

Summer 2013 at the Cathedral

Helping Hands

“It is one of the most beautiful compensations of this life that no man can sincerely try to help another without helping himself.”

Ralph Waldo Emerson, inducted into The American Poets Corner in 1987

The truth contained in Emerson's words is at the heart of all great projects in life from art to religion to government to family. We're a social species, dependent on each other from womb to tomb, and while economic life requires that most of us, for most of our lives, be paid for our contributions, the supply of volunteers at every level of society reminds us of the joy and meaning of work apart from financial compensation.

The Cathedral, like all sizable nonprofit (and many for-profit) institutions, would not be able to so richly fulfill its mission without its skilled and compassionate volunteers. They fill the gap between the Cathedral's aspirations and its financial constraints, contributing to the smooth functioning of all departments. Volunteers come from many walks of life and are all ages, from the young person who carries the incense boat in Sunday services to retirees sharing a lifetime of experience and learning. Drawn to the Cathedral for the services, arts and musical events, history or architecture, they are people with a strong sense of community. They are students, recent graduates, working adults, parents; historians, artists, teachers, tradesmen, doctors, bankers and businesswomen; the highly educated and the self-taught.

Volunteers feed the hungry, tend the gardens, lead specialist tours for adults; act as acolytes, vergers, docents, lay readers and ushers; and provide leadership as trustees and members of ad hoc committees. The mix of talents and personal qualities, unusual knowledge and life experiences found in Cathedral volunteers would be impossible to assemble purposefully. The choice they make, made over and over, to offer their precious time infuses everything that happens here with the spirit of giving.

Volunteers begin by discussing participation in interviews with staff. There is work available for all levels of skill and physical

ability. Those who speak other languages, have roots in diverse communities, or have special connections to youth are always needed. And if you think you have nothing in particular to offer, the Cathedral would like the chance to prove you wrong. The most important qualifications are reliability and enthusiasm.

Events at the Cathedral also inspire people to volunteer outside of the Cathedral: to work on interfaith efforts or against hunger, in the fight against fracking and other climate-dangerous activities, as advocates for food sustainability—to in any number of ways spread the word, as a recent speaker put it, that “God believes in love.” Anyone who walks out of the Cathedral with a greater commitment to service, even something as simple as helping a neighbor carry her groceries, is in the curious way that life links us and makes us responsible for each other, a Cathedral volunteer.

In the past few years, this newsletter has spotlighted the work done by the Altar Guild, the Cathedral Gardens Conservancy, The Laymen's Club and the Congregation of Saint Saviour; as well as the Textile Conservation Lab, Public Education and Visitor Services, Adults and Children in Trust and Cathedral Community Cares, which depend on volunteers to function as well as they do. The Cathedral also partners with volunteer organizations such as New York Cares to connect with interested individuals and project leaders.

Below, the work of volunteers is described more fully, and in this newsletter's pages, you'll find a list of names of volunteers, as well as their words and insights. If any of these names are of people you know, please add your thanks for a job well done—and consider joining their ranks. And if you are aware of the name of any current volunteer that is NOT on this list, please let us know!

LITURGICAL VOLUNTEERS: ACOLYTES, VERGERS, USHERS, LAY EUCHARISTIC MINISTERS, LECTORS, ALTAR GUILD

The Cathedral, as an Episcopal church, has a rich and complex liturgy. Sunday and Holiday services require a lot of preparation and support. By doctrine, the laity is central to Episcopal leadership. As such, lay participation in and preparation for the liturgy serves to invite more people into relationship with God and with the Cathedral.

The Altar Guild cares for the liturgical objects, linens, vestments and altar hangings used in the Cathedral. They are responsible for cleaning, mending, polishing, and other necessary tasks. The Guild also may assist in decorating the Cathedral for feast days.

Continued on back page

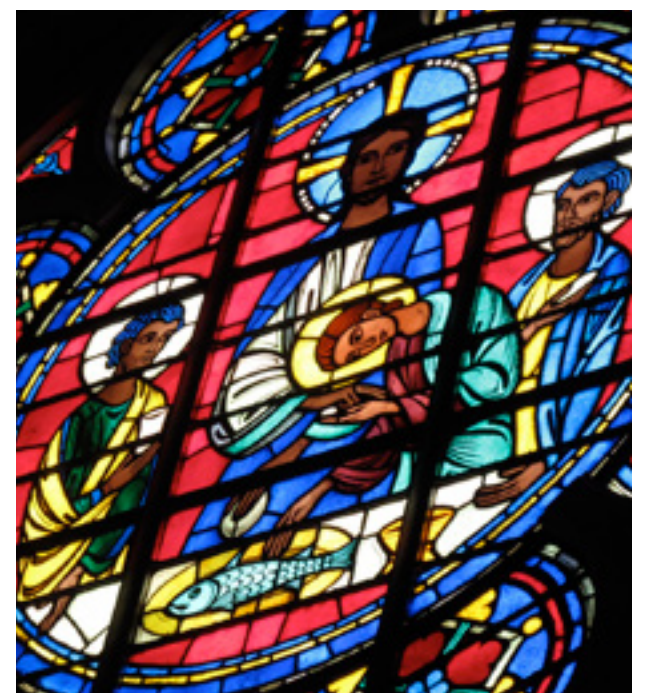


Photo by Cathedral Archives

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Bishop of New York

The Very Reverend
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Schedule of Daily Liturgical Services

Sunday

8 am

Morning Prayer & Holy
Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist

(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7:30 am–6 pm

For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam

& 110th Street

#M11 to Amsterdam

& 112th Street

#M104 to Broadway

& 112th Street

Spirit of Pride



Photo by Isadora Wilkenfeld

Gay Pride marches and events, held around the country in June, commemorate the anniversary of the 1969 Stonewall riots that marked the beginning of the contemporary gay rights movement. The pioneering fury of those lesbians, drag queens,

transgendered people and gay men, some forty years later, has led to changes in our society both large and small, in the personal and the political. The Spirit of Pride: *Queer First*, to be held on the evening of Saturday, June 1, will reignite the Cathedral's commitment to diversity and social justice. Performers from the Alvin Ailey American Dance Theater, the Lavender Light Gospel Choir will be here, alongside downtown darling Justin Vivian Bond, all brought together by the Cathedral's dedication to improving the lives of LGBTQIA youth.

These initials—L for lesbian, G for gay, B for bisexual, T for transsexual/transgender, Q for queer/questioning, I for intersex, A for asexual and sometimes ally—are a signal of the pivotal importance of inclusion to those who have felt lesser to, or unwelcome in, the mainstream community; it's also a reminder of how integral all members of this alphabetic community were in taking those first steps, in 1969, to stand up against the violence of oppression.

The Cathedral has always stood at the intersection of diversity and social justice, from the construction of the Chapels of the Tongues a century ago to decades of interfaith services and dialogues to offering its convening power to Civil Rights and

anti-apartheid leaders. Last year's decision by the Episcopal Convention to approve an official liturgy blessing same-sex unions, and a non-discrimination policy welcoming transgendered people into all aspects of church life, was overwhelmingly supported by Cathedral staff, clergy and congregants. Although Cathedral policy was already inclusive and celebratory, this was a milestone evoking pride.

But there is a lot of work yet to be done. Adolescents, who are vulnerable to shaming, bullying, ostracism, parental disapproval and sexual predators, are also at that point in life when sexuality and gender identity can start to feel particularly intense. James Lecesne, co-organizer of *Queer First* and a longtime advocate for LGBTQIA kids, has helped to sponsor programs and organizations that speak directly to young people and provide viable options when things look their bleakest. The Cathedral feels a special responsibility for educating the young and protecting the weak. That education goes both ways—the perspective of the young is the lifeblood of culture. Those who are most vulnerable often end up strongest. Please join us at this event, whatever your age or orientation, to celebrate the rising generation, and have a very good time.

Looking Back

SPRING FEVER



Photo by Hal Weiner

The Cathedral hosted a plethora of exciting and educational events this spring. While it was still cold outside, the Cathedral marked Women's History month with the **Tarantella Dance and Drumming Workshop**, developed by internationally renowned singer, dancer, percussionist, and Artist in Residence **Alessandra Belloni**. The Tarantella originated in Taranto, Italy, as fast-tempo music and dance said to cure the (mythically-fatal) bite of the tarantula. The movements of the dance are reputed to have originated in Dianic or Dionysian rites.

The Holy Land program wrapped up with lectures by **Dr. Hossein Kamaly**, *Messianism and Millenarianism in Islamic History*; **Dr. Richard Bulliet**, *Saladin and the Holy Cities of Islam*; **Dr. Mahmoud El-Gamal**, *Oil, Religion, and Political Economy in the Middle East*; and **Ambassador Daniel C. Kurtzer**, *Is the Holy Land Negotiable? Prospects for Territorial Compromise and a Two-State Solution*. Three films were shown: "Decoding the Past" (The History Channel), "Inside Mecca" (National Geographic), and "Jerusalem" (PBS).

Nightwatch had a full season of **Nightwatch Medieval** and **Nightwatch Crossroads** overnights. The reinvigorated programs have stimulated everyone's creative juices, and are proving very popular. The experience of being in the Cathedral late at night is a gift to anyone with a sense of wonder—which pretty much includes every young person.

On March 14, the Cathedral hosted **The Open Center of New York: a Message from the Angels**. **Lorna Byrne**, the author of *A Message of Hope from the Angels* and other bestsellers, was joined by **The Reverend Paul Brandeis Raushenbush**, Senior Religion Editor for the *Huffington Post*. Lorna, who has been visited by angels since before she could speak, told the rapt audience of over 600 people many stories about angels. She mentioned that she could see tall angels in red robes lining the sides of the Cathedral.

Holy Week, beginning 10 days later, was more familiar territory. On **Maundy Thursday**, the pageantry of Easter truly began, with a full house of worshippers. Later that evening, the annual reading from Dante's *Inferno*—which kept hundreds in the Cathedral past midnight—was a reminder of what angels (and humans) can become if they don't learn the lessons of love. On **Good Friday**, **Stations of the Cross** and **Laments for Good Friday: Choral Meditations** were powerful services, full of that

contradictory emotion—joyous sorrow—evoked by liturgy and art. On **Easter Sunday**, the Cathedral resounded with prayer and music, spring flowers adorning this great celebration of rebirth.

On April 9, Cathedral Artist in Residence and high-wire artist extraordinaire **Philippe Petit** visited the Cathedral to celebrate his new book *Why Knot? How to Tie More Than Sixty Ingenious, Useful, Beautiful, Lifesaving, and Secure Knots!*

April 16 saw the opening of **La Ruta**, a play that follows the fates of several undocumented immigrants and their smugglers enroute from the Mexican border into the United States. The play, brought to the Cathedral by Cathedral partners **Working Theater** and **The Magnum Foundation**, was performed in an actual 48-foot semi tractor trailer truck parked here, bringing the audience close in to the lives portrayed.

The annual **Blessing of the Bicycles**, which took place on April 20, is a joyous Cathedral ritual. This spring event reminds us of many important things: the power and fragility of the human body; the relationship between physical activity and earth-friendly choices; and the penchant of the Cathedral to deploy liturgical responses in favor of the neighborly, the incongruous and the new. Bicyclists, scooter- and skateboard-riders wheeled into the Nave for a sprinkling of holy water and a blessing for safe traveling.

Surveys (from the Cape of Good Hope)—described in the Spring Newsletter—opened on April 18. South African artist **Jane Alexander's** sculptures came alive inside the Cathedral: a collection of presences both accusatory and eerie, like the haunting thread of music that in fairytales leads one away from the public square, and the territory of the human world. The show runs through the end of July.

On May 11, the Cathedral hosted a memorial service for jazz great **Dave Brubeck**, who died December 5, 2012. The legendary pianist and composer became famous in the 1950's for his experiments with time signatures and polytonality (playing in more than one key at once). In 2007 he received a Living Legacy Jazz Award from the Kennedy Center.

On May 23, **Wenonah Hauser**, Executive Director of Cathedral partner Food and Water Watch and author of *Foodopoly: The Battle Over the Future of Food and Farming in America* (2012) joined **Frederick**



Photo by Helena Kubicka de Bragança

Kaufman, journalist, professor, and author of *Bet The Farm: How Food Stopped Being Food* (2012) to discuss the state of the agricultural systems with a passionate audience. **Amy Goodman** moderated.

MUSIC

This was an exceptional season for music at the Cathedral. **Great Music in a Great Space** brought us four thrilling concerts. The Great Choir, a Choral Concert Series offered, on March 20, **Gabriel Faure's** "Requiem" and **Ralph Vaughan Williams'** "Mass in G Minor," with the Cathedral Choir and Orchestra; on April 12, **Gustav Mahler's** "Symphony no. 2," with **David Briggs** on the organ, **MSM Symphonic Chorus and Soloists**; on May 1, "The Holy Land: Jerusalem," Cathedral Choir with Rose of the Compass. On May 10, **John Zorn** performed on the Great Organ as part of **The Great Organ: Great Artists** series.

Visiting orchestras and musicians were equally wonderful. On March 16, the Cathedral and **Alwan for the Arts** presented **Hamid Al-Saadi**, one of Iraq's foremost purveyors of the revered Iraqi *maqam* tradition, with his ensemble, **Al-Chalghi Al-Baghdadi**. On April 5, The American Guild of Organists sponsored a recital and gala benefit reception honoring **Marilyn Keiser**. Dr. Keiser performed a solo recital featuring works by **Alec Wyton**, **Herbert Howells**, **Margaret Sandresky**, **Josef Rheinberger**, and **Louis Vierne**.

On April 27, the 22nd **Annual Interfaith Concert of Remembrance** marked the 70th anniversary of the Warsaw Ghetto uprising in song and poetry, with **the Brooklyn Philharmonic Orchestra**. **Yaakov Bergman** conducted, and **Maurice Edwards** was Master of Ceremonies.

On May 14 the **Metropolitan Opera Brass** performed **Giovanni Gabrieli's** "Sacrae Symphoniae," striking antiphonal motets recently recorded at the Cathedral.

The season ended, as always, with the **Memorial Day Concert**. **The New York Philharmonic Orchestra** filled the Cathedral and the Close with beautiful music, gathering tourists, regulars and neighborhood families into a celebration of those who have sacrificed in war, and those who live the ideals of peace and freedom.

Dean's Meditation: New Normal

THE VERY REVEREND DR. JAMES A. KOWALSKI

"This is not a war. This is more like crime—we're going to manage it, not eliminate it. So let's put it in with crime [as a priority] as opposed to putting it on a 'wartime footing.'"

Gary LaFree, Director of the National Consortium for the Study of Terrorism and Responses to Terrorism (START) at the University of Maryland

"The Commonwealth Requires the Education of the People as the Safeguard of Order and Liberty."

Inscription on the Boston Public Library, which overlooks the Boston Marathon finish line

"If you want to build a ship, don't drum up the women and men to gather wood, divide the work, and give orders. Instead, teach them to yearn for the vast and endless sea."

Antoine de Saint-Exupery, *The Wisdom of the Sands*

Many have spoken of the change in America since 9/11. The tragic Boston Marathon bombings revealed a people again unwilling to cower in fear. A new maturity about the tension between security and freedom has emerged, accompanied by a preparedness that was described as both tactical and emotional. Two weeks after the bombings in Boston, Mark Sappenfield and Christa Case Bryant from Jerusalem, Andrés Cala from Madrid, Ian Evans from London, Jenna Fisher from Boston, Justin McCurry from Tokyo, and Fred Weir from Moscow—staff writers and correspondents for *The Christian Science Monitor*—collaborated on an extensive article about "a new American maturity about insecurity":

Even when 1 million residents were told to stay put and hunker down for 10 hours after a blazing police shootout with the suspected bombers that left one of them dead and the other on the loose, there was no panic or resentment, only resolve... Boston has hinted at a new American maturity, say experts. Because of it, the "new normal" post-Boston might not look too different from what came before—a more robust police presence at big events, more surveillance cameras on urban streets perhaps. But like other cities worldwide that have faced the threat of bombings for decades—from London to Madrid to Jerusalem—Boston has made the more profound step of showing that a community's greatest defense against terrorism is in the determination of its people.

Less than a week earlier, Gerald Seib had written in *The Wall Street Journal* ("A Test for Idea of Melting Pot," 4/23/13), that "the melting pot met the pressure-cooker bomb" when brothers of Chechen/Russian origins—one a newly naturalized citizen and the other a legal immigrant—"did more than shine a light on the phenomenon of homegrown terrorism" when they allegedly bombed the Boston Marathon. In what he described as the latest strain on America's commitment to bring people of all races, ethnicities, accents and experiences together, Seib called on all politicians who believe in that vision to stand up for it. That is why President Obama, right after the younger brother was captured, spoke out:

Looking Ahead

SUMMERTIME, WHEN THE LIVING IS EASY



Photo by Helena Kubicka de Bragança



Photo by Cathedral Archives

"In summer, the song sings itself."

William Carlos Williams, inducted into the American Poets Corner in 1992

Summer is warm nights on Amsterdam Avenue and cool days in the Cathedral; a riot of flowers on the Close; and the scent of rosemary and rue, mint and fennel from the Biblical Garden. Summer is the return of the red-tailed hawk family who several years ago commandeered the Cathedral's arboreal real estate. Summer is the jewel-green grass that so beautifully sets off the peacocks' plumage.

On June 1, **The Spirit of Pride: Queer First** (see article) is a joyous gathering that represents all that the Cathedral holds dear: God's love, continuing activism, and the power of connection, communication and the arts.



...one of the things that makes America the greatest nation on earth, but also, one of the things that makes Boston such a great city, is that we welcome people from all around the world—people of every faith, every ethnicity, from every corner of the globe. So as we continue to learn more about why and how this tragedy happened, let's make sure that we sustain that spirit.

Bostonian Muslim Ayesha Kazmi, a community member and activist affiliated with the Islamic Society of Boston Cultural Center, wrote in *The Guardian*:

The vigil held at the Islamic Society of Boston Cultural Centre was attended by several local faith communities, Occupy activists, and my dear friends who all wanted to show their solidarity. People in Boston won't tolerate the hate crimes. In our very fragile moment, countless instances have already given me a sense of safety. Even in the midst of this crisis, I feel protected... I now understand how Massachusetts "invented" America. And I hope we continue to set the national precedent. It is the responsibility of the entire country right now, including the media, in our time of crisis to not only help safeguard us from the violent threat of terrorism in the future, but to also help us safeguard and protect our local culture and custom here in Boston. I want Americans to know that the vile hate that has marred some of the 24-hour news channels since the Marathon bombings is entirely contrary to the compassion and forgiveness pouring out of the hearts of local Bostonians.

There have been more than 150 foiled plots in the decade since 9/11 according to Gary LaFree, director of the National Consortium for the Study of Terrorism and Responses to Terrorism at the University of Maryland in College Park. That law enforcement has been that successful certainly increased our confidence that authorities could reduce the terrorist threat. But we have also become increasingly aware of the diversity and volume of plots against the United States. We also knew that all the possibilities could not be prevented—even if we were willing to ratchet up vast additional disruptions to our porous way of life increased security would mean. There are too many low-security, high-density "soft targets" just like the Boston Marathon. No wonder LaFree says, "There's no way to protect all this stuff."

Terrorism has been defined as violent efforts used to attain political, economic, religious, or social goals. Many terrorists seek to leverage maximum damage with a minimal cost as well as minimal chance of being foiled. Have we entered a new chapter in which we accept the limits of what can reasonably be done to prevent such attacks, while not over-reacting as if we can guarantee that such attacks will never happen again? If so,

we may have become like so many other citizens who live in cities of the world—and also are targets. Do we live in those cities with suspicion toward others or with openness to the diversity that defines them and us? Gerald Seib cited many changes in American society since World War II that frighten Americans. He wanted to encourage us to remember the powerful benefits of a pluralistic society: The Partnership for a New American Economy reports that more than 40% of the 2010 Fortune 500 companies were founded by immigrants or their children, and 25% of high-tech companies founded between 1995 and 2005 had at least one immigrant founder. Also, nearly a third of America's Nobel Prize winners were born elsewhere. Of course, there's last year's presidential race between an African-American and a Mormon. It may have been a precursor to an election with a woman, a Hispanic or a candidate of Indian descent.

One thing we have learned is that the two brothers alleged to have bombed the Boston Marathon had very different experiences of America. Several of their classmates, friends, and family members were shocked when the Chechen-born brothers, the younger a citizen and the older a legal immigrant, were accused of mass destruction. The younger, Dzhokhar, seemed to have been well integrated in American culture. Akbar Ahmed, who chairs Islamic studies at American University's School of International Service, was Pakistani High Commissioner to the United Kingdom. Professor Ahmed, who also authored *The Thistle and the Drone: How America's War on Terror Became a Global War on Tribal Islam* (Brookings Press, March 2013) has said that US Muslim leaders—especially imams and community leaders—need to be vigilant and act as guides to young people. "The young need to channel their energy and angst toward constructive projects. Non-Muslim Americans also need to avoid feeding into stereotypes of Muslims as intrinsically associated with terrorism, which also alienates young Muslims. America must not go down the same route that it took over a decade ago, which created a chasm between Muslims and non-Muslims. The challenge is to make isolated communities feel part of a larger community, to fulfill the pluralism envisioned by the Founding Fathers of this great nation," said Professor Ahmed. That is an even bigger challenge, as the Pew Research Council has found, when Americans who do not identify with any particular religion now make up nearly 20% of the population. Although that does not mean that they hold no religious beliefs, it does mean that they do not have the cohesive experience of being part of an organized religious community.

We know that voluntary associations are groups or organizations that people may join or leave freely, that are free of external control, and whose purpose, goals, and methods are up to the members to determine. Sociologically, voluntary associations are often seen as crucial to the functioning of democracy, especially by providing a way for individuals to become involved in public life beyond the privacy of home and family. Perhaps we cannot prevent terror threats that come from self-radicalized "lone wolves" who often operate independently. But as mutations of extremism continue to occur, our best prevention strategies will be our communities. In them we can interact, especially giving each other feedback when we might otherwise go off the rails. The communities that rose up in the midst of the carnage in Boston set examples of respect for the law and even-handedness toward pluralism. That is the kind of voluntary association that has deeply attracted Americans for generations.

Also during the first two weeks of June, a Sing for Hope piano will return to the Close. **The Sing for Hope Piano Project**, in its fourth year, brings 88 pianos—representing each of the 88 keys—to New York's iconic public spaces for all to play and enjoy. The pianos, mostly uprights, are customized by a corps of artists and students who paint, decorate and generally let their imaginations run wild. Once in place, the pianos are attended by technicians and are visited by professional musicians giving impromptu concerts, but the most fun comes from watching and listening as ordinary people, some who can play beautifully and some not so much, sit down and pick out a tune. In previous years, the Close piano has brightened the days of staff and clergy, brought strangers together, and given children a first opportunity to explore a professional instrument.

And summer brings **The Paul Winter Consort's Summer Solstice Concert**, on June 22. The concert begins at 4:30 am, in total darkness. The all-acoustic event that accompanies neighborhood birdsong and the slow lightening of the sky is reflective, intimate and unadorned—the opposite of the **Winter Solstice Concert**, when all the theater of human inventiveness is employed as a bastion against the dark. If you can make the trek to the Cathedral that early, you will not only be rewarded with exquisite music and a sunrise; we can guarantee that for at least a few moments, living in New York City in the 21st century will mean something completely different than you're accustomed to.

ACT summer campers always weave children's laughter through the outdoor spaces of the Cathedral. This year, ACT will expand that most delightful of childhood summer rituals: water-play with a garden hose. The Barnard pool, formerly used by ACT, has been closed, and so there will be more of what Director Jose Torres calls "water-blasts"—activities involving 30-foot blowup rides and a few hoses. The annual camping trip has also been extended by an extra day to allow more time out of the hot city.

During the final week of camp, **Bindlestaff Family Circus**, a non-profit performing arts organization dedicated to increasing the knowledge, understanding, and appreciation of the history of circus, sideshow, vaudeville, and related arts, will be giving campers a taste of what it's like to run away and join the circus. Everyone from the counselors-in-training to the youngest camper will learn circus skills such as juggling, acrobatics, wire-walking, vaudeville clowning, and "animal acts" in which the animals are young campers in costume! On the last day of camp, the newly-minted circus kids will give a performance sure to leave the audience laughing and amazed.

Also not to be missed is the annual **ACT two-day Carnival**. This year's Carnival has a cartoon animation theme, with each of 19 groups of campers developing art projects, games and costumes related to their particular cartoon.

Summer events 2013

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted, events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don't forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of resident peacocks Phil, Jim, and Harry can be followed in detail!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral's unparalleled Great Organ.

The Great Organ: It's Sunday

The Great Organ: It's Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5:15 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN'S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm; Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm; Select Sundays 1 pm–2 pm
Explore the many highlights of the Cathedral's history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral's services, events, and programs that welcome and inspire visitors from around the world. No prior reservation necessary.

Vertical Tours

Wednesdays, Noon–1 pm; Saturdays, Noon–1 pm & 2 pm–3 pm
On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world's largest cathedral. The tour culminates on the roof with a wonderful view of Manhattan. Space is limited to 20 people 12 years of age and older, and reservations are recommended. Bring a flashlight.

Medieval Birthday Parties

Saturdays & Sundays, by availability
Celebrate your child's birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 / nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

ACT Day Camps

ACT offers kids and families new friends and a place to enjoy their days away from school and home. Join us for a fascinating and fun time at a variety of day camps! Registration is on a first-come first-served basis. Enrollment is limited.

Children's Quest Fund

Help us to invite children from many countries, religions and economic levels into the community of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premier summer camp experience. Please send donations to the Cathedral, designated "A.C.T.'s Children's Quest Fund."

Divine Children's Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children's Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T. gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Mark Goreczny, Program Manager, (212) 316-7583.

Clothing Closet

Tuesdays and Thursdays, 10 am–1 pm
Contact: Lauren Phillips, Outreach and Volunteer Coordinator, (212) 316-7584

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym
Breakfast, 10 am
Lunch, 12:30 pm
Contact: Thomas Perry, Food Program Manager (212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Mondays, Wednesdays and Thursdays (by appointment only).

Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Mark Goreczny, Program Manager, (212) 316-7583, or Lauren Phillips, Outreach and Volunteer Coordinator (212) 316-7584.

JUNE

SELECTED PROGRAMS AND SERVICES

Gothic Garden: An Ecological Workshop

Saturday, June 1, 10 am–12 Noon
Children and their families can celebrate the return of summer with a special tour of the Cathedral examining plants in glass and stone. They will then head to the workshop to sculpt living plants, create seed superheroes, and illustrate their own book of plants, all the while learning about the basic needs of fauna. Recommended for ages 4 and up. \$8 per child with accompanying adult. Reservations can be made by calling 212-932-7314.

Within the Walls: Exploring Hidden Spaces

Saturday, June 1, 1:30 pm–3 pm
This extended tour features “behind-the-scenes” climbs in both the eastern and western ends of St. John the Divine. In the East, descend into the unfinished crypt and then ascend Rafael Guastavino's beautiful spiral staircase to incredible views high above the altar. The western climb presents an amazing view down the entire length of the world's largest cathedral. Led by Senior Cathedral Guide Robert Bleggi. \$20 per person, \$15 per student/senior. All participants must be 12 years of age and older and reservations are recommended.

The Spirit of Pride: Queer First!

Saturday, June 1, 7:30 pm
This free concert celebrates LGBTQA youth, their allies, and the beginning of Pride Month with poetry, dance and song.

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, June 8, 10 am–11am
The west front is the architectural equivalent of an overture, an exposition of the themes developed within the main body of the Cathedral. The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek.

Knightwatch Medieval

Friday, June 14, 6:30 pm
Children ages 6–12 can experience a fun, safe overnight stay in the Cathedral surrounded by knights, jesters, and princesses, making crafts and learning dances and other exciting features of medieval courtly life. Bring your imaginations and sleeping bags! \$135 per person.

Medieval Arts Children's Workshop

Saturday, June 15, 10 am–12 pm
In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult. Meet at Visitor Center. Reservations can be made by calling (212) 932-7314.

Textile Treasures Tour

Wednesday, June 19, 2–4 pm
Explore the Cathedral's magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral's world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is limited to 20 people 12 years of age and older.

Sanctuary and Sustenance

Thursday, June 20
Honoring World Refugee Day, Art Works Projects, in partnership with the United Nations High Commissioner for Refugees, presents a large-scale projection on the edifice of the Cathedral to raise awareness of significant human rights issues.

Paul Winter Consort's 17th Annual Summer Solstice Celebration

Saturday, June 22, 4:30 am
Paul Winter and an array of outstanding players from different musical backgrounds create a festival of the Earth's music to greet the dawn of summer, and the long light-filled days. The Summer Solstice Celebration is a sublime experience: The first rays of the sun filter through stained glass above the High Altar while guest artists and members of the Consort perform in different parts of the Cathedral. They ultimately meet in the Great Crossing as night fades and morning's birds join the music.

Tickets available at www.stjohndivine.org

Surveys (from the Cape of Good Hope): Spotlight on the Exhibition

Saturday, June 22, 3pm–4pm
Participate in a one-hour, staff-led discussion of the Cathedral's contemporary art exhibition Jane Alexander: *Surveys (from the Cape of Good Hope)*. During these guided tours, visitors will engage in lively conversations about Jane Alexander's installations, sculptures, and photomontages, and the architecture of the Cathedral that compose this site-specific exhibition.

Cathedral Community Cares Annual Health Fair

Saturday, June 23, 11 am–3 pm
Cathedral Community Cares (CCC) in partnership with St. Luke's Hospital is offering free health screenings for hypertension, diabetes, bone marrow and more, as well as health and wellness information, music, and fun for everyone. For more information, call (212) 316-7583.

Spotlight on Cathedral Windows

Saturday, June 29, 10 am–11:30 am

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Participants must be 12 years of age and older for the ascent.

An American Cathedral: Spotlight on American History

Sunday, June 30, 1 pm–2 pm

Celebrate Independence Day at the Cathedral! This tour considers the Cathedral as a nexus of medieval traditions and democratic values. Discover celebrated Americans who appear in the art in the Cathedral along with the traditional saints and apostles. The tour will discuss the Cathedral's history and architecture within the context of American history, beginning with a vivid description of the Battle of Harlem Heights, fought on and around the Cathedral's site in 1776. Conducted since 1990 by Senior Cathedral Guide Tom Fedorek.

JULY

SELECTED PROGRAMS AND SERVICES

Surveys (from the Cape of Good Hope): Spotlight on the Exhibition

Saturday, July 6, 10 am–11 am

Please see description for June 22.

Revelation Revealed: Spotlight on the Apocalypse

Saturday, July 13, 10 am–11 am

Discover the meaning of mysterious images from the Revelation in the sculpture and stained glass of the Cathedral dedicated to its author, St. John the Divine. The tour includes a climb to the triforium for a close-up view of the Seven Churches Window. Led by Senior Cathedral Guide Tom Fedorek. Participants must be 12 years of age and older for the ascent. Binoculars are recommended.

Within the Walls: Exploring Hidden Spaces

Saturday, July 13, 1:30 pm–3 pm

Please see description for June 1.

Led by Senior Cathedral Guide John Simko.

Signs and Symbols: Spotlight on Symbolism

Sunday, July 14, 1 pm–2 pm

Explore the signs and symbols in the Cathedral and discover the unique attributes that characterize saints, martyrs, and angels. See these ancient symbols in paintings, glass and stone, and learn how the legends have inspired artists through the centuries. Led by Senior Cathedral Guide Becca Earley.

Textile Treasures Tour

Wednesday, July 17, 2–4 pm

Please see description for June 19.

Surveys (from the Cape of Good Hope): Spotlight on the Exhibition

Saturday, July 27, 3pm–4pm

Please see description for June 22.

Signs and Symbols: Spotlight on Symbolism

Sunday, July 28, 1 pm–2 pm

Please see description for July 14.

AUGUST

SELECTED PROGRAMS AND SERVICES

I Love New York: Spotlight on the City

Saturday, August 3, 10 am–11 am

Celebrate New York City and its indomitable spirit with a special tour of the Cathedral. Learn how the Cathedral and city serve as places of diversity, mutual respect, and human achievement. Hear stories of New York's immigrants, inventors, and artists who have helped shape the City and the world. Visit the Firefighter's Memorial and see New York City's skyline in sculpture. Led by Senior Cathedral Guide John Simko.

Signs and Symbols: Spotlight on Symbolism

Sunday, August 4, 1 pm–2 pm

Please see description for July 14.

Signs and Symbols: Spotlight on Symbolism

Sunday, August 11, 1 pm–2 pm

Please see description for July 14.

Secrets of St. John the Divine: Spotlight on Hidden Images

Sunday, August 18, 1 pm–2 pm

What are a stripper and the signs of the zodiac doing in our stained glass windows? Find out on this tour that puts the spotlight on surprising images in glass and stone. Led by Senior Cathedral Guide Tom Fedorek.

Great Music in a Great Space: [Fall Preview](#)

SAVE THE DATES



Photo by Joshua South

Please watch your mailboxes for the highly anticipated 2013–2014 season of Great Music in a Great Space. Kent Tritle, Director of Cathedral Music, has been immersed in the creative process of building the second season of the Cathedral's revamped music program.

Cathedral Choirs, Orchestra and soloists offer a broad and varied repertoire of striking and irresistible musical choices. If, by chance, you haven't been to a Cathedral concert recently, come hear what you've been missing. A preview is listed below; updates will appear on the website. Please save the dates!

September 25: A cappella concert in the West End. Nothing is as haunting and pure as the human voice, unaided, filling a vast space.

October 1: The Great Organ: Kent Tritle.

October 30: The Great Organ: Ray Nagem.

November 20: Choral and Organ concerts: Celebrating the legacy of Andrew Carnegie. A parallel concert will take place in the abbey of his birthplace, Dunfermline, Scotland.

December 14: The Cathedral Christmas Concert features Ottorino Respighi's "Laud to the Nativity," an enchanting work reflecting the Commedia dell'Arte theater along with favorite carols and choral music.

December 31: The New Year's Eve Concert for Peace features Ralph Vaughn Williams' poignant "Dona Nobis Pacem," a cantata composed in 1936, with texts taken from the Latin Mass, three poems by Walt Whitman, a 1855 speech by British Statesman John Bright arguing against the Crimean War, and sections of the Bible.

February 19, 2014: The Cathedral Choir is joined by Rose of the Compass for a concert of Spanish music, including songs from Ladino sources, in the Chapel of Saint James.

April 8, 2014: The combined Cathedral Choirs present J.S. Bach's *St. John Passion* on the steps of the Great Choir.

More details will follow, so keep an eye on the website!

American Poets Corner: Daniel Gerald Hoffman

April 3, 1923–March 30, 2013



Photo by Isadora Wilkenfeld

Dan Hoffman, 1973 Poet Laureate of the United States, was the Cathedral's third Poet in Residence, serving from 1988 to 1999. He was crucial to the establishment of the Poets Corner, inaugurated just a few years earlier. He began his tenure, as an elector, with a lecture on Robert Frost (inducted into the Poets Corner in 1986), and presided over the induction of the great generation of American writers born at the end of the 19th century. The Cathedral's annual Maundy Thursday reading of Dante's *Inferno* was Dan's idea. The poet and Dante translator Michael Palma wrote recently in the journal *Per Contra*, "Had it not been for his willingness to host this event and to continue it as an annual tradition, I would never have undertaken my own translation of the *Inferno*."

After stepping down, Dan continued to be a dear friend and great supporter of the Poets Corner, involved, engaged and inspiring. "My legacy from history is right now," he wrote in his poem "A Legacy," "...reality is vintage and delicious." When talking to Dan, and especially listening to his wonderful stories of writers and poets—he seemed to have known everyone—reality was certainly delicious. He will be greatly missed.

New York City native, WWII veteran, and Columbia graduate (BA, MA, PhD), Dan published his first book of poems in 1954. *An Armada of Thirty Whales* was chosen by W.H. Auden as part of the Yale Series of Younger Poets. It was the only submission, Auden said, "that showed any real joy in life, a genuine contact with things and creatures." Dan published 12 additional collections of poetry, a memoir, and seven volumes of criticism. Of *Hang-Gliding from Helicon: New and Selected poems* (1988), Edward Hirsch wrote, "Daniel Hoffman takes his place in the line of Yeats, Graves, and Muir, poets who plumb the depths of myth beneath the contingencies of history. . . . He has become one of our most jubilant makers." Hoffman's final book was *Next to Last Words* (Louisiana State University Press, 2013), a collection of poems published the month of his death.

Dan taught at Columbia University, Swarthmore and the University of Pennsylvania, retiring from the latter as Felix Schelling Professor of English Emeritus. He was a chancellor emeritus of the Academy of American Poets and won numerous awards for his poetry, including the Hazlett Memorial Award, the Aiken Taylor Award for Modern American Poetry from *The Sewanee Review*, the Memorial Medal of the Magyar P.E.N. for his translations of contemporary Hungarian poetry, the 2005 Arthur Rense Poetry Prize "for an exceptional poet" from the American Academy of Arts and Letters; and grants from The Guggenheim Foundation and the National Endowment for the Humanities. In 1948, he married his true love, Elizabeth McFarland, herself a poet. Their union produced two children and endured 57 years, until Elizabeth's death in 2005.

Yours

I am yours as the summer air at evening is
Possessed by the scent of linden blossoms,

As the snowcap gleams with light
Lent it by the brimming moon.

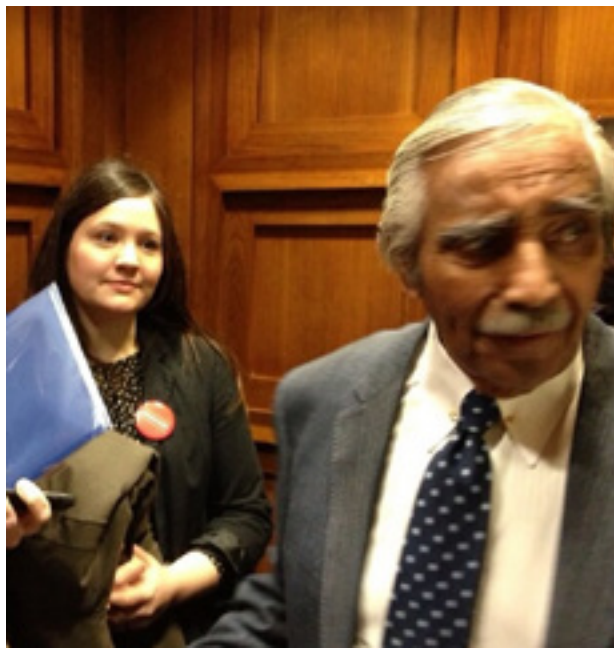
Without you I'd be an unleafed tree
Blasted in a bleakness with no Spring.

Your love is the weather of my being.
What is an island without the sea?

—Daniel Hoffman

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

The Value of Food



Lauren Phillips, Volunteer and Outreach Coordinator for Cathedral Community Cares, meets with Rep. Charlie Rangel at the 2013 Food Research and Action Center's Anti-Hunger Policy Conference. (Photo courtesy CCC)



Photo courtesy of ACT

The Value of Water initiative, 2011–2012, was the culmination of several years of exploring water at the Cathedral. The art and programming were transformative, and very quickly it was decided to move onward to the complementary world of food. While the Cathedral has always been active in the fight against hunger and social injustice, both directly and through advocacy, *The Value of Food* initiative planned for 2014 will address the complicated network of production, regulation, consumer choice, health, cultural practice and social influence. *The Value of Food* will look at food as sustenance and as meaning, as moral dilemma, memory, identity, and autonomy.

Most of us spend a significant part of every day thinking about food—what to buy, where to eat; organic, grass-fed, paleo, vegan. We think we know the value of what we spend our dollars and our time on. And the "amber waves of grain" that this country produces so abundantly are certainly valued by the world. Yet even as we enjoy a bounty and variety of foodstuffs that would be the envy of any past civilization, the level of destruction of resources is intensifying. Forests are disappearing; the oceans are overfished and acidifying; the delicate balance of nature that we barely understand, that feeds us all, from bees pollinating plants to weather patterns that bring rain, is changing at an unprecedented rate. The "green revolution" feeds billions, yet the soil is degrading and there are plausible fears that yields will begin to fall. While one in five Americans goes hungry, as a nation we throw away up to 40% of food produced.

Activists, thinkers, poets and artists are being invited to join this initiative and all Cathedral departments are planning programming.

Welcome

The Cathedral welcomes **Shelley Jane Grossberg** as Vice President, Philanthropy. Shelley has been a senior fundraising executive and consultant in New York City for more than 25 years, working with a wide range of cultural, educational, and other non-profit institutions. Her position at the Cathedral unites her long-time interests in architecture/preservation, arts and civic engagement.

Prior to coming here, Shelley had a consultancy practice, working with such clients as Columbia University, The Smithsonian Institution, The Jewish Museum, and The New York Landmark Conservancy. Her career spans senior fundraising posts at The New York Public Library, Bard College, and Roundabout Theatre.

Shelley serves on the Education and Roundtable Task Force of Governance Matters; is a former board member and officer of Women In Development, New York; and has lectured widely on long-range planning, management, communications, and fundraising. She has published many articles on fundraising, management and art collecting.

The Cathedral Invites You to Take a Pause to Think About Climate Change



Photo courtesy of ACT

"Every now and then I'll give a speech on this...but I try not to give many speeches on this energy stuff, the environment. I just try to do one project after another. I figure if we just keep lining 'em up and pushing 'em down, and lining 'em up and pushing 'em down, at some point denial will no longer be an effective strategy. And that's what I recommend to you: Do something, no matter how small it is."

William Jefferson Clinton, 42nd President of the United States. President Clinton has been a guest of the Cathedral on several occasions.

Shelley is an accomplished fiction writer, having placed short stories in small press publications and seen her work presented as a theater piece by Brooklyn Playworks. She's been a resident of the Millay Colony for the Arts and a fellow at Virginia Center for the Creative Arts, among others. She's also a 16-year resident of the neighborhood; her daughter learned to walk in the Biblical Garden.

"I am truly excited and honored to join the Cathedral staff at this pivotal time in its history," she says. "The Cathedral is a landmark of unique distinction, and has been an important part of the City's civic life for over a century. I love the breadth of the Cathedral's programs, from its grassroots outreach and community services to its Conversations engaging thought leaders with the most important issues of our day. The exhibitions program and musical offerings are as vibrant and critically praised as those of any of the City's top-tier cultural institutions. I am eager to bring the diversity and quality of these programs to the attention of a wider group of philanthropic New Yorkers, and to involve them in planning an equally dynamic future for the Cathedral."

Volunteers

These names comprise the many invaluable individuals whose donation of their time and energy makes this Cathedral what it is. All efforts have been made to list every volunteer; if you have been accidentally omitted, our apologies! The Usher's Guild roster was not available at time of print. We thank head usher Timothy Dwyer and all of our volunteer ushers for their hospitality and welcome. The full list of ushers will appear in the next issue of the newsletter.

We welcome your feedback at editor@stjohndivine.org. To everyone listed below: *our thanks*.

ACOLYTES

Harry Johnson, LEM
Lisa Chin
Lorraine Simmons, LEM/
Subdeacon
Christopher Stanley, LEM
Layla Stanley
Richard Johnson
Erica Drayton, LEM
Pamela Koch
Garrison Koch
Ben Koch
Sylvia Bellusci
Joyce Watkins, LEM
Yvonne O'Neal
Catherine Skopic, LEM
Meryl Marcus, LEM/Subdeacon
Jon Aceto, LEM
Luis Antonio
Constance Benson, LEM
Patrice Livingston, LEM
Brad Agry
Matthew Tuell, LEM
Carl Lee
Dylan Yu
Abraham Orta
Mary Burton, LEM

VERGERS

Aaron Koch
Joan Adams
Alisa Callender
Tom Hurwitz
Linda Lees, LEM

LAY READERS

Patricia Carey
Robert Carey



Photo by Isadora Wilkenfeld

Aaron Koch
Alisa Callender
Ashton Crosby
Barbara White-Hull
Boris Nicholson
Camille Ryan
Camille Trentacoste
Caroline Morisseau
Catherine Skopic
Catherine Scott
Charles G. Wolf
Charles Jamison
Chris Johnson
Christina O'Boyle
Christopher Scott
Clive Robinson
Constance Benson
David Johnson
Donna Devlin
Dwayne Bryan
Elise Cutrona
Erica Drayton
Frank Winter
Frederick Imbimbo
Greg Rice
Hal Weiner
Harry Johnson
Irina Nicholson
Jennifer Dorr White
Jeri Jackson
Joan Ogden
John O'Boyle
John Rumely
Joyce Cumberbatch
Joyce Edwards
Kristin Bergfeld
Lanice France
Larisa Shaterian
Lee Welch
Manos Lampidis
Margaret Klenck
Marjorie Witherspoon

Marsha Ra
Marshan Mason
Matt Bennett
Meryl Marcus
Michael Connolly
Mimi Hendricks
Pamela Koch
Peter Trapp
Reci Basa-Ong
Richard Gayzur
Robert Deming
Robert Sirota
Sonia Omulepu
Stephen Rowe
Stewart Clarke
Susan Hartley
Timothy Dwyer
Tom Hurwitz
Vaughn Folkert
Wendy Darby
Wendy Riveri
Amy Lau

ALTAR GUILD

Kyoko Toyama
Lorraine Simmons
Muriel Kneeshaw
Catherine Scott, LEM
Sally Sobolewski
Susan Sobolewski

LAY EUCHARISTIC MINISTERS (LEM)

Sylvia Anastacia Bellusci
Erica Drayton
John Felbinger
David Johnston
Stephanie Lane
Nathaniel Queen
Luis Rivera-Rivera
Camille Ryan
Hal Weiner

MINISTERS OF HEALING

Joy Carol
Donna Devlin
Vaughn Folkert
Anna Gustafson, LEM
Meryl Beth Marcus
Camille Ryan
Sandra Lee Schubert

MORNING AND EVENING PRAYER LEADERS

Sylvia Anastacia Bellusci
Christian DeRuiter
John Felbinger
Anna Gustafson
Susan Jones
Brother Luis Rivera
Ruth Mueller-Maerki
Catherine Scott

FLOWER GUILD

Maureen Nipar
Barbara Hohol
Gayle Everhardt
Joann Bell
Doug McTavish
Claude Martinot
Indira Palmer
Jules Chacur
Lisa Byrne
Dominique DeCock
Nathan Pinsley
Pat Dalia

GREENHOUSE

Tom Theis, *founder, greenhouse designer, fearless leader and horticultural wizard*
Barbara Hohol
Eric Thirer
Sonia Vicnanga
Liz Voigt

Brad Smith
Maureen Nipar
Claire Riesser

The green house produces plants for use on the Cathedral Close as well as for use in the West 89th Street Community Garden.

ST. FRANCIS DAY, CHRISTMAS AND EASTER FLOWERS

Maureen Nipar
Barbara Hohol
Indira Palmer
Gayle Everhart

ADULTS AND CHILDREN IN TRUST

Marlene Arbo
Lydia Argote
Marilyn Barnwell
Michael Cholden-Brown
Jane F. Golden
Michelle Allen
William SchAAF
Nancy Torres
Sarah Taylor
Victoria Hunt-Wan

CATHEDRAL COMMUNITY CARES SUNDAY SOUP KITCHEN

Debra Putzer
Sam Balli
Trevot Beddoe
Thomas Donovan
Vanessa Greco
Leslie Behr
Nancy Banks
Anna Bunag
Alan Eiland
Binna Lee
Whitney Ortiz

CATHEDRAL COMMUNITY CARES CLOTHING CLOSET

Evelyn Santiago
Jasmine Owens
Heidi Boyson
Josh Hagelgans
Phyllis Horan
Bebe Bailey

PUBLIC EDUCATION AND VISITOR SERVICES

Walter Bauer
Alfred Blanco
Robert Bleggi *
Heather Burns
Jerome Cline
Donna Devlin
Eddie Di Donna
Becca Earley *
Tom Fedorek *
Sharon Fitzpatrick
Talya Gitin
Donna Hooker
Dorothy Jackson
Sonia Lee
Harold Miller
John Moran *
Ruth Mueller-Maerki *
Bruce Provinzano
Patrick Raftery
Sam Rubino
Robin Roper
Ruth Rosenberg
Bill Schneberger
John Simko *
Anna Vilenchitz *
Michael Wolf

*Asterisks indicate departmental service of more than 10 years.

Spotlight on Cathedral Arts: The Cathedral



Photo by Cathedral Archives

The Cathedral is a treasure chest (and sometimes a scavenger hunt!) of amazing art: tapestries, statues, stone carvings, paintings, stained glass and more. But the most astonishing work of art is the Cathedral itself, a massive edifice of stone and air, built using centuries-old techniques to support itself: foundation, arch, column, flying buttress. Any visitor can feel the beauty and

balance of the structure, and those with architectural knowledge understand the principles of force and counter-force, the way pressure is distributed to keep the building secure.

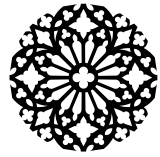
If you've been in the Cathedral lately, you may have noticed the screens around most of the bays. Please excuse the plywood;

ongoing maintenance, overseen by architects, engineers and stonemasons, is conserving the Cathedral's splendors for future generations to enjoy.

Conservation—the physical arm of stewardship—is central to the Cathedral. What was wrought from the hopes and vision of the founders, the labor of architects, stone-cutters and masons, and the many large and small financial contributions, could not or would not be built now: every period has its possibilities, and the neo-Gothic revival, the development of Northern Manhattan, and the mental makeup of American church leaders in the decades before World War I—that confluence of circumstances and zeitgeist led to the Cathedral as it stands now.

Construction continues, programs evolve and events respond to the present day, but the gift of the past encloses it all. The Cathedral, in its size and beauty, serves to remind us of the countless gifts of history that we take for granted, including the labor and vision of our ancestors, the techniques no longer used whose products remain, and past habits of thought that may seem old-fashioned but are still human, still possible, and still having effects on us. Art connects across time, space and culture, turning the mystery of our unique consciousness into a tool for understanding others: a social, educational and spiritual building block.

If you would like to learn more about how the Cathedral was built and is maintained, Public Education and Visitor Services offers frequent architectural guided visits. Check the calendar or website for details.



The Cathedral
Church of **Saint John**
the **Divine**

1047 Amsterdam Avenue
at 112th Street
New York, NY 10025

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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Summer **2013** at the Cathedral

Helping Hands

CONTINUED FROM FRONT PAGE

Ushers greet visitors at the entrance, offering welcome and assisting anyone who needs it to a seat.

They are the frontline of hospitality, as visitors' experiences of the Cathedral are framed by how they are treated when they walk through the doors. On any given day, most of the people who visit have never been here before; some are attending a service for the first time in years, and others aren't accustomed to being tourists in a place of worship. This job requires discernment and compassion.

Vergers, Acolytes and Lay Eucharistic Ministers assist in the service itself. Acolytes, in white robes, carry crosses and candles, and lead people to clergy members for communion. Vergers coordinate, offer logistical support to the clergy, and act as general stage managers. Often arriving at the Cathedral two hours before services begin to organize preparations, they play many roles, including leading processions and carrying basins of water in and out for the Holy Thursday washing of the feet. Lay Eucharistic Ministers, who are specially trained and licensed, are charged with the sacred task of carrying the chalice Wine and offering it to communicants. In addition, Lay Eucharistic Visitors bring communion to those who are unable to attend services. Lectors read Scripture and offer public prayers of intercession for the people in the services.

The Cathedral's new Minister for Liturgy & Art, Julia Whitworth, said, "I have been delighted and inspired by the passion and dedication of our many volunteers, who work together with me and other clergy to create beautiful liturgies at this extraordinary place."

PUBLIC EDUCATION & VISITOR SERVICES

Public Education & Visitor Services (PEVS) depends on volunteers to lead guided visits of the Cathedral. Guided visits are planned and structured but not scripted, so the volunteers

must know their subjects thoroughly. Similarly, PEVS Visitor Center Volunteers welcome and orient people in the Cathedral; they are often the only Cathedral representative that visitors meet. Volunteers also lead special tours for VIP and foreign language groups (at present, PEVS has volunteers speaking 8 languages). Many of the Cathedral's distinctive tours were designed by volunteers, including the Halloween Crypt Crawl, a tour of the Cathedral's social outreach programs, the 100th anniversary of the Guastavino dome, and an annual tour in celebration of the Fourth of July. Volunteers also assist in translating material for foreign-language speakers who visit the Cathedral.

CATHEDRAL COMMUNITY CARES

The Sunday Soup kitchen serves breakfast and lunch (plus a brown bag take-home meal) every Sunday, feeding over 2,000 people each month. This program would not be possible without the 25–30 volunteers who show up every week to prepare and serve food, clean, organize, and maintain the kitchen and storage areas. Trained volunteers staff the Outreach Table at the Soup Kitchen each week, giving information and referrals about medical services, legal clinics, drug counseling, job training programs and more. Clothing Closet volunteers work with the Volunteer and Outreach Coordinator to distribute clothing, and clean, maintain, and organize the Clothing Closet space.

ADULTS AND CHILDREN IN TRUST

The majority of volunteers at Adults and Children in Trust (ACT) are parents or former parents of ACT students. When extra help is required, a call for help is put out and parents with the time or skills needed will respond—whether it's to paint walls, or design a brochure or an office. But the most significant volunteer work is done by the advisory board and the financial committee. The advisory board reviews and helps develop programs, bringing expertise from jobs in law,

foster care, teaching, and engineering, among others. A five-person volunteer financial committee makes all decisions about financial aid, reviewing and verifying documents in the applications for pre-school, after-school and summer camp programs.

THE LAYMEN'S CLUB

Formally established in 1908, The Laymen's Club publishes guides and histories; has contributed to Cathedral building and maintenance, including a substantial amount to the refurbishment of the historic Ithiel Town Building; and pitches in whenever help is needed. To mark its centennial, the Club refurbished the Cross of New York (in honor of Bishop William. T. Manning) and donated a set of silver communion wafer bowls. In May 2012, The Laymen's Club published *Strangers & Pilgrims: A Centennial History of The Laymen's Club of the Cathedral Church of Saint John the Divine* by Francis J. Sypher, Jr.

THE CATHEDRAL GARDENS CONSERVANCY

The Conservancy, also started in 1908, designs, maintains and supports the gardens: the Pulpit Green, the Bishop's Garden and the Biblical Garden/Meditation Walk. Many of the volunteers have served for decades, planning and implementing this urban oasis. You can see Conservancy members planting bulbs in the fall and annuals in the spring, and caring for the flowers and shrubbery all year. The Conservancy involves children from The Cathedral School in their garden work, promoting environmental knowledge and stewardship.

TEXTILE CONSERVATION LABORATORY

Interns assist conservators in analyzing, cleaning, repairing, and mounting textiles. They are students in the field and bring state-of-the-art knowledge as well as reverence and enthusiasm to their work on the historic Cathedral tapestries, and the museum and privately-owned textiles the Lab conserves.

In Memoriam

Daniel Gerard Hoffman

April 3, 1923–March 30, 2013
Poet in Residence 1988–1999

Please Be In Touch

We welcome your suggestions and comments on the newsletter. Please write us at editor@stjohndivine.org.