to us our own pasts, but brings us a multitude of other pasts

Dean's Meditation: Sabotage

THE VERY REVEREND DR. JAMES A. KOWALSKI

“If you have enough information to make a decision, you're too late.”

Bill Gates

“I never give them hell. I just tell them the truth and they think it's hell.”

Harry Truman

“Rumor travels faster, but it don't stay put as long as the truth.”

Will Rogers

In her 2011 book, *The World Turned Upside Down: The Global Battle over God, Truth, and Power*, Melanie Phillips explores why the world has been behaving irrationally. The journalist argues that we have lost religious belief at the expense of reason and truth – replacing them with ideology and prejudice. Despite our new technologies and expanding knowledge, we have become an age of less reason, and our unreason has led to a world turned upside down. Phillips argues that the building blocks of civilization – at least some of which are found in the Hebrew bible and Christianity – have been eroded. That is at least part of what has caused science and modernity to unravel. A world in that way turned upside down becomes irrational, and freedom is destroyed.

Supposedly Plato said, “I'm trying to think, don't confuse me with facts.” Yet across the centuries many Platonists connect to that long ago citizen of Athens (429–347 B.C.E) because he transformed how we think about ethics, politics, metaphysics. Plato grappled profoundly with the political and intellectual issues of his time as he birthed a system of exploration and educated generations of thinkers. Perhaps most importantly, his method questions the limits of what we can know and how we can know it.

Katherine Ragsdale, the President and Dean of the Episcopal Divinity School (on whose Board of Trustees I sit as chair), introduced me to the thinking of Harvard Business School professor Clayton Christensen. He has committed his adult life as an entrepreneur and scholar to the study of why outstanding companies fail (*The Innovator's Dilemma*, 2008) “by doing everything right.” What makes companies good at maintaining their excellence in their present-day markets may be exactly why they cannot see emerging and changing markets and technologies. Sustaining technologies often improve product performance, but usually only in established markets. It is disruptive technologies – cheaper, simpler, smaller, and easier to use – that turn the market on its ear and are virtually impossible to foresee.

Disruptive technologies eventually surpass sustaining technologies, because they satisfy market demand with lower cost. Christensen chronicles how “markets that do not exist cannot be analyzed.” So what can one do? What's needed is discovery-driven planning that learns by doing and agilely adapts in real-time with the strategic adjustment that fosters survival. Such adaptation requires room for failure, as the emerging enterprise incorporates lessons learned into its ongoing development—the only way to prepare for future opportunities.

I got to thinking about how that first Christmas turned the world upside down, as God incarnated with a “disruptive technology.” The human and divine literally kissed each other – with the Divine Intention of restoring humanity. British scholar and novelist C.S. Lewis wrote in *Mere Christianity*, “Christianity is the story of how the rightful King has landed, you might say in disguise, and is calling all of us to take part in His great campaign of sabotage.”

Sabotage is a provocative word – often referring to the destruction of property or process, as when discontented workers undermine manufacturing or when angry citizens plot to overthrow a political or military power. Civilians or enemy agents may try to hinder a war effort by sabotage. When something has been sabotaged, it is, at least, functionally hampered and may be seriously damaged. C.S. Lewis described the world as enemy-occupied territory, and the Church as on a special mission for God. The Church is imperfect; although it has worked for justice, it has also been co-opted by the contexts and cultures in which it takes part. No wonder God has needed disruptive technologies to turn the world upside down, so that those on the margin have opportunities to accept the invitation to abundant life meant for all.

Edmund Sears wrote the Christmas Carol “It Came Upon the Midnight Clear” in 1849, perhaps as a response to the just-ended Mexican-American War, but certainly expressing his efforts to abolish slavery. Sears ministered in congregations in Wayland, Lancaster and Quincy, Massachusetts. When he suffered a mental breakdown and returned to Wayland, his famous carol was birthed while he served part-time. The carol evinces a remarkable hopefulness that has captured the imagination of people across time:

Still through the cloven skies they come
With peaceful wings unfurled,
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains,
They bend on hovering wing,
And ever over its Babel sounds
The blessed angels sing.

Can we hear it “beneath life's crushing load” – angels bending to address those who “rest beside the weary road?” A world turned upside down by a sabotage that has to be strong enough to disrupt:

...the woes of sin and strife the
world has suffered long;
Beneath the angel strain have
rolled two thousand years of wrong;
And man, at war with man, hears
not the love song which they bring...

Only then can a new possibility occur, as Sears imagines, and we “hush the noise... and hear the angels sing.” A world turned upside down by its capacity to listen to the angels. Angels worked overtime that First Christmas as they invited us not to be afraid. An unwed teenager gave birth to a new promise that God would surprise us with radical, disruptive interventions, dignity and worth forevermore to be found in unexpected places – in everyone, everywhere. Do we hear and see it? Then the sabotage is completed by the invitation to take part in that campaign, as Sears concluded in the carol:

For lo! the days are hastening on,
by prophet seen of old,
when with the ever-circling years
shall come the time foretold
when peace shall over all the earth
its ancient splendors fling,
and the whole world send back the
song which now the angels sing.”

May we be saboteurs for peace and justice as we join in the angelic chorus and as heaven comes to earth as it is in heaven.

Looking Ahead



Photo by Timothy Brumfield

that enrich our inner lives and deepen our understanding. Cathedral Elector **Rosanna Warren**, Porter's goddaughter, spoke at the induction. The next day, former Cathedral Poet in Residence **William Jay Smith**, Porter's dear friend, along with Electors and scholars, spoke and read from Porter's work. The Cathedral is very pleased to have this luminous storyteller added to its roster of great American writers.

On November 10 and 11, **Fred Renz's Instanpitta, a Medieval Dance Band**, played 13th–15th century dances.

Great Music in a Great Space's **The Great Organ** series premiered on November 14, with **Organ Plus! Nancianne Parrella**, Associate Organist of the Church of St. Ignatius Loyola. The evening featured **Jorge Ávila**, violin; **Victoria Drake**, harp; and **Arthur Fiacco**, cello.

The holiday season is upon us with all its busyness and cheer. We have completed another election cycle, we have given thanks with friends and family, and now as it grows colder, thoughts of Christmas are on our minds. (Or as it may be, Hanukah or Ramadan.) The Cathedral has many special events planned for the winter, as well as beloved annual events. To get you in the mood for this first festive month, **The Cathedral Crafts Fair**, December 1–3, will offer unique gifts for those on your list who delight in artisan work. (See **Always an Open House** for other gift ideas.) Our musical season begins on December 5th, with **Raymond Nagem**, Assistant Organist of the Cathedral, performing Romantic masterpieces by **Maurice Duruflé**, **Sigfrid Karg-Elert**, **Felix Mendelssohn** and **Herbert Howells**, as well as Mr. Nagem's own **Variations on a Villancico**, composed in 2012.

From December 14–16 (check calendar for times), the **33rd Annual Winter Solstice Celebration**, featuring the **Paul Winter Consort**, **Theresa Thomason** and **Forces of Nature Dance Theatre** and special guests **The Paul Winter Sextet**, marks the 50th anniversary of their historic White House Concert: the first jazz concert held in that august space. That same year, the Sextet was the first group sent abroad—for a tour of Latin America—by President Kennedy's Cultural Exchange Program. At the Cathedral, the solstice is a time of meditation on the seasons of the human spirit shaped by the ancient rhythms of the earth.

Early Music New York with Cathedral Artist in Residence **Fred Renz** brings a holiday gift from England's Renaissance courts and chapels: music composed by **King Henry VIII**, **Robert Parsons**, **William Cornysh** and **John Taverner**. **TUDOR CHRISTMAS—English Caroles, Motets & Seasonal Pastimes** will be performed from December 16–25 (check calendar for details).

The Cathedral Christmas Concert and **New Year's Eve Concert for Peace** are always joyous and uplifting! Please join us for one or both.



Photo by Kara Flannery

On January 16, 2013, Director of Music Kent Tritle will perform a recital celebrating the French grandeur of the Great Organ. Tritle will record this program on the Pro Organo label, playing **Charles-Marie Widor's Symphonie VI** and **Marcel Dupré's Magnificat Antiphons**. On February 6, the Cathedral welcomes back internationally-acclaimed French organist, improviser and composer **Thierry Escaich**, who helped rededicate the newly-restored Great Organ on the 2009–2010 “Great Organ: Great Artists” series, portions of which can be heard on the CD/DVD release **From Ashes to Glory** (Pro Organo label).

The Holy Land Program continues with three exciting lectures: **On Different Grounds: Jewish and Christian Understandings of the Land of Israel**, by **Dr. Amy-Jill Levine**, January 27, in conjunction with Choral Evensong; **Visions of Jerusalem** by **Dr. James G. Harper**, February 19, in conjunction with an exhibition of a selection of the Cathedral's Barberini Tapestries; and **The Golden Age in Spain** by **Dr. Jerrilyn D. Dodds** on February 27. Three films will be shown: on January 23, **From Jesus to Christ: The First Christians**; on February 6, **Muhammad: Legacy of a Prophet**; on February 20, **Secrets of Jerusalem's Holiest Sites: Including the Crusades**.

On February 14, the Cathedral salutes **A Billion Women Rising**, marking the 15th year of **V-Day**, a global activist movement to end violence against women and girls, started by **Eve Ensler**. In celebrations all over the world, women and those who love them will rise up, speak out and dance.

Winter events 2012–2013

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted, events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don’t forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of resident peacocks Phil, Jim, and Harry can be followed in detail!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

The Great Organ: It’s Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5:15 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN’S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm; Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm; Select Sundays 1 pm–2 pm
Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. No prior reservation necessary. Meet at Visitor Center.

Vertical Tours

Wednesdays, Noon–1 pm; Saturdays, Noon–1 pm & 2 pm–3 pm
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. Space is limited to 20 people 12 years of age and older, and reservations are recommended. For reservations, visit the Cathedral website or call (866) 811-4111. Bring a flashlight. Meet at Visitor Center.

Textile Treasures Tours

Friday December 7, Noon–1:30 pm
Explore the Cathedral’s magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral’s world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the *Life of Christ* tapestries, given before there was even a cathedral to display them in, and the *Acts of the Apostles* tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older. For reservations, visit the Cathedral’s website or call (866) 811-4111. Meet at Visitor Center.

Medieval Birthday Parties

Saturdays & Sundays, by availability

Celebrate your child’s birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 / nightwatch@stjohndivine.org.

THE HOLY LAND PROGRAM

October 2012–May 2013

The Holy Land Program has as its focus the centrality of the Holy Land in Judaism, Christianity and Islam. Four different epochs will be explored: The Time of the Hebrew Bible; The Time of the New Testament; the Time of the Crusades and the Golden Age in Spain; and the Contemporary Scene. Each of these four epochs will be explored in multiple ways, including public lectures, courses, music, art, and film. Please visit stjohndivine.org for more information and to purchase tickets.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels into the community of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premier summer camp experience. Please send donations to the Cathedral, designated “A.C.T.’s Children’s Quest Fund.”

Divine Children’s Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children’s Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T. gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Mark Goreczny, Program Manager, (212) 316-7583.

Clothing Closet

Tuesdays and Thursdays, 10 am–1 pm

Contact: Lauren Phillips, Outreach and Volunteer Coordinator, (212) 316-7584

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym

Breakfast, 10 am

Lunch, 12:30 pm

Contact: Thomas Perry, Food Program Manager

(212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Mondays, Wednesdays and Thursdays (by appointment only).

Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Mark Goreczny, Program Manager, (212) 316-7583, or Lauren Phillips, Outreach and Volunteer Coordinator (212) 316-7584.

DECEMBER

SELECTED PROGRAMS AND SERVICES

Crafts at the Cathedral

Friday, November 30, 5 pm–8 pm

Saturday, December 1, 11 am–6 pm

Sunday, December 2, 11 am–5pm

Please visit craftsatthecathedral.org for more information.

Medieval Arts Children’s Workshop

Saturday, December 1, 10 am–12 pm

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center.

Within the Walls: Exploring Hidden Spaces

Saturday, December 1, 10:30 am–12:30 pm

This extended tour features “behind-the-scenes” climbs in both the eastern and western ends of St. John the Divine. In the East, descend into the unfinished crypt and then ascend Rafael Guastavino’s beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world’s largest cathedral. Led by Senior Cathedral Guide Tom Fedorek. \$20 per adult, \$15 per student/senior. Space is limited to 15 people 12 years of age and older, and reservations are recommended. For reservations, visit the Cathedral’s website or call 866-811-4111.

I Love New York: Spotlight on the City

Saturday, December 1, 2 pm–3 pm

Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and City serve as places of diversity, tolerance, and human achievement. Hear stories of New York’s immigrants, inventors, and artists who have helped shape the city and the world. Visit the Firefighter’s Memorial and see New York City’s skyline in sculpture. Led by Senior Cathedral Guide John Simko.

Signs and Symbols: Spotlight on Symbolism

Sunday, December 2, 1 pm–2 pm

Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints, martyrs, and angels. See these ancient symbols in paintings, glass and stone, and learn how the legends have inspired artists through the centuries. Led by Senior Cathedral Guide Becca Earley. \$10 per person, \$8 for students/seniors.

GREAT MUSIC IN A GREAT SPACE

The Great Organ: Great Artists, Raymond Nagem

Wednesday, December 5, 7:30 pm

Raymond Nagem, Assisting Organist of the Cathedral of St. John the Divine and C.V. Starr Doctoral Fellow at the Juilliard School, will perform Romantic masterpieces by Maurice Duruflé, Sigfrid Karg-Elert, Felix Mendelssohn and Herbert Howells, as well as Mr. Nagem’s own *Variations on a Villancico*, composed in 2012.

GREAT MUSIC IN A GREAT SPACE

Cathedral Christmas Concert: A Ceremony of Carols

Saturday, December 8, 7:30 pm

The combined Cathedral Choirs join forces for audience holiday favorites. This concert will evoke treasured Christmas memories and lay down fresh ones in a community of joyful celebrants.

Fool’s Mass

Sunday, December 9, 1 pm

Please visit dziecitheatre.org for more information.

Winter Solstice Celebration

Thursday, December 13, 8 pm

Friday, December 14, 8 pm

Saturday, December 15 at 2 pm and 7:30 pm

The Paul Winter Consort, Theresa Thomason and Forces of Nature Dance Theatre, and special guests celebrate the season in their 33rd annual concert at the Cathedral.

A Season of Lights: A Winter Solstice Workshop

Saturday, December 15, 10 am–12 pm

In this special workshop, children and their families brighten up their winter with a reading of Nancy Luenn’s *Celebrations of Light*, learning about winter festivities from around the world. After exploring the many sources of light in the Cathedral, including stained glass windows, families are then off to the

workshop. Activities include rolling beeswax candles; cutting Chinese and Taiwanese paper lanterns; sculpting clay candelabras inspired by Hindu floating lamps, Jewish menorahs, and Kwanzaa kinaras; and more! Recommended for ages 4 and up. \$8 per child, with accompanying adult.

Early Music New York: Tudor Christmas English Caroles, Motets and Seasonal Pastimes

Sunday, December 16, 2 pm

Saturday, December 22, 8 pm

Sunday, December 23, 2 pm

Tuesday, December 25, 2 pm and 8 pm

The chamber music ensemble of Early Music New York brings listeners holiday gifts from the English Renaissance.

Peace Tree Dedication

Friday, December 21, 11 am

A Cathedral tradition, the Peace Tree is decorated with a thousand hand-folded origami cranes.

Nightwatch Crossroads: Christian

Friday, December 21, 6 pm

This program, focusing primarily on the wisdom teachings of Jesus, is a Friday evening and overnight experience for middle and high school students and their adult chaperones.

CELEBRATING THE SEASON: SERVICES

Christmas Eve Service of Lessons and Carols

Monday, December 24, 4 pm

Christmas Eve Festival Eucharist of Christmas

Monday, December 24, 10:30 pm

Christmas Day Choral Eucharist

Tuesday, December 25, 10:30 am (only service of the day)

New Year's Eve Watchnight Service

Monday, December 31, 11 pm

New Year's Day Service

Tuesday, January 1, 10:30 am (only service of the day)

With Angels and Archangels: Spotlight on Angelic Images

Saturday, December 29, 2 pm–3 pm

Discover images of angels in the Cathedral's glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a birds-eye view of the breathtaking Archangels Window. Led by Senior Cathedral Guide Tom Fedorek. \$10 per person, \$8 for students/seniors. Binoculars and reservations are recommended. For reservations, visit the Cathedral's website or call 866-811-4111.

GREAT MUSIC IN A GREAT SPACE

New Year's Eve Concert for Peace

Monday, December 31, 7 pm

The Cathedral's annual New Year's Eve Concert for Peace will include Mozart's *Coronation Mass*, Beethoven's *Choral Fantasy*, Mendelssohn's *Verleigh uns Frieden*, and motets by Bruckner.

JANUARY

SELECTED PROGRAMS AND SERVICES

Camels and Kings: A Gift-Giving Workshop

Saturday, January 5, 10 am–12 pm

Children and their families gather to explore the story surrounding the famous journey of the three wise men, celebrated around the world. The two-hour workshop begins with a story and then children make gift boxes, costumes and sparkling crowns. Recommended for ages 4 and up. \$8 per child, with accompanying adult.

Celebration of The Right Reverend Bishop Sisk

Saturday, January 5, 10:30 am

Congregants and visitors are invited to celebrate the Cathedral's retiring Bishop and his episcopate, which began in 2001. For more information, please visit dioceseny.org.

Knightwatch Medieval

Friday, January 11, 6:30 pm

Children ages 6–12 can experience a fun, safe overnight stay in the Cathedral surrounded by knights, jesters, and princesses, making crafts and learning dances and other exciting features of medieval courtly life. Bring your imaginations and sleeping bags! \$135 per person.

Signs and Symbols: Spotlight on Symbolism

Sunday, January 13, 1 pm–2 pm

Please see description for December 2. Led by Senior Cathedral Guide Becca Earley. \$10 per person, \$8 for students/seniors.

THE HOLY LAND PROGRAM

Winter Semester Courses

Sponsored by the Congregation of St. Saviour

To register please contact: office@saintsaviour.org or Christian DeRuiter: (212) 316-7483. Adults \$100; \$175 for two courses; students or seniors \$75 per course.

Introduction to Islam

Four Tuesdays (January 15, 22, 29, February 5), 7 pm–8:30 pm

Instructor: Dr. Hussein Rashid

Dr. Rashid will teach participants a basic understanding of Islam as it is practiced both in America and overseas, as well as an understanding of the various varieties of Islam and an overview of the Qur'an.

The Book of Ruth

Four Tuesdays (January 15, 22, 29, February 5), 7 pm–8:30 pm

Instructor: Dr. Phyllis Trible

Professor Trible, in her inimitable style, will provide a literary and psychological reading of Ruth from a feminist perspective.

Marrying and Divorcing: An Introduction to the Talmud

Four Thursdays (January 17, 24, 31, February 7), 7 pm–8:30 pm

Instructor: Rabbi Leonard A. Schoolman

Rabbi Schoolman will focus on the theme of marriage and divorce and their changing mores, and the ways in which the Talmud and Judaism deal with societal changes.

Four Great Thinkers: Buber, Tillich, Heschel, Kirkegaard

Four Thursdays (January 17, 24, 31, February 7), 7 pm–8:30 pm

Instructor: Rabbi Daniel F. Polish, Ph.D.

Rabbi Polish, the author of the book *Talking About God*, will explore the meaning of religious life through four modern thinkers, two Jewish and two Christian.

GREAT MUSIC IN A GREAT SPACE

The Great Organ: Great Artists, Kent Tritle

Wednesday, January 16, 7:30 pm

Director of Cathedral Music and Organist Kent Tritle will perform a recital celebrating the French grandeur of the Great Organ with Charles-Marie Widor's *Symphonie VI* and Marcel Dupre's *Magnificat Antiphons*. Tritle will record this program on the Pro Organo label.

Nightwatch Crossroads: Multi-Faith

Friday, January 18, 6 pm

This program employs stories and wisdom from a variety of the world's religious traditions in a Friday evening and overnight spiritual and faith exploration for middle and high school students and their adult chaperones. \$85 per person.

Brilliant Walls of Light: Spotlight on Cathedral Windows

Saturday, January 19, 1:30 pm–3 pm

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Reservations and binoculars are recommended. For reservations, visit the Cathedral's website or call (866) 811-4111.

THE HOLY LAND PROGRAM: FILM

"From Jesus to Christ: The First Christians"

Wednesday, January 23, 7 pm

Nightwatch Crossroads: Christian

Friday, January 25, 6 pm

Please see description from December 21. To reserve tickets, please visit stjohndivine.org.

Medieval Arts Children's Workshop

Saturday, January 26, 10 am–12 pm

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center.

Revelation Revealed: Spotlight on the Apocalypse

Saturday, January 26, 2 pm–3 pm

Discover the meaning of mysterious images from the Revelation in the sculpture and stained glass of the cathedral dedicated to its author, St. John the Divine. The tour includes a climb to the triforium for a close-up view of the Seven Churches Window. Led by Senior Cathedral Guide Tom Fedorek. \$10 per person, \$8 for students/seniors. Reservations and binoculars are recommended. For reservations, visit the Cathedral's website or call 866-811-4111.

THE HOLY LAND PROGRAM: LECTURE

On Different Grounds: Jewish and Christian Understandings of the Land of Israel, Dr. Amy-Jill Levine

Sunday, January 27, 4 pm

Presented in conjunction with the Sunday Evensong service.

FEBRUARY

SELECTED PROGRAMS AND SERVICES

Installation of The Right Reverend

Bishop Andrew M. L. Dietsche

Saturday, February 2, 10:30 am

Celebrate the episcopate of Bishop Dietsche as he becomes 16th diocesan bishop. For more information, please visit dioceseny.org.

THE HOLY LAND PROGRAM: FILM

"Muhammad: Legacy of a Prophet"

Wednesday, February 6, 7 pm

GREAT MUSIC IN A GREAT SPACE

The Great Organ: Great Artists, Thierry Escaich

Wednesday, February 6, 7:30 pm

The Cathedral welcomes back internationally-acclaimed French organist, improviser, and composer Thierry Escaich, who helped rededicate the newly-restored Great Organ on the 2009–10 "Great Organ, Great Artists" series. This concert is generously underwritten by Bruce Westcott.

Billion Women Rising

Thursday, February 14

Join the Cathedral community in raising awareness of violence against women and girls. Visit onebillionrising.org for more information.

Nightwatch Crossroads: Christian

Friday, February 15, 6 pm

Please see description from December 21. To reserve tickets, please visit stjohndivine.org.

Medieval Arts Children's Workshop

Saturday, February 16, 10 am–12 pm

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center.

Within the Walls: Exploring Hidden Spaces

Saturday, February 16, 1:30 pm–3 pm

Please see description for December 1. Led by Senior Cathedral Guide John Simko. For reservations, visit the Cathedral's website or call (866) 811-4111.

THE HOLY LAND PROGRAM: LECTURE

Visions of Jerusalem, Dr. James G. Harper

Tuesday, February 19, 7:30 pm

THE HOLY LAND PROGRAM: FILM

"Secrets of Jerusalem's Holiest Sites"

Wednesday, February 20, 7 pm

Nightwatch Crossroads: Multi-Faith

Friday, February 22, 6 pm

Please see description from January 18. To reserve tickets, please visit stjohndivine.org.

Weaving Stories: A Textile Workshop

Saturday, February 23, 10 am–12 pm

Exploring the Cathedral's tapestries and the stories they tell, children will learn about the medieval craft of weaving. Families will then weave on looms they have crafted from cardboard and paper before taking home their own textile creations. Recommended for ages 4 and up. \$8 per child, with accompanying adult. Meet at Visitor Center.

Unfinished Symphony: Spotlight on Architecture

Saturday, February 23, 2 pm–3 pm

Learn about the architectural styles within the Cathedral: how it was constructed, who designed it, where it stands within American architectural history, what keeps it standing up, and why it's still not finished. Led by Senior Cathedral Guide Tom Fedorek. \$10 per person, \$8 for students/seniors.

Signs and Symbols: Spotlight on Symbolism

Sunday, February 24, 1 pm–2 pm

Please see description for December 2. Led by Senior Cathedral Guide Becca Earley. \$10 per person, \$8 for students/seniors.

THE HOLY LAND PROGRAM: LECTURE

The Golden Age in Spain, Dr. Jerrilyn D. Dodds

Wednesday, February 27, 7:30 pm

The American Poets Corner: Christmas Bells



Photo by Helena Kubicka de Bragança

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!

And thought how, as the day had come,
The belfries of all Christendom
Had rolled along
The unbroken song
Of peace on earth, good-will to men!

Till ringing, singing on its way,
The world revolved from night to day,
A voice, a chime,
A chant sublime
Of peace on earth, good-will to men!

Then from each black, accursed mouth
The cannon thundered in the South,
And with the sound
The carols drowned
Of peace on earth, good-will to men!

It was as if an earthquake rent
The hearth-stones of a continent,
And made forlorn
The households born
Of peace on earth, good-will to men!

And in despair I bowed my head;
"There is no peace on earth," I said;
"For hate is strong,
And mocks the song
Of peace on earth, good-will to men!"

Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
The Wrong shall fail, The Right prevail,
With peace on earth, good-will to men.

Henry Wadsworth Longfellow, 1807–1882, inducted into the American Poets Corner in 1993.

Longfellow was born in Portland, Maine, the son of a prominent lawyer and later member of Congress. He attended Bowdoin College, traveled in Europe, and became a Harvard professor as well as a poet who published over 20 books. His poems on American themes, especially "Paul Revere's Ride" and "The Song of Hiawatha," have been loved by generations of children for their stirring rhythms and high drama. His poetic "tunes" are hard to get out of your head, and his prevailing attitude is one of joyousness. Though today his work is not considered on a par with his contemporaries Whitman, Emerson and Hawthorne, Longfellow was the most famous and beloved American of his era. His admirers ranged from Abraham Lincoln to Queen Victoria (who received him at Windsor Castle), to the emperor of Brazil. His 75th birthday was celebrated across the country. He died a month later.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

A Community of Leaders: Trustees of the Cathedral

When discussions about building a Cathedral began in the 1820s, St. Luke's Hospital and Columbia University were already ensconced on the Upper West Side; before the cornerstone was laid, the Museum of Natural History, the Metropolitan Museum, the Metropolitan Opera, Central Park and the New York Botanical Gardens were established. This constellation of institutions shared a visionary leadership committed to ensuring that New York become a leading cultural, spiritual, educational, civic, financial and health center.

The Cathedral was chartered by its first Trustees (Bishop Horatio Potter, JP Morgan, Hamilton Fish, George Houghton and Morgan Dix, among others) as a "house of prayer for all peoples and a unifying center of intellectual light and leadership." This immediately set up requirements for Trustees: they must be dedicated to ideas of inclusion, interfaith and diversity; and devoted to the life of the mind as well as to the life of the spirit. It is also incumbent upon them to support the wide range of social, educational and arts activities of the Cathedral, and to preserve the physical integrity of this great architectural and historic site.

Cathedral Trustees uphold the legacy of the founders, applying the values of the Episcopal Church and the strictest organizational standards to steward the Cathedral in a manner consistent with its mission and role in the community, as well as making decisions on fiduciary matters that balance long-term goals with short-term needs and practicalities.

There are many books about the structure of institutions, many theories on effectiveness, and Cathedral Trustees have experienced how these ideas work (or not) in their professional lives and through their service on other boards. But the Cathedral also relies on older ideas of guardianship, compassion and justice. These are not necessarily in conflict with contemporary ways of managing, but they require an added component to decision-making, a pause to align the practices of a bottom-line society with the spiritual priorities of the Cathedral.

A Cathedral Trustee, in the official description, "...holds the Cathedral in trust; supports the Cathedral financially, materially and spiritually; is knowledgeable about the Cathedral's mission, constitution and vision; communicates concerns of the Diocese, city, state, nation and the Church as a whole to those attending the Cathedral and vice versa; is elected or appointed so that he/she can bring wisdom, sensitivity, conscience, perception, discernment, and helpful skills to the fulfillment of the Cathedral's mission."

This is a tall order, and could not possibly be fulfilled without the pooled talents of the board as a whole, and the mutual challenge, inspiration and support members offer each other. Cathedral Trustees have different fields of expertise, unique life experiences, and a range of skills, personalities and communication styles. In *The Wisdom of Crowds*, James Surowiecki writes, "Paradoxically, the best way for a group to be smart is for each person in it to think and act as independently as possible." Boards, like juries, work when consensus is reached by a thorough airing of ideas, concerns and questions. On a practical level, each Trustee has different resources in areas like finance, development, preservation, operations, communications, etc., and what he or she brings reflects those circumstances.

Photo provided by Archives of the Cathedral



The Cathedral Board of Trustees consists of 27 members (6 clerical and 21 lay), elected by the Cathedral Board of Trustees. In addition the Bishop, who chairs the Board, the Dean, the President of the Standing Committee of the Diocese, and the president of The Cathedral School serve as ex officio members.

The Diocesan Convention nominates one clerical and one lay member and, at the recommendation of the Cathedral's Nominating Committee, the Bishop nominates one clerical and six lay members each year. Trustees may serve two terms of three years each, after which they must rotate off the board for a minimum of one year before being eligible for re-nomination. The Trustee designated President of the Board chairs the Cathedral's Executive Committee.

Officers of the Board, 2012

Bruce Macleod, President

A graduate of Harvard Business School, Mr. Macleod has spent the majority of his career developing large-scale commercial real estate projects. Mr. Macleod is a director of the Posse Foundation, one of the most comprehensive college access and youth leadership development programs in the United States, and past President of the Board of Directors of Hudson Link for Higher Education in Prison, an organization that provides college education, life skills and re-entry support to incarcerated men and women.

Mary Jane Brock, Secretary

Committed to the sustainability of a range of cultural, religious, civic and environmental nonprofits, Mrs. Brock has devoted her career to volunteer leadership. She is active on many boards including the Big Apple Circus, which she joined as a founding board member 30 years ago, and today serves as Vice Chairman. She is a director of the Robert E. Lee Memorial Association, which oversees Stratford Hall, an historic house museum in Virginia; is a member of the Leadership Council of the Tanenbaum Center for Interreligious Understanding and a former chair of the board of the Interfaith Center of NY.

Murry Stegelmann, Treasurer

The founder and Managing Member of Kilimanjaro Advisors, LLC, Mr. Stegelmann oversees the Kilimanjaro Credit Fund. He is also a non-managing member of Impala Partners, a nationally-recognized turnaround restructuring and financial advisory firm. While studying for his MBA at Columbia Business School, Mr. Stegelman was a part-time organist for the Cathedral. He is also a long-time volunteer with Junior Achievement of Southwest Connecticut, and currently serves as chairman of its Investment Committee. Mr Stegelmann and his wife climbed Mt. Kilimanjaro in 1999.

Many board members are also members of committees, which sometimes include members who are not Trustees. Committees that meet regularly include the Executive Committee, the Finance Committee, the Development Committee, the Fabric Committee, the Program and Strategic Planning Committee, and the Audit Committee.

Complementing the Board of Trustees, the Cathedral has a Chancellor, who serves as legal counsel. Recently appointed by the Dean, Chancellor Waide Warner is a partner at Davis Polk & Wardell. Mr. Warner brings not only a solid understanding of the law to his role but also a deep familiarity with the life of the Cathedral and the Episcopal Diocese of New York.

Spotlight on Cathedral Arts: Stewardship



In August, Carnegie Hall donated a Flentrop portable organ to the Cathedral. This magnificent organ was originally a gift from The Royal Concertgebouw—a symphony orchestra of The Netherlands—on the occasion of Carnegie Hall's Centennial. But the repertoire of ensembles visiting Carnegie Hall didn't allow the organ much use, and Clive Gillinson, Carnegie Hall Executive and Artistic Director, wrote to the Cathedral, "an organ of this caliber should be played and its splendid music enjoyed much more often." The Cathedral is thrilled by the gift of this fine instrument, and looks forward to its music filling the air.

The Cathedral is pleased to lend its great altarpiece, *The Baptism of Christ*, from the Studio of Veronese, to the John and Mable Ringling Museum of Art in Sarasota, Florida, for a major retrospective on the art of Veronese. This is the first such exhibition in any North American museum since the 1988 exhibition at the National Gallery of Art, Washington, D.C. The Cathedral's painting will play a key role in the exhibition by completing the thematic grouping of art by Veronese on Christ's baptism. Ringling has secured loans of paintings of the baptism by the Getty Museum and the North Carolina Museum of Art, as well as a fascinating baptism drawing by Veronese, owned by Harvard University.

The life of art at the Cathedral is dynamic. We cherish the tradition of cathedrals as places of beauty, their art and architecture symbolizing the glory of God, the nature of the Heavenly City, the desire of humanity to celebrate the natural world (including the world of the religious imagination), the need for societies to share common visions—or all of the above.

The Cathedral Invites You to Take a Pause to Think About Climate Change

“Part of doing something is listening. We are listening. To the sun. To the stars. To the wind.”

Madeleine L'Engle (1918–2007)

Eminent writer of books for children and adults and member of the Cathedral community

Art is protean, and like Proteus resists capture. But art is also material, often fragile, and needs to be cared for. Our stewardship of the art we own and exhibit adheres to museum standards, with methods continually updated. (More information about this can be found in Spotlight on Cathedral Arts, in the Winter 2010 issue of this newsletter.) The building itself is also a work of art and its care and maintenance require the dedication of the Dean and Trustees, the sharp eyes and careful work of staff, and considerable funds. The current issue of *The Episcopal New Yorker* has an article about Cathedral real estate pertinent to this topic.

But stewardship also refers to preserving the spirit of the art and the conditions that make art possible, two categories with significant overlap. Each artwork has its own spirit, but art in general, by its nature, desires to be seen, shared and have influence. (One could say “was intended to” in place of “desires” but it's often the case that art slips the leash of the artist, and what was created for restricted viewing or a particular use finds its way to a much larger audience, serving multiple purposes. So while art is not, strictly speaking, alive or capable of having desires, it functions as if it is.)

The conditions that make art possible include a refusal of censorship, the social and spiritual value placed on art and artist, and the widespread availability of art. Interest in art—for both viewer and artist—is enhanced by diversity of style and tradition. Our era compares only to the Renaissance in the explosive impact of cultures smacking up against each other. “The war of civilizations” gets the headlines, but the love affair of civilizations is also going on. Within this bustle and ferment, the Cathedral is well suited to shepherd the new while remaining a steward of the old.

What also matters is how art is defined in regard to other activities. As the 21st century begins to take shape, the Cathedral finds itself increasingly interested in art as a way of being and seeing. Cathedral staffers are using the inquiry-driven teaching method Visual Thinking Strategies (VTS), developed by cognitive psychologist Abigail Housen and Philip Yenowine, former Director of Public Education, Museum of Modern Art, to guide children (and adults) in how to look at art. Great Music in a Great Space has been revived under the leadership of Kent Tritle; the American Poets Corner is experimenting with inclusive Open Mic nights as well as more frequent readings; and preparation for the major art exhibition *The Value of Food*—which like *The Value of Water* assumes the influence of art in our relationship to our most basic needs—has begun.

There are those who believe that art is a market commodity and requires no support but cash paid for services rendered. The Cathedral knows this isn't true. Art begins in silence, darkness, confusion, doubt. Its value is not always obvious in the beginning. It's the role of everyone who cares about the vibrancy of culture to support the gift that preceded and will outlast the exchange of currency. The Cathedral hopes you will join us in extending the idea of stewardship from the material treasures we own to the treasure of the artistic spirit, without which we are not human.

Back to the Land

The Right Reverend Mark S. Sisk, Bishop of New York since 2001, is retiring in early 2013. He and his wife Karen will be spending their time at their house in the Catskills, which the Bishop built largely by himself. You may remember that last summer Bishop Sisk hosted a conversation called FoodFaithFarming on why locally grown, sustainable food is a matter of social justice. This is an issue close to his heart—and to his hands. His plans for retirement are to farm his property, a career he had considered as a young man before he chose the ministry (a decision he made while attending a sheep show in Maryland). The Bishop, who has always been especially fond of animals, has just acquired a cow named Precious. We wish him great happiness, high yields and fair weather.



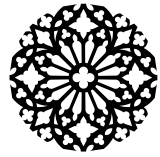
Bishop Dietsche Steps Up



Photo by Helena Kubicka de Bragança

The Right Reverend Andrew Marion Lenow Dietsche will be installed as the 16th Bishop of New York in a ceremony at the Cathedral on February 2, 2013. Born in 1953 at Frankfurt am Main, West Germany, Bishop Dietsche was ordained in 1987 and was a parish priest in the Diocese of Western Massachusetts before being appointed Canon for Pastoral Care in the Diocese of New York. Prior to his ordination, Bishop Dietsche had his own studio, “Dog & Pony Productions,” where he worked as a freelance graphic designer and cartoonist. He continues to draw award-winning cartoons for *The Episcopal New Yorker* and other outlets. The Cathedral looks forward to his tenure as Bishop. In his words:

New York and its bishop, by the nature of what and where we are, must always play a substantial role in the nation, in the world, in the Episcopal Church, and in the larger Communion. We have a diversity of peoples almost unparalleled, and contain pockets of the country's greatest wealth and deepest poverty. Every social, economic and ecclesial issue in the world is also an issue for New York, and the wisdom and the resources of this diocese are gifts we have a responsibility to share. There must be no place where the voice of this diocese is not heard.



The Cathedral
Church of **Saint John**
the Divine

1047 Amsterdam Avenue
at 112th Street
New York, NY 10025

Non-Profit Org.
US Postage Paid
Bellmawr, N.J.
Permit No. 1239

Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Madeleine L'Engle: A Literary Landmark



Photo courtesy Crosswicks, Ltd.

Madeleine L'Engle (1918–2007), whose passionate belief in the spiritual power of imagination was matched only by her faith in the power of good to defeat evil, was a treasured member of the Cathedral community. On November 29, a plaque honoring her contribution was affixed to Diocesan House: the location of the library where so many of her writings were generated.

The plaque reads:

Here Madeleine L'Engle, author of many works of fiction and non-fiction including the Newbery Medal-winning *A Wrinkle in Time*, served as the Cathedral librarian and participated in the Cathedral's spiritual life for more than 40 years. Her work reflects both her Christian faith and interest in modern science. She was awarded a National Humanities Medal in 2004 and named a member of the New York State Writers Hall of Fame in 2011.

L'Engle wrote over 60 books and won dozens of awards. Marking Diocesan House as a Literary Landmark in honor of this great writer was

initiated by the Empire State Center for the Book, The Children's Book Council and Farrar Straus Giroux / Macmillan Children's Publishing Group.

"Here Madeleine L'Engle, author of many works of fiction and non-fiction [...] served as the Cathedral librarian and participated in the Cathedral's spiritual life for more than 40 years."

Excerpt of commemorative plaque

In Memoriam

**The Rev. Canon
Harold Ransom Landon**

August 19, 1912–August 30, 2012
Cathedral Canon 1958–1978
Headmaster, The Cathedral School 1964–1978
Canon Emeritus 1978–2012

**The Rev. Canon
John Burroughs Luce**

October 25, 1930–September 17, 2012
Cathedral Canon 1986–2009

Donald Lloyd Maggin

July 5, 1927–August 31, 2012
Cathedral Trustee 1986–1989
Trustee Emeritus 1989–2012

Bonnie Andre Williams

March 11, 1952–August 26, 2012
Cathedral Security 2003–2006
Cathedral Maintenance 2006–2012

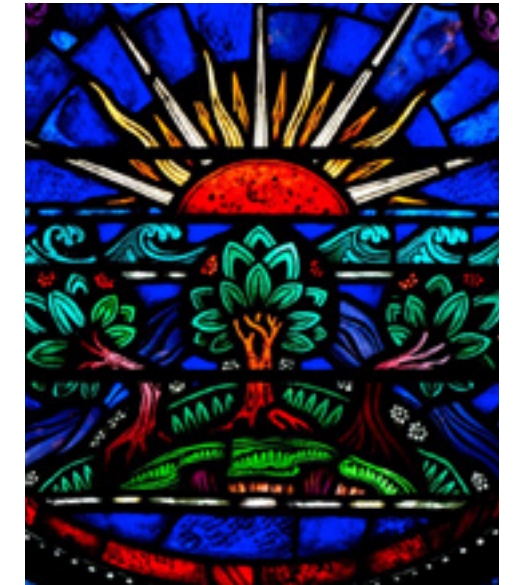


Photo provided by Archives of the Cathedral

Please Be
In Touch

We welcome your suggestions and comments on the newsletter. Please write us at editor@stjohndivine.org.

Winter 2012–
2013
at the
Cathedral