

1047 Amsterdam Ave.
at 112th Street
New York, NY 10025
T (212) 316-7490
stjohndivine.org

RELEASE

For further information please call

Julie Falvo, Rubenstein Communications
(212) 843-9341 / jfalvo@rubenstein.com

Isadora Wilkenfeld, Cathedral of St. John the Divine
(212) 316-7468 / iwilkenfeld@stjohndivine.org

**THE CATHEDRAL OF ST. JOHN THE DIVINE
CELEBRATES MUSIC FOR ORGAN, PIANO, VIOLIN AND CELLO
WITH PERFORMANCE BY DANIEL FICARRI
AND THE NOREE CHAMBER SOLOISTS**



Includes Ficarri's arrangements of works by Felix Mendelssohn, and Clara and Robert Schumann

The Cathedral of St. John the Divine's Great Music in a Great Space concert series continues with a performance by Associate Director of Music and Organist Daniel Ficarri and the Noree Chamber Soloists **on Tuesday, October 11 at 7:30pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street).**

The program weaves together masterworks for solo organ and innovative chamber works incorporating the organ. Violinist Emilie-Anne Gendron and cellist Yi Qun Xu join Ficarri in premiering his arrangement of Robert Schumann's Six Studies in Canonic Form, Op. 56; and pianist Yoon Lee performs part of Felix Mendelssohn's Piano Concerto No. 1 in G minor, Op. 25 with Ficarri playing the role of the orchestra. Other chamber works by Josef Rheinberger and

Leoš Janáček are featured alongside organ solos by César Franck, J. S. Bach, and Ficarri's own arrangement of Clara Schumann's Prelude and Fugue in D Minor, Op. 16.

For tickets and more information, [visit the Cathedral's website](#). Students are eligible for one free ticket at the door with a valid ID. All guests are required to wear masks while inside the Cathedral.

For more details and information on all the Cathedral's programs and services, visit stjohndivine.org.

PROGRAM

Daniel Ficarri, organ

Yoon Lee, piano

Emilie-Anne Gendron, violin

Yi Qun Xu, cello

César Franck (1822-1890)

Choral No. 3 in A Minor

Felix Mendelssohn (1809–1847)

arr. Daniel Ficarri (b. 1996)

II. Andante from Piano Concerto No. 1 in G minor, Op. 25

Josef Rheinberger (1839–1901)

I. Con moto from Suite for Organ, Violin and Cello, Op. 149

Clara Schumann (1819–1896)

arr. Ficarri

Prelude and Fugue in D Minor, Op. 16

Leoš Janáček (1854–1928)

Pohádka

Robert Schumann (1810–1856)

arr. Ficarri

Six Studies in Canonic Form, Op. 56

III. Andantino

IV. Innig

V. Nicht zu schnell

VI. Adagio

Johann Sebastian Bach (1685–1750)

Prelude and Fugue in A Minor, BWV 543

About the Artists

Named one of the top “20 under 30” organists by *The Diapason* magazine, **Daniel Ficarri** (b. 1996) is Associate Director of Music and Organist at the Cathedral of St. John the Divine, NYC and a published composer of organ, choral, and chamber music.

A dynamic concert artist, Daniel has made appearances in Carnegie Hall and Lincoln Center’s Alice Tully Hall under the batons of Marin Alsop, Itzhak Perlman, David Robertson, James Gaffigan, and Bernard Labadie; and he has performed in many of the country’s great concert halls and houses of worship, including Symphony Hall in Boston and St. Patrick’s Cathedral in NYC. *The New York Times* has featured Ficarri in the “Week’s 8 Best Classical Music Moments,” and WQXR-FM presented him as part of the 2014 Bach Organ Marathon. Daniel studied the organ with Paul Jacobs at The Juilliard School, where he earned his bachelor’s and master’s degrees.

Ficarri’s broad compositional output includes inaugural organ works for the Miller-Scott Organ at St. Thomas Church Fifth Avenue and the restored Hazel Wright Organ at Christ Cathedral (formerly Crystal Cathedral); chamber works for a collaboration with violinist Stella Chen and for organ and cello duo Greg Zelek and Thomas Mesa; and sacred choral works ranging from his grand *Magnificat & Nunc Dimittis in D*, premiered by Kent Tritle and the Cathedral Choir and Cathedral Brass of St. John the Divine, to his understated *Ah, Holy Jesus* for the Church of St. Paul the Apostle, NYC, written during his tenure there. Much of Ficarri’s music is published by E. C. Schirmer and MorningStar. Daniel studied composition privately with Rachel Laurin.

Their performance praised as "musicality of a high order " and "exquisite sensitivity" by New York Concert Review, **Noree Chamber Soloists** is a NY-based chamber music ensemble that shares a unique chamber music program of virtuoso concerto and chamber music: a miniature symphony concert experience in an intimate chamber music setting. The roster artists have appeared on the world’s most prestigious stages and winner of top international competition, including the Queen Elisabeth Competition, Klein Competition, Benedetto Mazzacurati International Cello Competition, Anton Rubinstein International Piano Competition, and have participated in many prestigious festivals including Marlboro, Music@Menlo, Verbier, Kneisel Hall, and the Perlman Music Program. As a young ensemble, Noree Chamber Soloists is committed to developing the next generation of audiences through compelling programming and supporting classical musicians by creating new and exciting performance opportunities.

About Great Music in a Great Space

Revived in 2011, Great Music in a Great Space reprises the legendary concert series first held at the Cathedral in the 1980s. Great Music in a Great Space presents choral, orchestral, and instrumental music, in the magnificent, deeply spiritual setting of the world’s largest Gothic cathedral. The beloved holiday traditions of the Christmas Concert and New Year’s Eve Concert for Peace are an integral part of our concert series. Joined by Rose of the Compass, Musica Sacra, and the Oratorio Society of New York, the Cathedral Choirs, Orchestra, and a remarkable artistic team of organists and soloists bring the beloved space of the Cathedral to life with this transcendent music.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is

chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

During the COVID-19 pandemic, the Cathedral has responded to changing needs in the local community and across the city and state. People from many faiths and communities worship together in daily services held online and in person; the soup kitchen serves roughly 50,000 meals annually; social service outreach has an increasingly varied roster of programs to safely provide resources and aid to the hardest-hit New Yorkers; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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